

"CLIPPER" DRAMATIC, VAUDEVILLE, BURLESQUE & CIRCUS NEWS

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GINGER GIRLS OPEN NEW COLUMBIA, CHICAGO. NEW EASTERN WHEEL HOUSE IN LINE.

The new Eastern wheel theatre in Chicago is called the Columbia. It was opened on Sunday afternoon, Feb. 26, by the Ginger Girls. The officers of the Columbia Amusement Co., including Messrs. Scribner, Mack and Hynicka, were present, as were many prominent city officials and theatrical managers.

The new house is the latest addition to the

chain of first class theatres owned and controlled by the Columbia Amusement Co., and, as will be seen by the description, is thoroughly up-to-date and most centrally located, giving the Chicagoites an added opportunity to see burlesque attractions in most pleasant surroundings.

The New Gaiety Girls Show, which was to open the house, will be the attraction next week.

CHARLES FROHMAN SAILS.

Charles Frohman sailed for London Wednesday, Feb. 22, on the S. S. Mauretania, and after visiting Paris and Vienna will settle down for some months in the English capital. He will not return to New York until July.

Mr. Frohman goes abroad mainly for the purpose of making some special productions at his three London theatres, the Duke of York's, the Comedy, and the Globe. There he will produce during the season plays by Pinero, Barrie, Sutro, Chambers, and W. Somerset Maugham. Included also in his plans for London are recently received plays by French and American authors.

But the most conspicuous novelty in Mr. Frohman's coming European ventures will be the appearance of three American men stars, supported by a number of American actresses, in one of his London theatres during the coronation season. The only one of these stars whose name Mr. Frohman is at present ready to reveal, is that of William Gillette, who will duplicate in London the repertory season he lately gave in New York.

On the eve of his departure, Mr. Frohman signed a new ten years' lease for the Empire Theatre. On Jan. 23, 1912, Mr. Frohman will celebrate the twentieth anniversary of his management of that house, and the intention is to make that night a special occasion. All the prominent actors and actresses who have had to do with its history will be brought together for an evening of scenes, and single acts of plays that had their origin on the Empire Theatre stage. Of the career of the Empire Theatre Mr. Frohman said: "It is probably the one theatre in America that has never known a season in twenty years that was not prosperous."

CHAS. KLEIN GOES TO EUROPE.

Charles Klein, author of "The Gamblers" and other successful plays, left last week on a three months' European tour, sailing for Naples.

Mr. Klein has been in correspondence for a number of months with some of the most prominent playwrights in Europe, relative to an arrangement whereby the Authors' Producing Co., of which he is general stage director, will have the option on all new plays by those authors for production in this country during a stated period. His trip, therefore, is partly for the purpose of completing this arrangement and partly for pleasure, with a few odd hours spent in thought on a theme for the new play he will write during the summer for production by the Authors' Producing Co., next September.

WERBA & LUESCHER NOTES.

Werba & Luescher have engaged Ben Hendricks to take the role of Prince Nepemuk, in "The Spring Maid," the part which William Burress has been playing at the Liberty Theatre.

In the Werba & Luescher production of "Little Miss Fix-It," Nora Bayes is to make her first appearance in a cherry tree. While clamoring over the garden wall, a faithful collie dog is her only companion in the orchard. Bayes and Norworth have written song numbers for the new Werba & Luescher piece, among them being another Irish song on the order of "Has Anybody Here Seen Kelly," which Miss Bayes made famous in "The Jolly Bachelors." The firm has selected Waterbury, Conn. (where they gave the first performance of "The Spring Maid"), to open with "Little Miss Fix-It," the date being Thursday, March 9. The quaintly named piece will then be seen in New Haven, Buffalo, Rochester, Philadelphia and Boston, before coming to New York.

THE OPERA HOUSE IN NEW MILFORD, CONN.

Charles D. Pulver and W. J. Kiefer will in the future secure high class attractions for the local Opera House in New Milford, Conn. The success of these gentlemen in handling entertainments under the auspices of the Odd Fellows, is a guarantee of high class shows in the future, as in the past. They booked "The Arrival of Kitty" for Feb. 20, and "The Flaming Arrow," one of Lincoln J. Carter's high class attractions, for Feb. 27.

MABEL BARRISON HAS TUBERCULOSIS.

Word comes from Chicago that tuberculosis has developed in Mabel Barrison's illness, and she has been taken to San Antonio, Tex., by her husband, Joseph Howard, accompanied by a physician. The left lobe of the lungs is said to be entirely destroyed. Her condition was so poor previous to her departure that friends were not allowed to see her. A cottage has been leased near San Antonio, and the fresh air cure will be tried.

MABEL ROEBUCK MARRIES.

Mabel Roebuck, who was with John Drew in "His House in Order," and later with John Mason in "None So Blind," has announced her marriage, recently, to Lieut. Commander Pope Washington, U. S. N.

"THE PRICE" FOR HELEN WARE.

Henry B. Harris has purchased from Geo. H. Broadhurst a new play, "The Price," in which Helen Ware will appear next September.

"THE LITTLE GREY LADY" SELECTED FOR READING.

The senior class in English, at Simpson College, Indianola, Ia., has selected for study during its second term Channing Pollock's "The Little Grey Lady." The piece will be presented publicly at the end of the term. "The Little Grey Lady" now is seven years old, and its continued popularity, together with the frequency with which it is selected for reading by classes in literature, marks it as a sort of classic.

"NOBODY'S DAUGHTER" MOVES TO BROADWAY.

"Nobody's Daughter," recently produced in the New Theatre, was moved to Daly's, on Broadway, to continue its run.

MRS. CARTER WILL HEREAFTER ACT SHAKESPEARE.

Mrs. Leslie Carter, playing in "Two Women," announced in Pittsburg, Pa., last week, that she will abandon the parts she has been acting, and devote herself exclusively to Shakespearean parts. Mrs. Carter said that she is tired of presenting only the emotional side. Henceforth she will be a Shakespearean actress. Next season she plans to produce "Hamlet."

CROMPSTON, OLD ACTOR, IN HOSPITAL.

W. Nelson Crompton, an old time actor, was taken to the Alexian Hospital, Chicago, last week, suffering from tuberculosis of the knee.

SPECIAL NOTICE

Hereafter THE CLIPPER will be issued in New York City on THURSDAY instead of Wednesday, as heretofore.

ETHEL BARRYMORE'S PLANS FOR THIS YEAR AND NEXT.

New arrangements were effected at Charles Frohman's offices last week, covering the theatrical plans of Ethel Barrymore for the remainder of this season and next.

By the end of this season Miss Barrymore will have formed the nucleus of a repertory that, gradually added to from year to year, will exhibit the actress in a variety of widely differing roles. "Alice Sit-by-the-Fire," "The Twelve Pound Look," Pinero's "Mid-Channel," "Trelawny of the Wells," and one or two other of Miss Barrymore's earlier successes will go into the actress' repertory, to be carried as separate productions with her, when she begins her annual Spring tour this season on Monday, March 15. Miss Barrymore will then begin the longest tour she has ever played as an actress. It will extend from Philadelphia to Seattle, Wash., and will last until the middle of next August.

This tour will be interrupted for an engagement of at least two months at Powers' Theatre, Chicago, during which Miss Barrymore will experiment fully upon the details, arrangement, and selection of plays for the repertory to which she will devote herself this season and next.

Next September Miss Barrymore will return to New York and resume her season at the Empire Theatre, commencing a repertory season of indefinite length that will open with "Alice Sit-by-the-Fire" and "The Twelve Pound Look." For her Spring and Summer tour, beginning March 15, Miss Barrymore will be accompanied by a company considerably larger than any previously organized for her support.

BLANCHE WALSH RESUMES TOUR, QUITE RECOVERED.

Owing to indisposition, Blanche Walsh was unable to give a performance of "The Other Woman" at Peoria, Ill., Feb. 16, and the papers through the Middle West stated that she was seriously ill with grip and would be unable to work for some time. The real truth of the matter was that Miss Walsh, having had a number of early jumps and hard one night stands, suffered a nervous attack, really caused by insufficient rest. After one night's lay-off she was entirely recovered, and filled her succeeding dates.

The report that she was seriously ill worked considerable harm to her advance sales, and Manager Travers wishes it stated that Miss Walsh is quite well and will play out her season, filling all her dates as booked.

MRS. WM. ELLIOTT ILL.

Mrs. William Elliott, formerly Augusta Belasco, is very ill at her apartment in the annex of the Hotel Marie Antoinette, New York. Mrs. Elliott, who is the youngest daughter of David Belasco, is a bride of only four weeks, and her marriage to William Elliott, the young lawyer of "Madame X" and now with "The Pink Lady," was an important event in theatrical circles.

Mrs. Elliott was taken ill with the grip shortly after returning from her wedding tour. Complications set in after she began to grow better, and her condition since has been the cause of much anxiety to her family and friends. When she is strong enough to travel she will probably go to the Southwest to convalesce.

JACOB P. ADLER SUED FOR SLANDER.

Jacob P. Adler, the noted Yiddish actor, has been made the defendant in a suit for alleged slander, instituted in the City Court, Baltimore, Md., by Mrs. Annie Friedman, a Yiddish actress. Mr. Adler was served notice of the suit at Albaugh's Theatre, where he appeared in a Yiddish play, "The Broken Heart." Mrs. Friedman asks for \$5,000 damages.

FAREWELL DINNER TO ELLEN TERRY.

Ellen Terry, whose present American tour came to an end in Washington, Feb. 26, was the guest of honor at a dinner given Feb. 23 at the Hotel Astor, New York, by two hundred of her friends, including actors, dramatic authors, dramatic critics, and many men and women not so intimately connected with the theatrical profession. Hamilton Wright Mable was the toastmaster.

TETRAZZINI WINS SUIT.

On Feb. 23 Supreme Court Justice Gerard gave judgment for Luisa Tetrazzini, the opera singer, in a suit brought against her by Isidor Lerner, a manager, for \$39,000 for breach of contract. The contract required her to sing three times a week for six months in 1903, but there was nothing to compel Lerner to give the singer three engagements a week.

KATIE ROONEY DIVORCED.

Kathrine Rooney Middleton, through her attorney, Col. J. F. Milliken, obtained her final decree of divorce against Arthur Middleton, in New York City, on Feb. 20.

HELEN ROYTON.

Helen Royton is a vaudeville comedienne of considerable ability who is presenting a sketch called "Alias Irish Tease." Miss Royton's playlet is described as a "cocktail of laughs, shivers and applause." It has a cast of four people, and the endless comedy situations and surprises give Miss Royton ample opportunity to display her talents as a comedienne.



HELEN ROYTON

ELLENSON'S AMERICAN DEBUT.

Hans Ellenson, a German tenor, made his American debut in Carnegie Hall, New York City, on Feb. 22, when he had the assistance of Mme. Cornelia Rider Possart, pianist, and of the Volpe Symphony Orchestra, under the direction of Arnold Volpe.

"BABY MINE" PLEASES LONDON.

"Baby Mine" received its initial London presentation on Feb. 22, at the Criterion Theatre. It seems to be the opinion that the success of the piece would be as great in England as in America. Weedon Grossmith, as Jimmy Jinks, was supported by a capital company.

STEPP, MEHLINGER AND KING WILL PLAY ENGLAND.

Stepp, Mehlinger and King, three popular young vaudeville performers, will sail for England, May 1, for an eight weeks' engagement, opening at the Palace, London, May 15.

EMMA JANVIER FOR SCHEFF'S SUPPORT.

The Shuberts have engaged Emma Janvier for one of the comedy roles in support of Fritz Scheff, in "The Rose Shop."

TORTAJADA SIGNS FOR WINTER GARDEN.

Tortajada, Spanish dancer, has been engaged for the Winter Garden company that is to open the new playhouse at Broadway and Fifth Street, next month. She has just arrived in New York from a tour of the world, and brings with her a troupe of twenty-four Moorish dancing girls. Oscar Radin, a Prussian musician, has been engaged as musical director for the new place, and will conduct an orchestra of forty.

ADMIRAL DOT'S HOTEL DESTROYED.

Fire, which destroyed an entire business block in White Plains, N. Y., on Feb. 23, completely destroyed the Admiral Dot Hotel. The hotel was owned by Leopold Hahn, who was famous the world over as Admiral Dot, a dwarf with the Barnum & Bailey Circus. The "Admiral" recently leased the hotel to a Joseph Knapp.

"DOLLY MADISON" PRODUCED.

Charles Nirdlinger's new historical comedy, "Dolly Madison," with Elsie Ferguson in the leading role, was produced Feb. 23, at the Apollo Theatre, Atlantic City, N. J. A large audience saw the production, and evidently enjoyed it.

THE VAUDEVILLE COMEDY CLUB BAIL.

Jack Mason has been engaged by the Vaudeville Comedy Club to stage the grand march at the ball which is to be held at Terrace Garden, New York, April 3. The club hopes to realize enough money to build a clubhouse of its own. The idea of President Bert Leslie is to make the ball a public "clown night," such as those that are given every Thursday night at the clubhouse, 224 W. Forty-sixth Street. Every theatrical company playing in the city will be represented, as will also the Lambs, Friars and Green Room Clubs.

CHARLOTTE GUERNSEY MAKES AMERICAN DEBUT.

Charlotte Guernsey, an American girl, who made her debut in grand opera in Rome, last Spring, made her debut in America on Feb. 22, at a musical in New York. Miss Guernsey is a soprano singer.

HARRY HARRIS A FATHER.

About 2 p. m., on Washington's Birthday, Mrs. Harry Harris, wife of the treasurer of the New York Theatre, presented her husband with a bouncing baby girl. The youngster will be named Belree Helene, after relatives on her mother's side.

**GUS HILL'S
MIDNIGHT
MAIDENS**

OUR BEAUTY CHORUS

OUR BEAUTY CHORUS

GRACE CELESTE EMERSON
INGENUE

SAUNDERS & CAMERON

NED NORTON

LIZZIE B. RAYMOND

HARRY A. EMERSON, PRINCIPAL COMEDIAN

JACK CORRIGAN, ELECTRIC

OUR MASCOT, BABY CLARK

JAMES M. COLTON, LEADER

DANNY SIMMONS, MILITARY HOBO
& PRINCIPAL PARTS

OUR MASCOT "JUDY"

NORMA BELL, PRIMA DONNA

SEYMOUR
MURRAY & SEYMOUR

JAMES PURVIS
THE IRISH TENDR

THELMA HOWARD

LILLIAN ARDELL

NICK CARTER

IRENE BINGHAM

MAY COLLIER

PHYLLIS FOSTER

FREDA BUSSE

ANNA CLARK

NELLIE MELVILLE

NELLIE MASON

HATTIE TRESH

RETA CHALLISS

RAE CHANDLER

IRENE HOWARD

LILLIAN DE TURK

ETHEL BURNETT

WHO ARE NOW AMONG THE RECORD BREAKERS
UNDER THE FULL DIRECTION OF HARRY A. EMERSON.

~ SUCCESS TO ALL OUR FRIENDS ~
THIS WEEK, MURRAY HILL THEATRE, NEW YORK

NOTABLE PLAYERS OF THE PAST AND PRESENT

No. 62

The following have already been published; back numbers can be supplied: Edwin Forrest, William Charles Macready, Charlotte Oushman, Edwin Booth, Edwin Adams, Lucille and Helen Western, John Drew Sr., John Brougham, Mrs. D. P. Bowers, William Wheatley, The Wallacks, J. W. Sr., J. W., Jr. and Henry J.; Lawrence Patrick Barrett, Junius Brutus Booth, the elder, and John Wilkes Booth; E. A. Sothern, Dion Boucicault, James H. Hackett, Adelaide Ristori, Lester Wallack, Ben De Bar, James E. Murdoch, Laura Keane, John E. Owens, Henry Placide, John McCullough, Mattie Agnes Heron, Frank Chantreau, George Holland, Joseph Proctor, Charles Wheatleigh, Charles Currier, dock, Mrs. Scott-Siddons, Wyseman Marshall, Adelaide Neilson, William Warren, Charles W. Coulman, John Drew, W. E. Sheridan, Robert H. Craig, Mrs. John Sefton, Mrs. John Hoy, Charles Albert Fechter, Henry Irving, Daniel E. Bandmann, Fanny Kemble, George Frederick Cooke, Mrs. Sarah Wheatley, Adah Isaacs Menken, Barry Sullivan, E. L. Davenport, Frank Mayo, Peter Richings, Eliza Logan, John Sefton, Thomas Athorp Cooper, William R. Blake, William Evans Burton, Thomas S. Hamblin, W. B. Wood, Dan Marble, Ernesto Rossi, Anna Cora Mowatt, Mrs. Harriet Holman, Barney Williams, John R. Scott, Susan Denin, Gustavus Vaughan Brooke, John Collins, Mrs. Anna Marble, Julia Dean, James W. Collier, Charles Saint Thomas Burke, Mrs. Hamblin (Mary Shaw), Corson W. Clarke.

JOHN BALDWIN BUCKSTONE.

John Baldwin Buckstone was born at Hoxton, near London, Eng., in September, 1802, and entered the dramatic profession in 1821, as a member of a traveling company of players, and first appeared upon the stage at Worthingham, Berks. He made his debut in the part of Gabriel, in "The Children of the Wood." Afterwards he joined the Faversham, Folkestone & Hastings circuit, and remained a member of that association for three years. Whilst strolling he made the acquaintance of Edmund Kean, to whose encouragement he owed, in some part, his early success as a comedian.

His first appearance on the London stage took place at the Surrey Theatre, in 1824, in the part of Peter Slink, in a play entitled "The Armistice." Having shown considerable ability in the line of low comedy at that theatre, Mr. Buckstone was offered various engagements in London. He became connected with the company of the old Adelphi Theatre in 1828, in the days of Frederick Yates and John Reeve, and first appeared there as Bobby Trost, in his own drama of "Luke, the Laborer." At this and a somewhat later period of his career Mr. Buckstone devoted much of his time to writing and adapting pieces for the stage, and especially for the Adelphi and Haymarket theatres. For the first named he wrote two plays in particular—"The Green Bushes," first performed at the Adelphi, Jan. 27, 1845, and "The Flowers of the Forest," produced March 11, 1847. To these may be added a lengthy list of comedies, dramas and farces, some of which, in their day, attained considerable popularity. Among the number may be specially mentioned a drama, entitled "The Wreck Ashore," first performed at the last named theatre in October, 1830. On March 5, 1832, was produced, at the Adelphi, a domestic drama, entitled "Forgery; or, The Reading of the Will," by J. B. Buckstone, spoken of in contemporary journals as "a good story, with some powerful situations, well relieved by the broad comicallities of Mr. Buckstone."

In the year 1833 he produced at the same theatre a successful three act piece, founded on Cooper's novel, "The Bravo." The same year, at the Haymarket, he produced a drama, entitled "Ellen Wareham," the heroine acted by Mrs. Yates. July 17, 1833, he acted at

the Haymarket in a piece by Douglas Jerrold, then performed for the first time, entitled "The Housekeeper; or, The White Rose," described as a love story. Both Mr. Buckstone and Benjamin Webster were in the original cast.

The following month Mr. Buckstone performed at the same theatre with Charles Mathews, the younger, in one of the plays written by the latter, entitled "Pyramus and Thisbe," and in the following October, in a piece from his own pen, entitled "Uncle John." Besides the author himself, the elder Farren, Benjamin Webster and Mrs. Glover were in the cast. In January, 1834, was produced at the Adelphi, a drama, entitled "Thirty Years of a Woman's Life," by J. B. Buckstone, and the same year, at the Haymarket, he produced "Rural Felicity" and "Married Life." In the latter Mr. Buckstone himself acted, together with Mrs. Faucit, Mrs. Glover and Mrs. Humby, and Messrs. Farren and F. Vining. In November, 1834, Mr. Buckstone produced at the Adelphi a drama, entitled "Agnes de Vere; or, The Broken Heart," adapted from the French, in which he and Mrs. Keeley sustained the comedy parts, and the following month, at the same theatre, a dramatization of "The Last Days of Pompeii."

About this time Mr. Buckstone was permanently enrolled a member of the company of the Haymarket Theatre, as its principal low comedian. In June, 1835, he produced there "Good Husbands Make Good Wives," and in July, "The Scholar," an adaptation from the French. In November was performed for the first time, at the Adelphi, "The Dream at Sea," an original three act drama, by Mr. Buckstone. In January, 1838, he produced two new farces in the same week—at the Olympic, "Shocking Events," and at Drury Lane, "Our Mary Anne." In May, 1838, was performed at the Haymarket, for the first time, a farce called "The Irish Lion," by Mr. Buckstone.

In the year 1840 Mr. Buckstone fulfilled a farewell engagement at the Haymarket, previous to visiting the United States, whither he went in June of that year, and whence he returned to England in the Summer of 1842. His American tour was but a partial success. During the seasons of 1842-3-4, Mr. Buckstone was playing at the Haymarket in various French vaudeville pieces and dramas writ-

ten principally for Madame Celeste, and in the latter year he played Grunio in a revival of "The Taming of the Shrew." On June 18, 1844, the long anticipated comedy of Mrs. Gore, entitled "Quid pro Quo; or, The Day of Dupes," was produced at the Haymarket, Mr. Buckstone being in the original cast. Nov. 18, 1844, he played the original Bob, first performance at the Haymarket of Dion Boucicault's play, "Old Heads and Young Hearts." In September, 1845, he played the part of Sir Peter Redwing, first performance at the Haymarket of an original comic drama by the author of "Paul Pry." Jan. 6, 1846, in the first performance of Benjamin Webster's version of "The Cricket on the Hearth," he played the part of Tilly Slowboy, and during the same year Golightly, in "Lend Me Five Shillings." Dan, in a revival of "John Bull," and Sir Andrew Aguecheek, in a revival of "Twelfth Night," with the two Misses Cushman as Viola and Olivia.

For many years the weight of the farces produced at the Haymarket rested on the shoulders of Mr. Buckstone, and he was constantly being received before the curtain. Feb. 4, 1847, he played the MacDunnham of Dunnam, first performance at this theatre of Dion Boucicault's comedy, "A School for Scheming." After taking a farewell benefit at the Haymarket, July 21, 1847, on which occasion he sustained the part of Scrub, in "The Beaux Strategem," in October he joined the company of the Lyceum Theatre, then under the management of Madame Vestris and Charles Mathews. Nov. 1, 1847, was produced there "Box and Cox," and on Dec. 7, 1847, Mr. Buckstone took a part, with all the eminent actors of the day, in the special Shakespearean performances arranged for providing a fund for the purchase of Shakespeare's house at Stratford-on-Avon. On that occasion he played Speed ("Two Gentlemen of Verona," Act III, Scene 1).

In the season 1848-9 he returned to the Haymarket, and was there playing in Shakespearean revivals introduced during the temporary engagement of Mr. and Mrs. Chas. Keane. June 2, 1849, revival of "Macbeth," Mr. Buckstone sustained the part of one of the weird sisters, much to the amusement of the audience and no little dismay of the principal performers. July 11, 1849, he produced "An Alarming Sacrifice," in which he himself performed the part of Bob Tickle. Oct. 30, 1849, was performed for the first time "The Serious Family," adapted from the French "Le Mari a la Campagne," in which Mr. Buckstone personated the character of Amadob Sleek with great success.

In January, 1850, Mr. Buckstone produced at the Haymarket a domestic drama, which was eminently successful, entitled "Leap Year." In this play he himself acted together with Mr. and Mrs. Chas. Keane. In April he played Moses, in Stirling Coyne's dramatic version of "The Vicar of Wakefield," and in May Applauce; first performance of Douglas Jerrold's comedy, "The Cat-paw." Feb. 12, 1853, first performance at the Haymarket of Lord Lytton's play, "Not So Bad as We Seem," Mr. Buckstone sustained the part of Shadowy Southend.

In 1853 Mr. Buckstone entered upon the leasehold and management of the Theatre Royal, Haymarket, on the retirement of Benjamin Webster, and from that time till 1876 devoted himself largely to managerial duties. On Easter Monday, 1853, he opened the theatre with the following company: Barry Sullivan, Mr. Compton, Mr. Chippendale, Mr. Corri, Mr. Howe, Wm. Farren Jr., Mr. Tibburt, Mr. Rogers, and Arthur Payne, and Miss Reynolds, Louisa Howard, Mrs. Buckingham, Mrs. Poynter, Mrs. Stanley, Miss Vernon, Miss Bromley, Grace Leslie, and Miss Laidlaw. The opening performances were "The Rivals," and a new and original extra-

vaganza by Planché, entitled "Buckstone's Ascent of Mount Parnassus." Mr. Buckstone expressed his intention of confining the performances of the theatre as far as possible to comedy and farce, which constituted its principal characteristics in former periods. May 20, 1854, in pursuance of this resolve, produced "The Knights of the Round Table," by J. R. Planché. The piece had the advantage of admirable acting, G. Vandenhoff and Mr. Buckstone being selected for special praise.

Among noteworthy plays first performed at the Haymarket during the period of nearly a quarter of a century Mr. Buckstone held the reins of management, the following are entitled to mention: July 8, 1857, a comedy, "The Victims," by Tom Taylor; Nov. 7, "An Unequal Match," by Tom Taylor, in which Mr. Buckstone played the part of Dr. Botcherby; April 2, 1859, a comedy by Stirling Coyne, entitled "Everybody's Friend," in which Mr. Buckstone was the original Major Wellington de Boots; June 29, a comedy by Tom Taylor, entitled "The Contested Election," in which Mr. Buckstone played Mr. Peckover; Feb. 23, 1860, "The Overland Route," by Tom Taylor, in which Mr. Buckstone was the original Lovibond; May 9, "The Family Secret," by Edmund Falconer, Mr. Buckstone as Bubble; May 10, "The Babes in the Wood," by Tom Taylor, Mr. Buckstone performing the part of Beelze; April 22, 1861, a comedy, which Mr. Buckstone played Mr. Bunny; Nov. 11, "Our American Cousin," a comedy, by Tom Taylor, Mr. Buckstone as Asa Trenchard; March 10, 1862, "The Wife's Portrait," by Dr. Westland Marston; Nov. 14, 1863, "Slipken Fellers," by Tom Taylor, Mr. Buckstone as Marston's comedy, "The Favorite of Fortune," in which Mr. Buckstone sustained the part of Tom Sutherland; March 14, 1868, "A Hero of Romance," by Westland Marston, Mr. Buckstone playing Dr. Lafitte; Oct. 25, 1869, "New Men and Old Acres," by Tom Taylor, in which Mr. Buckstone was the original Hunter; Nov. 19, 1870, "The Palace of Truth," by W. S. Gilbert; Dec. 9, 1871, a comedy, entitled "Pygmalion and Galatea," Jan. 4, 1873, "The Wicked World," and Jan. 3, 1874, a play called "Charity."

From 1877 till the time of his death, Mr. Buckstone ceased to take any active part in the duties of his profession. In August, 1879, a series of five benefit performances were arranged at the Haymarket as a testimonial to Mr. Buckstone, who died Oct. 31, 1879.

Next week, Edmund Kean.

AGAINST THEATRE STANDEES IN NEW YORK.

The ordinance permitting persons to stand in the aisles of theatres was voted last week by the Board of Aldermen by a vote of thirty-two to twenty-one. The measure had been reported favorably by the Committee on Laws and Ordinances following a public hearing. Alderman Dowling's motion for reconsideration at a future meeting was carried by a vote of thirty-six to eleven. In the mean time the measure will be re-drawn to meet objections of the Building Bureau and others.

As drawn the ordinance permitted one row of standees in theatres having a six foot passageway in the rear, and four rows in a sixteen foot passageway. At the public hearing there was strong opposition to the measure.

LEONARD WILSON TO EXHIBIT WAR RELICS.

An announcement of more than ordinary interest is made to the effect that, at the Prospect Theatre, Cleveland, O., on Sunday, March 5, both afternoon and evening, Leonard Wilson, formerly of the War Department, Washington, will publicly exhibit and describe his valuable collection of relics of the late war with Spain. Some fifty special stereopticon views of the war, commencing with the embarkation of the troops at Tampa, and ending with the signing of the Treaty of Peace in Paris, will also be shown.

They include such rare historical pieces as the original field desk on which the surrender of Santiago was drawn up and signed by the Spanish generals on the battlefield, and the original dispatch, signed on the firing line, which conveyed to the American people the first news of the surrender of the Spanish army at Santiago.

It was originally intended for the relics to be shown at Keith's Hippodrome, that city, but in order to fix upon a suitable date, it was found necessary to use the Prospect Theatre for the purpose.

GUS SOHLKE'S PRODUCTIONS.

Gus Sohlke, the well known producer, is rehearsing three different acts daily at Lyric Hall.

"Summertime" receives its premiere at Yonkers, this week, with Wolf, Moore and Young leading the singing and dancing.

"Joyland" resumes its tour in two weeks. A new act, which Mr. Sohlke is keeping secret, saying he intends to surprise everybody with the magnitude of his new star, is also in rehearsal.

"Summertime" has some novel scenic effects, and six girls who sing and dance.

Billy Seymour, who is with Mr. Sohlke's "Joyland" act, and has been in the hospital, undergoing an operation on his eyes, will be able to resume work shortly.

"Joyland" had to cancel five weeks' booking through the illness of Mr. Seymour.

BARROWS AND BARROWS CONTINUE THEIR SUCCESS.

Barrows and Barrows are repeating their New York success. They opened at the Empire Theatre, Frankford, Pa., under the Taylor & Kaufman circuit, with splendid success. Master Chas. H. Barrows Jr., known as "Charley Boy, the Baby Comedian," made one of the greatest hits ever made at this theatre. They would have been retained for another week but had to fill an engagement at Germantown, Pa., on the same circuit.

Master Barrows, as a Hebrew comedian, was the hit of the entire bill.

Their closing of the act, in their original mirror suits, in which over 2,000 mirrors are used, is the big feature of the turn.

LEFEVERE'S RAILWAY AND DATE BOOK READY.

Lefevere's "International" Railway Fare Vaudeville Guide and five-year date book, is now ready. It contains sixty pages of railway fares alone.

Also one hundred and fifty pages of other information. It sells for fifty cents a copy (pocket edition), and has had a very large sale up to date.

MANAGER GOODALE MARRIED.

George G. Goodale, manager of the Lyric Theatre, at Athens, Ga., was married in that city on Feb. 16, to Mattie Gaines, a resident of Athens.

THE
BIGGEST EVERWords by
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HARRY VON TILZER MUSIC PUBLISHING CO., 125 W. 43d St., N. Y. City

Address all mail to
New York OfficeA COMPLETE HISTORY
OF THE
Amphitheatre and Circus
FROM ITS EARLIEST DATE TO 1861COMPILED FOR THE NEW YORK CLIPPER
By COL. T. ALLSTON BROWN

(Continued from last week)

[THIS HISTORY WAS PUBLISHED IN THE NEW YORK CLIPPER, BEGINNING IN THE ISSUE DATED DEC. 22, 1860, AND RUNNING IN SERIAL FORM UNTIL ITS CONCLUSION IN THE ISSUE OF FEB. 9, 1861.]

Ricketts then visited New York, where he remained two months. Returning to Philadelphia, he commenced his season on the 20th of Sept., 1794. He announced a full brass band as having been engaged, which would discourse most excellent music. He also printed the following in the papers of the day:

"Mr. Ricketts having lately introduced a new scene at the Circus, of the 'Sailor's Fox Hunting Voyage,' it may afford some amusement to our readers to be informed of the particulars.

The jolly tar enters by halting the ship, 'aboard ship, ahoy.' The master of a riding school appears and asks, 'What's your will, sir?'

Sailor. Are you the master of this here vessel?'

Master. I am the master of the riding school.

Sailor. O! your most obedient Mr. Master. Pray, sir, do you learn gentlemen to ride? You must know that about three months ago I went down into the country to see my father, when being hailed by an old shipmate, he asked me to take a voyage of fox hunting, which I told him I would. He ordered the swabber to rig me a horse, which he did, and brought me. I climbed up the side-ladder, and threw myself across him thus. No sooner had I got seated than we piped all hands to get the fox out of the hole, he no sooner got than he bore away. We crowded all the sail we could to keep up with him, but I, not knowing how to steer my horse, happened to port my helm instead of weathering it. I, at the same instant, came bump ashore against the stump of an old tree, unslipped my knee-pan, and was obliged for three weeks to go upon jury masts.

Master. By your figure and dress, sir, it don't appear to me that you have any business to mount a horse at all.

Sailor. My dress, sir, what have you say to my dress? Give me leave to tell you, there are more honest hearts under sailors' jackets than you are aware of. But that's nothing to the purpose. Pray, what do you charge for half a dozen lessons? for as I was walking down the docks I heard as how you was the best reformer of awkward horsemen, and I made the best of my way to find you out.

Master. Well, sir, since it is your wish, my charge is a dollar a lesson.

Sailor. Well, come, here's six dollars; let me have the half dozen lessons at once.

After the above dialogue, a number of seafaring phrases take place whilst the sailor is getting instructions, and he makes several curious attempts at horsemanship, but at length arrives at that degree of perfection that he can dance a hornpipe as well as Mr. Ricketts, on horseback. The night, however, being rather cool, he calls for an old canvas cloak or sack, into which he is conveyed, and rides snug from the weather for a few glasses; presently the slack is carried away in a storm and the honest tar is metamorphosed into a smart lady, with her fan and fine dress, galloping two horses, Jehu-like, around the Circus.

The effect of this scene is always extremely agreeable. We hear it is to be performed for the last time this day, as Mr. Ricketts' stay will be but short in Philadelphia.

Having resolved to erect a more substantial place of amusement, and one more fitted to the citizens, he closed this establishment on the 12th of November of the same year.

Ricketts once more bent his steps towards New York, where a circus was erected in Greenwich Street, and he continued to delight the citizens of that city until the following October. Returning to Philadelphia, he opened, on the 19th of October, 1795, his new amphitheatre, located at the corner of Chestnut and Sixth streets. The house was on a circular form, and 97 feet in diameter. The walls were 18 feet high, from which sprung the roof in a conical shape, to the height of 50 feet, being decorated at the apex with a figure of a flying Mercury. There were three entrances, the principal one being on Chestnut Street, through a handsome portico. The stage was at the South end of the building, and though small, it was adapted to dramatic performances. The shape of the interior was that of a horse-shoe. The rings were in the pit, and in front of the stage. The house held from twelve to fourteen hundred persons. On the opening night the house was crowded. I present a copy of the bill, to show the strength of the company:

New Amphitheatre.
Will be opened on Monday, 19th inst.
Equestrian performances by
Mr. Ricketts,
Mr. F. Ricketts, Master Long, and
Mr. Sully.Clown to the Horseback, his first appearance in this city.
Unparalleled feats in Lofly Tumbling.
Principal Performers:
Mr. Sully, Master Sully, Master Long, and
Mr. F. Ricketts.Clown.....Sigs. Reano.
Slack Rope Dance.....Sigs. Reano.
Boxes One Dollar; Pit Half a Dollar.
No person admitted behind the scenes.
Days of performance Monday, Wednesday,
Thursday and Saturday.

At his benefit T. Ricketts rode on his head, balancing himself on a pint pot, the horse at full speed. Mr. Ricketts sometimes rode on two horses, standing on a great mug placed loosely on each steed. His horse, 'Cornplanter,' had been so admirably trained that he might leap over another horse fourteen hands high, and nearly as tall as Cornplanter. This was considered a wonderful thing, and drew crowds to the amphitheatre. During the season pantomimes were produced.

The season here closed April 23d, 1796, having first, in accordance with his usual custom, given the proceeds of one night's performance for the benefit of the poor.

On the 17th of September, 1794, Messrs. Ambrose & Co. opened an amphitheatre in Philadelphia. It was situated in Arch Street, between Eighth and Ninth. A representation of taking the Bastille, in which the shattering of the drawbridge was fearfully depicted, and 'seen' issuing from the cannons and musketry.

Oct. 30th, 1796, Ricketts opened his place as the 'Pantheon and Amphitheatre.' The company was adapted for dramatic as well as equestrian performances. On the 18th of February, 1797, Ricketts closed the season, and bent his steps towards New York, where he performed for a time in Greenwich Street.

In July he visited Lower Canada, where he met with great success. Returning to New York December, 1798, he played two weeks.

In February, 1798, a lot was secured at the Northwest corner of Fifth and Pine streets. The establishment was erected on a scale of grandeur hitherto unknown in Philadelphia.

From Fifth Street it extended Westward along Pine Street to the jail wall; half a square in depth; along Fifth Street the front extended to the South wall of the present boundary of St. Thomas Church. This remarkable building was tenanted professionally by the most splendid and well appointed double company which had ever come to America, in which were also included some who had hitherto been attached to Ricketts' troupe. The equestrians were Messrs. Langley, Tully, Herman, McDonald, Laitson, Vandervelde, Keam, and Miss Vanice, the first female equestrian who ever appeared in America. The dramatic, operatic and pantomimic performers were numerous. Laitson was the manager—the opening night was April 8th, 1798, with equestrian exercises and pantomime of 'Les Quatre Filles du Diable.'

The company was far superior to any which had yet visited the country, but it was too expensive. They were composed mainly of French people, who were unable to perform in pieces suitable to the tastes of the company.

The season closed Aug. 1st. During the ensuing Winter Ricketts' Theatre was occupied by Ambrose & Co., who gave exhibitions of five weeks there.

On the 8th of March, 1798, Laitson again opened his amphitheatre, with the following company: Sigs. Francisguy, Lapointe, Tompkins, Louisier, Gaetan, Glave, Miss Laitson, Mrs. Robinson, Miss Donvillers, Miss Tessiere, Mrs. Bonneau, Mons. Donvillers, Mons. D'Estival, Mrs. Tompkins, Mrs. Harwood, Miss Vanice, Mons. Laitson, Sully, Herman, Langley, etc.

The season closed the middle of June. The enterprise was too expensive and poor Laitson was reduced to a situation of great distress. He pledged and sold all his horses and dresses to get himself and his company to France.

Some of the corps remained; others went to the French West Indies. Sully and Mrs. Rowson opened at Ricketts', where they performed for a few nights. The equestrians fitted up the old riding school at Twelfth and Market streets, as 'The Federal Summer Circus.' In the company were Herman, Tompkins, Sully, Miss Laitson, Miss Vanice.

The finale of Mons. Laitson's equestrian adventure in Philadelphia happened about a month after the closing of the amphitheatre. On Sunday morning, July 8th, 1798, the immense dome gave way and fell to the ground between the walls, crushing the interior completely. The circus had been occupied during the preceding week by McPherson's Blues as a place of exercise.

Ricketts returned to Philadelphia and opened the season at Sixth and Chestnut, Dec. 26th, 1798. John B. Ricketts, the proprietor, was a very gentlemanly and neat fellow in society, and dressed in rather the English sporting style, and was received with favor in the best circles. As a performer he never offended the eye by ungraceful postures, or by the nude style of dressing that now prevails at the circus. His costumes were like that of the actors on the stage—pantilets, trunks full disposed, and neat cut jacket, which were sufficient to make ample display of his figure for all purposes of agility and grace. He would throw a somersault over twelve or fourteen files of men with fixed bayonets, at a shoulder.

The season closed about the beginning of April.

(To be Continued.)

W. H. GREGORY IMPROVING.

Will H. Gregory, the theatrical agent, who was injured in a taxicab accident in Boston recently, is now on the way to recovery at his home, in Jamaica, L. I. Although he has been suffering from a partial paralysis of a leg and an arm, his physicians say that he will be able to walk by the end of the month.

FAR EASTERN LETTER.

VISIT OF MADAME CALVE TO THE FAR EAST—FIRST AMERICAN VAUDEVILLE TALENT BOOKED THROUGH HONOLULU AGENCY ARRIVE IN SHANGHAI—INTERESTING ITEMS REGARDING THINGS THEATRICAL FROM DIFFERENT CITIES IN THE ORIENT.

BY OUR OWN CORRESPONDENT.

SHANGHAI, China, Jan. 17. Madame Calve, the great French diva, gave two concerts in Shanghai, and for once the Shanghai public let itself go in enthusiastic appreciation of a great artist, and showed how deeply it regarded the honor of a visit from this celebrated singer. She received an ovation at the two concerts given, and the uncommon spectacle of ladies mingled with the throng in the gallery was witnessed, all testifying to the admiration of a music-loving people for one standing head and shoulders above any others who have toured the far East. That it was Madame Calve whom the audience went to hear goes without saying, but in the other artists they found talent of a very brilliant description. Signor Caspari, the Italian tenor, who took part with Madame Calve in the 'Carmen' numbers, proved of immense popularity. A rare power of voice is his, and it was a notable appearance. Praise is also due M. Jacques Pintel, the accomplished pianist, who made the third of this talented party. He has been a revelation to the Shanghai public, his technique being magnificent, and his interpretation no less so. Madame Calve leaves to-day (17) for San Francisco. It was intended that this talented

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5. JESSIE ESTERBROOKS, Moulin Rouge Co. (Western).

company should visit Tientsin and Peking, but the guarantee of £200 demanded for each concert, would not be met by the residents of the two cities named.

Vaudeville is enjoying a boom since the first of the new year, and it is worthy of note that the first American talent ever booked direct from the States (Honolulu) has arrived, and "made good." This booking was arranged by the management of the American Cinematograph, with Harry Well, the accomplished leader of the Empire Theatre Orchestra, Honolulu.

Mr. Well was for many years leader of orchestras in the far East, and thoroughly understands the wants of the amusement loving public, and his first bookings have met with great success, coming, as they do, with the stamp of Honolulu approval. The Oldfields (Homer and Della), banjoists and comedy sketch team, together with Frank Foster, comedian, vocalist and delineator of Yiddish and black face characters, were the first to arrive, and the reception accorded them will long be remembered.

They are booked for twelve weeks, and we predict that their engagement will be extended.

The Wilson Sisters (Gladys and Grace), singers and dancers, have also arrived from Honolulu, booked through the same agency, and a warm welcome awaits them on the local boards.

Countess Irma de Pomme, who has the reputation of being a sweet voiced singer of classical numbers and popular ballads of the day, arrived with the Wilson Sisters, and the trio will open at the American Jan. 20.

Vaudeville bills. At Shanghai: The American—Homer and Della Oldfield, Frank Foster, Violet Bonnetta, serio-comic; Maggie Fraser, serio and dancer; Patue films. Strong bill. Attendance, capacity.

The Victoria—Collier Sisters, song and dance team; Frank King, balladist; Pearl Lovell, serio-comic; motion pictures.

Bijou Theatre—Closed.

Bijou Theatre—Closed.

Bijou Theatre—Closed.

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Lyceum Theatre—Dark. Next production, "The Flagellator," by the Amateur Dramatic Club, Hongkong; Bijou Scenic Theatre—Vera Ferrace, singing comedienne; Ruby Chrystal, serio-comic; R. H. Stephenson, Vera Ferrace and Ruby Chrystal, in sketches; motion pictures.

Empire Theatre—Vaudeville and motion pictures.

Tientsin: Arcade—Eva Hughes, male impersonator; Charles Mackaye, balladist; motion pictures.

Peking: Arcade—Laura Diamond, banjoist and singer of coon melodies; Rege Williams, eccentric comedian; motion pictures.

Notes—Rege Williams, the popular comedian, has recovered from a long illness, and will appear at the Peking Arcade. Mae Montgomery and Charles Castleman finished a successful engagement at the American, Shanghai, and are now in Japan, where they will hal, and are now in Japan, where they will remain several weeks before proceeding to the States. This clever duo of entertainers "made good" with their entertaining sketches. Ruby Collins, pleasantly remembered by Shanghai theatregoers, will soon arrive in Manila, and rumor has it that she will marry a prominent citizen of the Carnival City. Carl Wallner, German comedian and whistler, writes from Philadelphia that "he bears the East a-calling," and will return to Shanghai at an early date. Vera Ferrace, dainty little singing comedienne, now at the Bijou, Hongkong, has been in China eighteen months without a break, a record in the vaudeville field. Hard work, dainty costuming of numbers and strict attention to detail is the answer.

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CHAS. K. HARRIS MUSIC NOTES.

Murray and Mason, playing United time, are using Caro Roma's song, entitled "Don't You Mind It, Honey," and Chas. K. Harris' latest ballad, "I Never Knew Till Now," with tremendous success.

Allen May and company are making a special feature through the South with "I Never Knew Till Now."

Jeannette Priest is singing "I Want to Buy a Little Bit of Love." Chas. Lombard is singing "Was I a Fool?" The Nixon Trio report great success with "Star of My Dreams, Shine On," and "I Never Knew Till Now."

Dyke and Stanton are making a hit with "Don't You Mind It, Honey," and "I Never Knew Till Now."

Gus Coe, in his big vaudeville act, is meeting with success, singing "I Never Knew Till Now."

James Aldrich Libbey, of Libbey and Trayer, now playing in the leading houses in Philadelphia, has received quite a number of newspaper notices on his rendition of "My Sweetheart's Favorite Waltz."

Patricia Carey reports great success with "The Tanguay Rag."

Wm. Frisch, of Dumont's Minstrels, has responded to repeated encores singing "I Never Knew Till Now," and claims that it is one of the biggest hits that has ever been sung in that famous house in Philadelphia.

Narwalk and Lang are singing "I Never Knew Till Now," "Don't You Mind It, Honey," and "Star of My Dreams, Shine On."

Sadie O'Neill is making a feature of "Will the Roses Bloom in Heaven?" and "I Want to Buy a Little Bit of Love."

WILL ROSSITER GOSSIP.

The Church City Four, the Tivoli Quartette, Apollo Four, the World's Comedy Four, the Imperial Four, and the Temple Quartette are some of the four's successfully popularizing the Will Rossiter publications.

Holmes, Wells and Finlay are featuring "Has Anybody Got a Kiss to Spare?"

Willie Holt Wakefield is a sensation with her own version of "Some of These Days." Suzanne Rocamora is singing "Some of These Days" and "Peekaboo, Mister Moon," and favorable reports reach the Rossiter office on her pleasing rendition of these numbers.

Frank Carter and Hazel Swanson will appear in a singing and novelty act with an entire repertory of Will Rossiter songs, featuring the new craze, "Reinle Valse."

Melville Gideon and Mabel Bunyee are using "Some of These Days" and "You're the Fellow That's Been Running After Me."

Abbie Mitchell is singing an entire Will Rossiter song repertory, including "My Ever Loving Southern Gal."

Diana Bonnar has scored a substantial hit in her original rendition of the new ballad, "Won't You Try to Love Me?"

Edith Boynton is featuring "Some of These Days," and has a strong second number in "My Ever Loving Southern Gal."

John Baxter has returned to Chicago from a trip through the East, in the interest of the Will Rossiter firm. He reports his biggest hit was "Some of These Days."

VICTOR KREMER NOTES.

The Three Van Staats, a Dutch musical act, report fine success with the beautiful new high class ballad, "The Stars Are the Eyes of the Night," and also a new "wench" song, entitled "Keep A-Movin', Don't You Never Come Back."

Frabbit and Perry, in their musical act, are using the song, "Honey Sal," one of those beautiful Southern serenades.

Pauline Dempsey is interesting her audiences with the popular Southern lullaby, "Little Puff of Smoke, Good-Night." "Doc"

NOTES FROM SONGLAND.

FROM M. WITMARK & SONS.

Norman Holland is appearing in a refined singing act, in which he produces with much success, "My Heart Has Learned to Love You" and "That's Yiddish Love."

The two Irish ballads, "For Killarney and You" and "Where the River Shannon Flows," are hits for the Standard Comedy Four.

Harry Richards and company, in their act, "Grand Opera a la Mode," are creating a furore with "In the Garden of My Heart," and have added another hit, entitled "Someone Loves You, Dear," using it as a duet.

Maurice Burkhardt has a way all his own when it comes to singing "Yiddish Love," as his interpretation of it shows.

Burns and Le Roy, who are singing and dancing their way into popularity, are using "Red Pepper Rag."

Adeline Lahey is going big singing "Yiddish Love," and also a new march song, entitled "There's a Better Time a-Comin' for Us All."

Leola Garig is responding to many encores for her rendition of "Carrissima" and "In the Garden of My Heart."

Miller and Brendel, who will feature "Gee Whiz, Sweetie, I'm Stuck on You," and "I'd Love to Be Loved By a Girl Like You," report great success with these two numbers.

Jas. J. Holland is making good over the Inter-State time, using "Yiddish Love," and he claims that this has proven his biggest song hit for many seasons.

The Avallon Troupe, sensational tight wire experts, are using Witmark's new rag, "Red Pepper," which bids fair to be even more popular than "Temptation Rag."

Moore and the Christie Bros. are going big singing "In the Garden of My Heart," and using the spicy rag, "Red Pepper."

Dorothy Drew, of Crowley and Drew, is using "In the Garden of My Heart."

Muriel Woodbury is singing "My Heart Has Learned to Love You," "Arcadia" and "Gee Whiz, Sweetie."

HINTS FROM HAVILAND'S.

Arthur Connolly is making a big hit with "Tipperary Twirl."

Blake and Harvard are featuring "I've Got Your Number" and "Somebody Else."

Florence Turner has added "Tipperary Twirl" and "I've Got Your Number" to her act.

Tempest and Sunshine continue to use "I've Got Your Number," and it is going as big as ever.

Roy and Wilson are singing "Cupid's I. O. U." and "Nightingale."

Marle Downs is making a big hit with "Somebody Else."

Ethel Burnett writes us that "Somebody Else" and "You Remind Me of the Girl Who Used to Go to School With Me," are the hits of her act.

Blm and Vincent are featuring "He's My Friend Phillip." Dyke and Stanton are singing "Somebody Else" and "I've Got Your Number."

Sinclair and Van are using "I've Got Your Number," very successfully. Clark and Bergman are featuring "I've Got Your Number."

Joel Corin Trio are singing "Nightingale" and "Come Away, Little Girl."

Weston and Bernard are using "He's My Friend Phillip." Murray, Whiteman and Frank Davis, with Mr. Brookhouse, of the Haviland Co., are in Boston on a business trip.

Page and Johnson are singing "Nightingale" and "Fussy Rag."

Keegan and Mack are rehearsing "He's My Friend Phillip."

Musical Macks are featuring "Motor King" and "I've Got Your Number."

NOTES FROM STERN & COMPANY.

Jos. Weston's "Last Day at School," an act which convulses the audience from start to finish, has just introduced Henry and Brannen's audience song, "I'm Looking For a Nice Young Fellow," which is done in burlesque fashion by one of his comedians.

Macdonald and Walker have just launched a song novelty that will be heard on every stage before long. It is entitled "The Mississippi Dip," and is as novel as the title indicates.

Ania Chandler is having great success with this song, taking many encores at every performance.

Muriel Window is singing Jentes & Roberts' "I Met Him In September," Ballard Macdonald's "Hello! Summer," and "I'm Looking For a Nice Young Fellow."

Florence Nichols is featuring Al. Solman's "You Can Win Me If You'll Woo Me While We Wait," and "I'm Looking For a Nice Young Fellow."

Bobbie Burnette is featuring Jeff T. Bra-

men's "If I Could See As Far Ahead As I Can See Behind," and it never fails to "get over."

Dora Pelletier is making a special feature of Benlett & Lewis' spotlight number, "My! What a Funny Little World This Is."

Violet Dale is featuring two of Stern & Co.'s publications, "I Met Her In September," and "The Town Clock Just Struck Six."

THOMPSON MUSIC CO. NOTES.

Jeannette Adler, in Cleveland, featured Benlett Adler's new song, "When I'm Away." She will go to New Orleans, and play twenty-six weeks over Southern time.

Flo Adler is very much pleased with "When I'm Away," and will introduce same to Chicago in a novel and original manner. She is now rehearsing the act.

Louise Carver and Tom Murray are using "When I'm Away," and getting all kinds of applause. They will go East, shortly, where they have been offered enough work to keep them busy for a long time.

Vaudeville Notes.

MLLE. ANITA DIAZ and W. F. WINCHERMAN will close their United time tour next month, and will leave for Australia about April 3, via Vancouver. They are booked for five months on the Brennan circuit.

BILLY M. JOHNSON, Irish comedian, and member of Newark Lodge, N. J., T. M. A., No. 28, writes that he has burned up his clogs and is now stage manager of the Vendome Theatre, Buffalo, N. Y.

MONA LIZA writes: "Since I opened with my new vaudeville act, Thanksgiving Day, at Cleveland, O., thanks to THE OLD RELIABLE and The Player, I haven't been idle a day. I am now playing the Roger circuit, booked solid for many moons."

PINAUD AND MANNY, presenting "The Gentleman and the Chauffeur," were at Keeney's Theatre, New Britain, Conn., last week. They opened on the Sheedy circuit 27, for eight weeks.

EARL METCALF, who has been second man with the Arome Stock Co., at Indianapolis, for two seasons, writes: "I left that company and opened with my own company at the Colonial Theatre, Indianapolis, Feb. 6, in a new sketch, 'Football,' and made a big hit. Irene Douglas, Francis Joyner and Thomas Halls are supporting me in the act. They were also very popular in Indianapolis."

AUGUST CHRISTOFFERSON and HAZEL WOODBURY, of "Brewster's Millions" Co., were married at Peoria, Ill., on Feb. 14.

GEO. W. LESLIE opened on the Norman Jeffries time at the Wilson, Baltimore, Md., Feb. 13.

PEARL STEARNS and COMPANY opened on the Hodkins time at Owensboro, Ky., Feb. 20. This act is doing nicely with Southern audiences. Harry M. Royale and Bertram G. Bates are Miss Stearns' support. In the one act playlet, "Her Husband's Friend."

MAMIE HARNISH writes: "I have just closed a tour of the Inter-State circuit. The house at Houston is one of the most beautiful and perfectly appointed in the country, and the house under construction at Fort Worth is to equal it. I have four weeks more to play, before opening on the Orpheum circuit."

JOHN T. HANSON and MABEL DREW are playing United time, and are meeting with success in their specialty, entitled "The Village Billposter."

DOROTHY MARKE, who has been assisting Becker and Lancaster in "The Onion Trust," is now playing the Gus Sun time. She closed at Canton, O.



LUELLA CROSS (MRS. MAURICE F. RAYMOND).

A cheery portrait of whom appears above, is now in her fourth season abroad with The Great Raymond. She jokingly signs herself "Assistant Props," as she appears in most of the illusions and many of the smaller conjuring effects and prestidigitatorial efforts of Mr. Raymond. Miss Cross is a very clever mimic and dancer, and possesses a soprano voice of exceptional quality, and has at present a repertory of sixty-two songs, some of which she sings in German, French, Spanish and Portuguese. Her many stunning gowns, by Paquin and Worth, of Paris, are gems of the costume's art. Miss Cross is an Irish-American girl, and hails from Pittsburg, where many surprises come from. She enjoys the distinction of being the only vaudeville feature with The Great Raymond Show, at present making representative.

White has been singing the song in vaudeville, not altogether content with being the mere composer of the beautiful little song.

THE LEAHY BROS., Roman ring performers, have closed a successful season with De Rue Bros.' Minstrels, and are resting at their home, Pawtucket, R. I., for two weeks, after which they go into vaudeville.

THE MANY friends of the McLain Sisters, the popular singing and dancing girls, will be grieved to learn of their sudden misfortune in the death of their mother, Mrs. Mary McLain, on Feb. 16.

HARRY FEN DALTON writes: "I am meeting with brilliant success in my new musical act, under the title, Fen Dalton, 'That Mu- for the party,' and have been working single for the past two years. In the years 1905-1908 I was of the team Allen and Dalton."

JOE GOODMAN, comedy ventriloquist, writes that he is in his twenty-seventh week of Southern time, and has met with great success in pleasing both managers and audiences. He is on Norman Jeffries' time, playing Washington and Baltimore the past week with continued success.

MANAGER A. A. MACK, of the Casino Theatre, Albany, N. Y., informs us of the death of his wife in that city on Feb. 5. She was a non-professional, but was very popular with members of the profession.

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THE FRANK QUEEN PUBLISHING CO. (Limited)

ALBERT J. BORIE

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QUERIES ANSWERED.

DRAMATIC.

J. F. C. TROY, N. Y.—Edwin Booth died on June 7, 1893, at the Players' Club, New York City. His last professional appearance was in "Hamlet," at the Academy of Music, Brooklyn, N. Y., on April 4, 1891.

A. K. L. YORK, PA.—Address him care of CLIPPER post office.

SETTLER, BRADFORD, PA.—Yes, she is.

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BIG NEW SHOW FOR NEW YORK HIPPODROME, MARCH 6.

Beginning Monday evening, March 6, the New York Hippodrome will have another change of programme, when, for the first time, "Marching Through Georgia," a Southern story of old plantation times, and calling for the entire company, as well as for many extra jubilee singers, dancers and chorus people, will be put on the stage at the big playhouse.

A new show has been written and is being staged by Carroll Fleming, with scenic effects by Arthur Voegtlin. The music has been arranged by Manuel Klein. "Marching Through Georgia" is not, as the name suggests, a war play. That is to say, there will be no shooting or fighting on the stage. Life on the plantation is shown in its liveliest and happiest phases, and the love story of the early '60s is interwoven through the action.

The military atmosphere of the time is furnished chiefly by the march of Sherman's army to the sea, headed by a regimental band, playing "Marching Through Georgia." Some new scenic effects are promised by Mr. Voegtlin, and the entire big company has been in constant rehearsal for several weeks past, under the direction of Mr. Fleming. Besides "Marching Through Georgia," "The Ballet of Niagara," with its now famous Niagara Falls scene, and "The International Cup," will be retained, as will also the big new circus bill.

THE V. C. C.

This rollicking ditty was much in evidence at last week's clown night, Feb. 23, 24. Billy Clark was there, also Sam J. Curtis, Charles Kenna, Herbert Cottrell, Bert Leslie, Jas. Plunkett, Herbert Ashley, Dave Ferguson, Tom Mahoney, George Brown, Harry Gentile, Ed. Wright, Chas. W. Doty, George Perry, George Boisford and Tom McKenna.

Among the entertained were: Roland Carter, Frank Yommer, Joe Eckmann, John Coleman, William V. Ross, Tim Cronin, John T. McCarthy, Harry Ladell, Jack Mason, Roland West, Arthur Ford, Frank Taylor, Junie Lorne, F. Morny, E. Keefe, Sig. Lorkman, W. De Lisle, Hugh Cameron, Harry L. Tighe, James Tenbrooke, John Curtis, Tom Gillem, James Devlin, Frank Worthley, Walter Daniels, Chris. O. Brown, Emmett Corrigan, Chas. Ross, Andrew Mack, Frank Evans, Thomas Boyce, J. P. Muma, Frank Tannehill, Jack McIntyre, E. Otto, Jack Ryan, Roy Summer, Johnny Johnston, Carl Lothrop.

VA. CONVICTS ENTERTAINED.

Performers playing the Richmond, Va., vaudeville houses appeared for a matinee to 1,800 convicts in the Virginia State Penitentiary, on Feb. 22. Prof. Al. Franklin was at the piano, and five acts appeared.

Harry Mayo, of the comedy sketch team of Belle and Mayo, opened with stories and songs; the Dantes gave shadowgraphs; El Gordo, conjuring and legerdemain; Billy Putnam and company, comedy sketch; and Carl Garrett and Dennis O'Neill also entertained.

ALBERT SUTHERLAND, INCORPORATED.

The Albert Sutherland Co. has been incorporated by Fred C. Schauberg, Chas. J. Stevenson, and Charles Lovenberg, who will conduct the agency for the interest of Albert Edward Sutherland, the thirteen year old son, until he becomes of age.

Clark Brown and A. Frank Jones will also serve on the board. The office will be in charge of Thomas Fitzpatrick.

JOHN T. KELLY TO SUPPORT MABEL HITE.

John T. Kelly, who has not been seen in the legitimate theatres in New York for some time, has been engaged by Liebler & Co. to support Mabel Hite, in "A Certain Party." Mr. Kelly's character is that of Jerry Fogarty, described as a Charley Murphy in the making. A song or two will serve to remind his audiences of the olden days at the Weber & Fields' Music Hall.

A GLANCE AT ACTS NEW TO THE METROPOLIS

BY HANK

Amelia Stone and Armand Kalisz, in "Mon Amour."

There is not the semblance of a weakness in "Mon Amour," the new musical offering which was played by Amelia Stone and Armand Kalisz at the Colonial last week. It is gratifying to note this, and it was a pleasure to sit through such a spirited, high class vaudeville offering, which left nothing to be desired—an unusual thing in acts of this kind.

Edgar Allan Woolf, famed for his numerous successes in sketch writing, has contributed a book that provides an ideal setting for the musical numbers, six in all, which Mr. Kalisz has composed. This story is laid in the home of an operatic composer, the morning after the production of his first opera. Lebaudy, the composer, is asleep in the lounge as the curtain rises, and he is still in his dress suit. In response to a knock on the door he admits Lorena Hollins, a prima donna, who has run up to his apartment from her dressmaker's, on a lower floor. Singer and composer talk and sing, and Lorena tells Lebaudy that all his music lacks is soul—something the critics have already drummed into him. Then Lebaudy falls madly in love with Lorena, and writes music with the real passion in it.

Kalisz's compositions are ambitious and pretty. "Mon Amour," a waltz, "Temptation Dance," being especially good. "Lucy," a sweet coon song, was capably rendered by Miss Stone, and "Table Talk," a duet, was exquisitely handled by the two stars of the little act. "Toujours ensemble," and "Songs Must Be Up-to-Date" are two of the songs which were winners. Everything went with a speed and snap that crowded one bright thing right on the heels of another, which never permitted the interest to lag for an instant.

Miss Stone, looking very attractive in a beautiful gown and coat, acted with fervor and charm, sang splendidly and danced gracefully, while Mr. Kalisz was earnest and forceful in his playing and excellent in vocal work and dancing. There was no questioning the complete success of the offering, which ran about twenty-two minutes, on the full stage.

Blanke Family.

A combination of strength tests and AI juggling feats won a big triumph for the Blanke Family at the Colonial last week. They came at the end of an excellent bill, and right from the outset of their specialty showed such unusual merit and novelty that the audience remained seated to a man. There are four in the family, three men and a girl, but the work is done by one of the younger men and the girl, their balancing of heavy weights and juggling disclosing at times uncommon skill and finish, and earning applause that was frequently expressed.

The stage setting shows a restaurant, and as the curtain goes up two men are seated at a table playing a game of chess, while the girl tosses the diabolo spool. The juggling is then taken up, and later three cannon balls are set in sockets and balanced on the head of the young man worker of the troupe. The girl then balances the socket containing these three balls on her head, and the man lifts her to a stand on his head. While thus placed she juggles four balls. It proved a stunt that brought forth big applause. Juggling with colored torches took up a few minutes, and the act was finished by the man balancing the girl on a high pedestal placed upon his forehead, the girl taking a reclining position and spinning several plates, while the man juggled five plates. The various tricks held close attention, and the act was a complete success, running about twelve minutes, on the full stage.

Elita Proctor Otis, in "Mrs. Bunner's Bun."

A stage "jag," when simulated by a woman, is not always amusing, but the one "acquired" by Elita Proctor Otis, at the Victoria, last week, was genuinely funny, and in no way objectionable. She "knocked up" to the accompaniment of much laughter in "Mrs. Bunner's Bun," a comedy, by Wm. Cary Duncan, which got away to a slow start, but slipped into a quick, snappy stride later.

Louis Morrell, featured as Miss Otis' assistant, made a success as the husband who liked to hit the high places occasionally, and as the story developed it was shown that Mrs. Bunner was very much opposed to the wholesale consumption of liquors that her husband indulged in. Bent upon reforming him, she dished some "Anti-Bun" medicine, guaranteed to take the taste for liquor out of the system of a beer vat. Mrs. Bunner pours "Anti-Bun" into a decanter, and hubby tastes it, takes it for furniture polish, and empties it out, without Mrs. Bunner's knowledge. Then he refills the decanter with genuine whiskey, friend wife, thinking she is administering the "cure," fixes up the coffee with the contents of the decanter, and gets her full share of it—hence her "bun."

Duncan's sketch has some good lines in it and is played capably. Miss Otis gave many finished touches to her character, and drew forth plenty of laughter. The sketch ran about twenty-seven minutes, on the full stage.

Armando's Kangaroo.

One of the most effective of the new acts in the Hippodrome change of circus features was put on last week by Armando, who clown and introduces several animals, the best of which is a kangaroo. This animal boxes like a bona fide scrapper, and "puts it" to his trainer, to the great delight of the spectators.

Armando first brings out a little monkey which is put through a few tricks, and then another monkey is sent up in a big balloon by Armando's woman assistant. When the balloon is away up in the flies the monkey jumps out of it, clinging to a parachute. Three little donkeys are then driven about the ring, and Armando finishes with his fistic encounter with the kangaroo.

The boxing kangaroo is about the best "bruiser" of his family ever brought out by New York. He pummels his trainer well, and gets plenty of laughs when he sets back on his tail and kicks with his long hind feet. He is the class at his weight, all right.

Ellis and McKenna.

Harry A. Ellis and Tom McKenna, at one time of "The Quartette," were on at the Victoria last week in a singing act, called "Wanted—A Tenor." There is a sketch formation to the affair, with one of the team breezing into view to speak of a certain news-breezing which tells that a reward of \$5,000 is offered to the person who will bring to the Metropolitan Opera House a tenor to take Caruso's place. While he is reading a vocally inclined statuette peddler appears, "trying out" some top-notes. Here is the very man, Horatio, and the two get together and finally decide that they will try an act in vaudeville together if their voices blend. Sure vaudeville is there, and all ends well, enough, the blend is as heartily enjoyed, and both scored heavily in a medley which introduced "Apple Laurie" and others. There was every indication given that the pair were every minute in it. They took up about fifteen minutes, in one.

Valerie Bergere and Company, in "Judgment."

Valerie Bergere's judgment is as good as the late Victor Smalley's "Judgment," which she played last week at the Fifth Avenue. She certainly knows a good act when she sees one, and she can act it, too, which is just as much, if not more to the point. The action in this little play gets its stride very quickly, and there is a surprise in it, too, and a brevity that is a large part of its charm. It was a winner, beyond doubt. Miss Bergere plays the wife of a man who is on the eve of a sentence for a murder which she is convinced he never committed. Like a good, dutiful better half, she bestirs herself in his interests when things look blackest for him, gains admittance to the home of the young judge who is going to charge the jury on the morrow, and tries to convince him that circumstantial evidence, which is the only evidence against her husband, is not worth a jot. The judge is not of her mind, however, and in desperation she tries to give him an object lesson.

Locking the door, she throws her arms about his neck and screams for help, and the judge's wife breaks into the room. Of course, the judge is "in bad," for his wife naturally thinks the worst. Here is the desperate woman's object lesson, and when matters are explained to the judge's wife, she doesn't believe so strongly in circumstantial evidence. Things now look rosy for the unfortunate accused of murder, for the judge promises to charge the jury in the man's favor.

The acting of Miss Bergere was emotional to a most intense point, and very convincing. Herbert Warren was at that could be desired as the judge. When the entirely unnecessary character of the mother-in-law is cut out the sketch will present no weakness. It ran about sixteen minutes.

Three Ravens.

In the closing position at the Victoria last week the Three Ravens, two men and a woman, put over a classy acrobatic act. The woman, in soufrette gown, performed contortion acrobatics, and figured in one of the big feats, making a back bend with hands and feet resting on the backs of two chairs, and in this position supporting her two associates.

The men brought to light some capital hand to hand work, showing lifts and the like, and one of them made a bridge of himself with two chairs as the supports, holding the other man in hand supports. They showed a new one in a sort of wheel formation which gradually brought the underlander up to the hands of the other, and the top-mounters to a hand balance on the former's hands. Jumps into barrels that are gradually built up, one on the other, until the pyramid is completed, were performed by one of the men, who takes a hand-stand at the finish upon the topmost barrel, and from there drops to hand catch by his partner. The act received close attention and won out nicely, taking up about nine minutes, on the full stage.

The Great Albas.

The Great Albas is putting over a sensation at the Hippodrome, and sensations are not made every day, either. Albas does a wire act, opening with a head stand on the wire, assumed by balancing on a high hat without any support by hands or feet. This and a few other tricks take up a couple of minutes of the early part of the offering, and Albas then comes to his "big scene."

In this feature trick the performer walks up a wire stretched from the stage on one side of the Hippodrome to the flies at the other, and taking a head stand on the wire, a specially made famoal gives him a groiz, in which to slide—he comes flying down to the lower end of the slender support, in a head stand, with no balance except that given by his swaying body. The act got the anticipated thrills, and won a big hand.

Visocchi Brothers.

The Visocchi Brothers, second on the bill at the Fifth Avenue last week, played accordeons during the first part of the specialty, doing nothing out of the ordinary on those instruments. Later one of the brothers whistled in a clear, sweet way, a classical selection of the early part of the offering, and the act above the usual run by so doing. As a whistler he has anybody heretofore heard in town beaten the proverbial block. Every note is clear and strong, and there is real enjoyment in listening to him, no tired feeling being produced, as is sometimes the result when whistlers burst upon one. The brothers appear in costumes typical of Italy. A poor frame-up hurt the act some, but at that time was big applause. About ten minutes were taken up, in one.

Nelson Waring.

One of the best entertainments seen in the small time houses is furnished by Nelson Waring. Aided by a piano and a clever monologue, he has no difficulty in keeping his audiences thoroughly interested. His piano playing is superb.

Waring's selections are popular and classical melodies, and all of them were received with great favor at the Lincoln Square Theatre last Monday, Tuesday and Wednesday. His monologue kept those sitting in front laughing almost constantly, for Mr. Waring knows how to deliver his humorous lines so that the point strikes home. Just why Mr. Waring does not play big time is a mystery. He can certainly make good there. His act runs about twelve minutes.

The Colonials.

In the costumes of our country's Colonial period, with powdered wigs and all the "fixins," seven acrobats calling themselves the Colonials, were among the Hippodrome's new circus features last week. They ran through an excellent routine of feats, preserving their neat and tidy appearance throughout all their twisting and somersaulting.

Ground work took up part of the time, and then work from two and three high formations was cleverly executed. A double from shoulder to shoulder was cleverly made, and some startling shoulder to shoulder work was shown in three high formations. The act was the central one in a three act number, and it won a decided success.

Blumenfeld Sisters.

In a very effective double riding act, the Blumenfeld Sisters made a distinct impression in the new circus bill at the Hippodrome last week. Standing on two horses, one of the girls, the larger and plumper of the two, drove, while the other girl, trim and animated in manner, executed various "stunts," whirling in and out between the legs of her sister, climbing to different stands on the other's shoulders and hips, and assuming pretty poses. The feats were neatly executed and frequently worthy of hearty applause, which was given them. The girls perform a decidedly worthy act.

Hugh Herbert and Company, in "The Son of Solomon."

Score another for Aaron Hoffmann. Hugh Herbert and company played a sketch by this author at the Fifth Avenue last week—a typical Hoffmann act, with all the "atmosphere" and character drawing that made "The End of the World" the success it was—and the bulls-eye got another plugging. The playlet, "The Son of Solomon," had its rough edges, incident to newness, but it rang true and showed itself to be a sturdy youngster, well equipped for its fight with vaudeville time.

Hugh Herbert plays an elderly Hebrew in it, and plays the part delightfully. There is naturalness in every move he makes, and it is a real artistic hit in his hands. Thomas A. Everett, as the Hebrew's son, is exceedingly good, and the daughter is cleverly portrayed by Margot Williams.

A special set, which is complete down to the smallest detail, shows the home of the Hebrew, whose son is a bad one. The boy returns home, and in attempting to rob his father of his life time's savings, which have been drawn from the bank and placed in a desk, the youth sets off a phonograph which the old Hebrew has fixed up as a burglar alarm, to go off in the event of the desk being opened. Alarmed by the phonograph, the sister enters and shoots off a revolver. Then the son, subject to fits, falls, and a reel of moving pictures shows his horrible dream while in the fit.

This part of the sketch is weak, as is the finish. The youth, when he revives, "sees the light," and promises to reform—all as the result of the revolver shot. About thirty-two minutes were taken up, on the full stage.

Phina and Company.

A crackerjack "pick" act was the one put on by Phina and company at the Victoria last week. Phina looks startlingly like Josephine Gassman, and is no doubt that well known "coon" singer herself. She tans beautifully, and until she removes her gloves all the wise boys were willing to place a wager that she was the real goods, for her negro dialect and manner carried out her impersonation perfectly.

"Lovey Joe," with which she started things, was given better than a writer has ever heard of before, and "Alamo Rag" made a stunning number at the finish, with her and the three picks in action at the same time.

One of the smallest picks was funny in a green dress, singing "Follow the Car Tracks," and he and the other small one in the act were very amusing. "Hodge Larges," of the picks sang well, and all three were strictly "there" with the dance steps.

The act is one of the classiest of pick offerings, its costuming, vocal portions, dancing, and general frame-up showing the intelligent and practiced hand. About fifteen minutes were taken up, in one.

Isabelle D'Armond, Assisted by George Moore.

When applause comes so strongly from all parts of the house as it did last week at the Fifth Avenue for Isabelle D'Armond, it is a pretty sure indication that the turn is everything that it should be—and a lot more. Miss D'Armond is small and just chock full of animal spirits, and her appearance alone gives her a handicap over many of her sister performers. George Moore, as an aid, is the ready deliverer, proving a comedian able to get results with almost any sort of material. The pair reel off a "hodge-podge" of bits as the programme promised they would, with jingles and dances and piano playing, all delivered in a way that got every bit of value out of the material.

The songs were happily selected, and the concluding number in the act, the couple off the stage to the biggest applause that has rewarded a turn of this kind during the present season—in the writer's experience, at least. Here is an act that is all the billing claims for it. About eighteen minutes were taken up.

Harry Kelly, Assisted by Helen Byron.

After seeing the vaudeville sketch, "Doing Him Good," at the Victoria last week, one can readily understand why "The Deacon and the Lady" failed. The act was taken from that play, and in its condensed form only accentuated how barren of laughs it was originally.

Harry Kelly played the deacon who was done, and Helen Byron was the lady who saw to the trimming. They had one scene in which they ate an imaginary meal, and in this they extracted a few laughs, but it was the acting, which was the author's line, that captured the merriment. Mr. Kelly was droll as the deacon, but he had so many old devices saddled on him that he was out of his element. Miss Byron, with a French dialect that was capital, played with rare good humor and animation, and was a real delight. The sketch ran about twenty-two minutes—much too long.

Henry Clive, Assisted by Mal Sturgis Walker.

The new act played by Henry Clive and Mal Sturgis Walker at the Fifth Avenue last week went his last one a whole lot better. Clive "kicks" everything, just as he always does, and gets away with it in a great style.

First he has a mind reading act, with numbers written on a blackboard, and Miss Walker as the "reader." It is clowning of the baldest kind, but funny as it can possibly be. Then he brings out his imaginary troupe of trained fleas, which are controlled with difficulty. A travesty on ventriloquism came later, with Clive in a regular buccaneer tautsch as the "voice thrower." He has one figure, and gets plenty of fun out of it. He finishes as he formerly did, doing a hat trick that he explains while the orchestra drowns out with noisy playing all his talk. About twelve minutes were taken up, in one.

Benson and Bell.

Benson and Bell appeared at the Manhattan Opera House last week and were marked O. K. The pair do a singing and dancing act, using the full stage, with the lady of the team doing the bulk of the dancing. This lady is a dancer of AI quality, and was roundly applauded for her clever work. The man of the act then jumps in and the pair do some fine footwork together.

While the lady is making changes her partner slugs a couple of songs, which also get the applause, his best being "Send Them Along to Me."

Orpheus.

One of the best liked acts at the Plaza Music Hall last week, was that of Orpheus, who for elaborateness has many of the other musical acts in the shade. This newcomer is an Englishman, and he should be a big winner on this side, as the audiences last week "cottoned" right to him.

Orpheus is on the go from the rise to the fall of the curtain, and plays a dozen or more different instruments. One which he introduces is new here, and its handling earned him the most applause of the specialty.

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Cincinnati's new continuous vaudeville house, on the site of the old Majestic Concert Hall, was dedicated without any ceremony, Feb. 20. The lobby was filled with floral pieces. Manager Isaac Libson was in personal charge for John P. Harris, the Pittsburgher, who is president of the company, which has spent \$125,000 on the structure. There are seats for 1,200 people. The construction is of concrete and steel. Eight-foot panels of Pavanazzo marble make

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LOCAL OFFERINGS OF THE WEEK.

VAUDEVILLE REVIEWS.

Keith & Proctor's Fifth Avenue Theatre (Leon Carpenter, mgr.)—Vivie Berger, who remains the headliner for a second week, has replaced Smalley's "Judgment," which was a hit last week, with Marie Doran's "Carmen," a playlet that is revived by the request of the management. "Carmen" is a sketch that was shown in town by Miss Berger some six or seven years ago, and it is just as worthy an offering now as it was then. It is an intense little tragedy, full of the fire of Spain, and affording Miss Berger just such a part that she delights to play. There is in the central character an opportunity to run the full gamut of the emotions, love, hate and fear, and the "Bernhardt of the varieties" is at her best in the character. She was given an ovation on Monday, her chief aid coming from Herbert Warren, as Don Jose, a role he made splendidly forceful and manly. An outdoor set showing a ravine with its trees and its thick carpet of dead leaves, was as elaborate and beautiful as anything that has ever been shown in vaudeville. Edward Darlan made an excellent foreword, who wins the love of the capricious little Carmen from Don Jose, the leader of the smuggler band, and others in the company were Clyde Adler, Emma Campbell and Katherine Kavanaugh.

Kitty Gordon, late of "Alma, Where Do You Live?" was heard in several newly selected selections, and her gowns are calculated to create some envy in the feminine hearts.

The girls who have created more talk than any sister team in the two-day in a long time—Tempest and Sunshine—duplicated the success they have recently won in other houses in town. Tempest makes a stunning boy, and she can act as well as look the trim little laddie, too. Sunshine lives up to her name, consequently the hit made by them can easily be pictured. Their songs were all heartily received.

Laughs came thick and fast as tributes to the ludicrous foibles of George B. Reno and his "misfit army" with Bessie Reno very prominent. The Zouave drill by the misfits would make a wooden Indian crack a smile. York and Adams came rushing into view in their characteristic manner, getting started right and keeping things very much on the move with their terrific onslaughts on the Hebrew dialect. Their material landed solidly, as it always does.

"A One Night Stand in Minstrelsy" brought the Three Leightons on, first in the hotel room scene, with the "coons" troubles in trying to land a tip, and then in their capital singing and dancing. The Dancing Leightons was voted the real thing, and all shared in the success of the act. They still have a good deal of fun with their own number, the dancing ball game.

Michael Fitzgerald, with his eight juggling girls, opened the bill in bang-up style. The different feats were capably executed, and the finish, with all the girls tossing the clubs, four or five times, was a fine sight on the stage, made a sweeping success.

The Three Athletes, in gymnastic feats of amazing cleverness, rounded out the programme nicely, getting a full share of approval for their uncommonly fine specialty. A new-comer, Arthur Howard, drew carlines on two pads, singing meanwhile, and in this manner giving a new twist to the cartoonist specialty. He has a very good baritone voice, and a pleasing offering. (See New Acts next week.)

Announcements for next week include: Amelia Stone and Armond Kalisz, Kathleen Clifford, Harry Tighe and his Colleagues, Lyons and Yocco, Hermine Stone and company, Swor and Mack, Paul Le Croix, and Will Rogers and company.

Victoria Theatre (Wm. Hammerstein, mgr.)—The bill this week is reminiscent of what may be termed old time variety, as it is headed with names which were popular on the local boards in the good old days.

It seemed almost like a renewal of one's youth to again welcome Maggie Cline, who, though her hair is silvered, is just as sprightly and sings as well as in the olden days. She won her way to the stage by her engaging personality and her perfect method in getting her songs across the footlights.

A royal welcome also awaited James Thornton, and his original witty sayings and songs were applauded as heartily as of yore. Whether it was his song material or his monologue or that which had been listened to on other occasions, it was being told as only this old time caterer to the public's amusement can tell it, and he retired with the house ringing with applause.

Nina Morris and company scored one of this season's hits in the sketch position of the Monday bill, "Who Shall Condemn," an intensely dramatic playlet, by John Caranial, the title of Miss Morris' playlet, and very capably assisted by Walter Hitchcock and Arthur Hoops, its well sustained interest and foretelling closing scene brought five curtain calls at its finish. (See New Acts next week.)

Elide Fay sang four songs in her well known confident manner, and seemed happy in renewing old acquaintances.

Cole and Johnson's Dancing Girls made their initial appearance here 27, and were a hit from their first number. Their singing is, however, the best feature of the act, while the costumes deserve a word of praise for their showiness. They were endorsed repeatedly. Gordon and Marx appeared in German dialogue and songs. Tyson and Brown, in the No. 2 position of the bill, proved by their pleasing vocalisms and expert and grotesque dancing, that they were worthy of a better position; Robert's Trained Rat and Cat Circus was the novelty of the programme (see New Acts next week), and Carl Raschetta started things going with some of the best balancing feats on the light wire seen here in a long time.

Next week's announcements include: Henry E. Dixey, Wm. H. Thompson and company, Marshall Montgomery, Brown, Harris and Brown, Brown and Rivier, Field Bros., Marcellis, and Knockout Brown, the pugilist.

Miner's Eighth Avenue Theatre (Edwin D. Miner, mgr.)—The Jardin de Paris Girls Feb. 27 and week. Passing Parade follows.

American Music Hall (William Morris, Inc., mgrs.)—The patrons of this house have no kick coming, this week, as Manager Morris has put on a good bill.

The headliner and biggest applause winner was Vesta Victoria. This little English star has lost none of her magnetic powers, and had the audience with her throughout. The "Twins" and "Poor Old Adam" were the biggest applause winners for Miss Victoria until the well known strains of "Poor John" were heard, and then the audience went mad. Vesta gets this one out as of yore, and was heartily applauded.

Sam Stern has just returned from European triumphs, and his reception at the American must have felt good. Sam appears first in a Tuxedo suit and opera hat, and shows how a Jew comedian would sing "Sailor." This brought hearty applause, and then Sam impersonated a Yiddish gent on the telephone. This part of his act had the audience laughing, and as a wind-up he impersonated an Italian, one of his old stand-bys.

Roberts, Hayes and Roberts were also big applause winners. This well known act, "The Lady, the Cowboy and the Swell," needs no introduction. The trio all worked in A1 style and scored a big success.

The big financial act of Leslie Morosco and company was greatly appreciated by the audience. Mr. Morosco working in his usual excellent manner, and his company of three giving the best kind of support.

The Six Models, the cream of Russian dancers, drew applause from the audience very frequently. This sextette (four men and two ladies) are real experts in their line, and have recently been getting a hearty applause by his turning circles. All of them have the most difficult steps down to perfection, and they made several bows at the finish of the act.

Buckner's cycling sensation has many startling feats, the substance of the Great Buckner riding in great style, and showing many startling feats. This boy who rides the wheel is a neat-appearing blonde fellow, who takes things easy, and probably has few superiors on the bicycle. While the rider is preparing for his stunts, Ed. Frieberg, who is carried with the act as general assistant, furnishes some laughs by his funny antics. Altogether the act is a stunner, and should make all audiences "sit up and take notice."

The Hawaiian Four need no introduction, the quartette being big applause winners. The three men in the act are harmony "from the toes up" when they sing, and the lady dancer won rounds of applause.

Madeline Sachs satisfied the most critical with her violin playing. This girl holds the audience from the start, and earned hearty applause in great style, and showing many lines of Trovato that are going from one place to another and keeping the audience in such a state that it doesn't know what to expect. (See New Acts next week.)

Arthur Reece, a character comedian from England, made his first appearance at the Victoria Theatre, and he has a number of catchy songs, his best being "Bachelor Days, Good-Bye," and "Follow the Soldier." (See New Acts next week.)

The Juggling Jordans have very few superiors, if any, in the art of juggling. The three men in the act do some beautiful work, the little fellow surprising all by the manner in which he handles the clubs.

Mlle. Olive performed in her usual good style, and still manages to catch all the plates hurled at her in the wind-up. Inza and her club, and her acrobatic work, and Howard Dotson drew a couple of pretty smoke pictures.

Taft appeared very late, but held the audience with his whistling, and Thos. J. Penfold, song illustrator, sang that big hit of Ted Snyder's, "Kiss Me, My Honey, Kiss Me." The Ameriscope closed the show.

Lincoln Square Theatre (Chas. Ferguson, mgr.)—Business at this popular theatre is excellent, for the bills offered here are of a high quality. The motion pictures are the latest, and taking it all in all, one is surely hard to please if he or she cannot find entertainment at the Lincoln Square. The programme on Monday night, Feb. 27, was a thoroughly enjoyable one. The featured act was furnished by Fay Bond, a pretty and shapely young woman, who first makes her appearance in one, gowned in an Irish lace dress, with her hair and make-up in a rather suggestive song. Then the curtain rises on the full stage, showing a parlor scene, with an xylophone in the centre. Miss Bond plays this instrument well. When she appears as a bathing girl, the lights are lowered, and through a transparency Miss Bond is seen to make a quick change from gown to bathing suit. This scene is not in good taste. Of the cleverness of Miss Bond there is no question, and her success was most pronounced. She closes her act as a drummer maid, and she knows how to beat a drum.

"Taming a Husband" proved to be a poor act, and was even more poorly played. It was horse-play without even a shred of humor. Ben Pierce is a clever comedian, but he has no German dialect. There is no reason why he should not work "straight." His recitation, in which the popular stage favorites of the past and present are mentioned in rhyme, is very clever, and Mr. Pierce got plenty of applause at its conclusion. He got some laughs for his grotesque make-up as a young and foolish maiden.

The audience did not seem to get enough of Morris and Kramer, the black face comedians and dancers. These boys have a good act, and are unusually clever dancers. They come late in the bill but were well worth waiting for.

Hall's dogs did clever tricks which won admiration from the audience. The animal that portrays a "dead dog" is a real actor. The "funeral" attended by the canines was very funny.

The Days, in a musical act, pleased, and the painting with colored sand which they do was well received. They drew their act neatly and both of them look well.

Olympic Theatre (Maurice Kraus, mgr.)—For the current week Variety Fair. Dainty Duchess week of March 4.

Lyceum Theatre (Daniel Frohman, mgr.)—The Seven Sisters, with Charles Carter, as its star, was produced by Daniel Frohman at this house on Monday night, Feb. 20, before a brilliant audience, who enjoyed the play immensely, for they laughed and applauded frequently. The piece is a farcical comedy in four acts, by Edith Ellis, who adapted it from the Hungarian of Ferenc Herczegh.

The translation into English was done by Ferike Boras. While the piece has many funny lines and situations, it drags occasionally, but, taking it all in all, "The Seven Sisters" is a capital entertainment. Mrs. Gyorkovics, a widow living in a small town in Hungary, has seven daughters, the eldest twenty years, and the youngest seven years. According to the Hungarian system they must be married in order, and the younger ones must be kept in the background. In this particular family, the fourth daughter, Mici, has proved rather unobtainable to the system and has been banished to a convent. She leaves the nunnery one evening by means of a rope ladder and goes to a masked ball, where she meets Count Feri Horky, and dances with him frequently.

When she returns via the rope ladder she finds all the nuns assembled at the window, and she is expelled. So she goes home. The mother is shocked when Mici returns home, looking so pretty in fine clothes, for none of the older daughters are married. Mici is compelled to wear short dresses and to find that she is only fourteen. Lieut. Horky pays Mici a visit, and learns that Mici can only marry after her three elder sisters find husbands. He wagers with her three kisses that he will get the girls married. His efforts to do so furnish the fun of the piece.

Of course, he succeeds, and the marriages Mici. Although Mr. Cherry's name is printed in large type on the house programme, first honors belong to Laurette Taylor, who appeared as Mici. She made Mici a fascinating, saucy and lovable little woman. She was the shining light of the performance, and her acting is the best she has ever done on the local stage. Mr. Cherry was not happily cast as the dashing Horky. His performance, however, met with favor. Alice John played charmingly the role of the eldest daughter, Wilfred Draycott, Shelley Hull and Gaston Bell, as the husbands, played their respective roles admirably. The children in the cast were all splendid. They seemed to enjoy themselves. The other characters were in the hands of competent players.

The picture, which has spared money in the production of this piece, "The Hungarian," is a picture of the women and men are costly and picturesque, and the stage pictures are gems. The cast: Mrs. Gyorkovics, Clara T. Bracy; Katinka, Alice John; Sari, Carlotta Doty; Mici, Laurette Taylor; Mici's friends, Gladys Smith; Liza, Virginia Hamilton; Klara, Orilla Mars; Baron Radanyi, Wilfred Draycott; Baron Gida Radanyi, Gaston Bell; Count Feri Horky, Charles Cherry; Miska, Draycott; Sherry Hall; Toni, John Bell; Fido, Hanko; Bernard Thornton; Sari, Alice John.

Irving Place Theatre—Hoke Politt was the title of a new comedy, by Richard Showronnek, produced in German, for the first time here, at this theatre on Tuesday evening, Feb. 27. The title may be translated as "High Politics," and it proved amusing and interesting, dealing with the efforts of the minister of the prince of a small German province to inveigle his master into matrimony. Siegfried Bruck did fine work. The picture was acceptable as the wife of the art expert, and Ella Roosa as the princess, was excellent. Werner Franz played the prince well.

Republie Theatre (David Belasco, mgr.)—"Rebecca of Sunnybrook Farm" began, Feb. 27, its twenty-second week.

George M. Cohan's Theatre (Cohan & Harris, mgrs.)—"Get-Rich-Quick Wallingford" began its third week at this house Feb. 27.

Globe Theatre (Chas. Dillingham, mgr.)—Elsie Janis, in "The Slim Princess," began her second week Feb. 27.

Columbia Theatre (J. Herbert Mack, mgr.)—"The Jersey Lilies" are seen week of Feb. 27. The Love Makers follows.

Murray Hill Theatre (Fred Waldmann, mgr.)—"The Midnight Maidens" opened Feb. 27. A new play, to be followed by the Big Band Show.

Miner's Boverly Theatre (Edwin D. Miner, mgr.)—"The Star Show Girls" week beginning Feb. 27. The Big Review next.

Grand Street Theatre (Harry Beekman, mgr.)—Bill Feb. 27-March 1 includes: Calliope, Lillian Lee, Helen Diers, George Nagel and company, Harry Mayo, and Mason and Bart. For 24: Arthur Kirk, Morrissey and Burton, Fulgora, Eldon and Clifford, Braun Sisters, and the Flying Hussars.

Yorikville Theatre (Marcus Loew, Inc., mgrs.)—Bill Feb. 27-March 1: Young and Young, Nolan and Wilson, Helen Diers, George Nagel and company, Harry Mayo, and Mason and Bart. For 24: Arthur Kirk, Morrissey and Burton, Fulgora, Eldon and Clifford, Braun Sisters, and the Flying Hussars.

Maestrie (A. L. Wilbur, mgr.)—"Madam Butterfly," by the Abner Opera Co., continues.

New Theatre (Winthrop Ames, mgr.)—"The Arrow Maker" was presented for the first time Monday, Feb. 27. A review of the performance will be given next week.

Broadway Theatre (Twenty-third Street)—Vaudeville, changed twice each week, and a daily change of motion pictures, continue to draw good business.

Gaiety Theatre (J. Fred Zimmerman, mgr.)—"The third week of 'Excuse Me' began Feb. 27.

The Zebra Theatre (Chas. Frohman, mgr.)—"The Zebra" began its third and last week Feb. 27.

Casino Theatre (W. L. Rowland, mgr.)—"The Balkan Princess" moved into this house Feb. 27 for an indefinite engagement.

Low Fields, in "The Hen-Peaks," began his fourth week Feb. 27.

Grand Opera House (Jack Welch, mgr.)—Frances Starr, in "The Easiest Way," is the current attraction. "The Girl from Rector's" March 6 and week.

Recey's Third Avenue Theatre (E. J. McMahon, mgr.)—Good vaudeville bills and moving pictures continue to draw fine attendance.

City Theatre (Ben Leo, mgr.)—This house, one of the largest in the city, was filled to capacity on Monday afternoon, Feb. 27. The bill offered was a well balanced one and found favor with the audience.

The Brues (colored) opened the entertainment, and their singing and roller skating pleased immensely. The woman member of the team skates with much grace. Ideline Francis furnished a real novelty. She was programmed as "The Graphophone Girl," for she is accompanied by a phonograph affair when she sings. The act is interesting, for the phonograph idea is well worked out. In some of the songs rendered by Miss Francis the instrument is silent until the chorus is reached, and then a rich alto voice is heard, which blends well with the human organ. Warren and Faust won much applause.

To the woman is due the lion's share of the act's success, for she is a clever comedienne, and her work, aided by a grotesque make-up, caused much laughter. The man just gets by with his work, which is that of a feeder. Pierce and Roslyn scored a rich pure eighteen carat hit with their character songs. Mr. Pierce possesses a rich basso voice which he knows how to use and he is also an actor of ability. Miss Roslyn also owns a rich voice. The act was heartily applauded. Their change of costumes are many and were quickly done. They open in the picturesque costumes of sunny Spain, and sing the Toreador song from Carmen in almost flawless style. Miss Roslyn, in this number, sings while she accompanies Mr. Pierce on the piano. Then they change to Indian costumes, and while thus garbed, sing in delightful fashion a funeral song about a redskin's love for his squaw. The quick change is made, and the team is seen in full evening dress. Miss Roslyn's two gowns were what the fashion writers call creations. A rattling good song closes their act, which is one of the classiest seen on the vaudeville stage (big or small time) in many months.

Another splendid act was furnished by the Worthingtons. It is rather difficult to describe their act, for it is a hodge-podge of everything from tumbling to marvelous balancing. The act, which is very funny, was received with much laughter. It calls for the services of two men and one woman. She and one of the men work straight, and the fun is furnished by the comedian, who burlesques their work. The bill closed with the appearance of the Eddy Family, composed of four persons. The boy and the young lady do stunts on the high wire that are really remarkable for the cleverness and neatness with which they are executed. The other members do not do much in the act. The pictures were interesting, and several of them were instructive.

Victoria Roof Garden (Geo. R. Kilman, mgr.)—The management have increased the number of vaudeville acts here from four to seven, and the fine bill for this week lists: Juggling Barrets, Brown and White, vocalists and piano solos; Kullerers, hand-balancers; Musical Brittons, Leona Stephens, vocalist; De Witt's Models, and Helen Vincent, in songs. The motion pictures shown here from week to week are always of the highest class.

Academy of Music (Samuel F. Kingston, mgr.)—Capacity business rules at this house and week of Feb. 27, the clever stock company, headed by Priscilla Knowles and Theodore Friebe, present "The Charity Ball." At the opening performance, Monday, excellent work was done by the principals and the supporting company. The company includes: John T. Dwyer, Morris McHugh, Harry Huguenot, William E. Bonney, William H. Evans, Grace Shanley, Julian Noa, C. Norman Hammond, Jack Bennett, Corinne Cantwell, Kate Blanche, Emma Butler, Anna Hollinger, Florence Bell. Next week, "Fairy in Full." Circle Theatre (Edward Strauss, mgr.) Motion pictures and good vaudeville pack this house daily.

Hippodrome (John B. Fitzpatrick, mgr.)—"The International Cup," with the new circus acts, "The Ballet of Niagara," and "The Earthquake" began the twenty-sixth week Feb. 27.

Empire Theatre (Chas. Frohman, mgr.)—Ethel Barrymore, in "The Twelve Pound Look," and "Alice Sit-by-the-Fire," began her second week and last fortnight Feb. 27.

Garden Theatre—Der Fidele Bauer, an operetta, by Leo Fall and Victor Leon, had its first performance in America, at this house, on Feb. 27, with Konrad Dreher in the title role. The performance is referred to elsewhere. The second week opened 27.

Belasco Theatre (David Belasco, mgr.)—"The Concert" began its twenty-second week Feb. 27.

Astor Theatre (J. L. Buford, mgr.)—Hobbrook Blinn, in "The Boss," began his fifth week Feb. 27.

Daly's Theatre (Robert Robertson, mgr.)—The New Theatre's production of "Nobody's Daughter" moved to this house, opening Feb. 27.

New Amsterdam Theatre (Malcolm Douglas, mgr.)—"Madame Sherry" began its twenty-seventh week and last fortnight Feb. 27.

Hudson Theatre (Henry B. Harris, mgr.)—"Nobody's Widow" began its sixteenth week Feb. 27.

Forty Theatre (Klaw & Erlanger, mgrs.)—Christie MacDonald, in "The Spring Maid," began her tenth week Feb. 27.

Comedy (Albert Kaufman, mgr.)—Motion pictures and illustrated songs continue here, to big business.

Victor Moore (Chas. Frohman, mgr.)—Victor Moore, in "The Happiest Night of His Life," began his second week and last fortnight Feb. 27.

Manhattan Theatre (Wm. Gane, mgr.)—Vaudeville and new moving pictures please capacity houses.

Hackett Theatre (Edw. V. Gormerly, mgr.)—"Over Night" began its ninth week Feb. 27.

Nazimova's Thirty-ninth Street Theatre (Sam S. Lee Shubert, Inc., mgrs.)—"Baby Mine" began its seventh week at this house Feb. 27.

Bayou Dream (Union Square)—Vaudeville, changed twice a week, and first run moving pictures, changed daily, continue to attract big business.

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Low Fields' Herald Square Theatre (Harry M. Hyams, mgr.)—Although not a finished play according to the generally accepted definition of that word, "Everywoman," which was given its first New York production on Monday, Feb. 27, is a work of uncommon merit, for there is freshness and power in the way the subject is handled, and a definite purpose in its writing, which is more than can be said of most stage compositions. The late Walter Browne, the author, did remarkably well with this allegory, a class of writing which is always hard to infuse with sufficient life to justify its production on the stage, while the play, by George Whitefield Chadwick, was ambitious and effective, raising the tone of the work by its operatic character. The piece is in five acts, or canticles. Henry W. Savage provided a completely satisfying setting and a company of much merit, while George Marion saw to the staging in a manner that left nothing to be desired. The performance is most pleasing, and is well worth going out of one's way to see. The first scene shows Everywoman at home, attended by her hand-maidens, Modesty, Youth and Beauty, but she listens to Flattery, who appears in her mirror, and goes on a pilgrimage in quest of Love. She despises everything lowly, finds Wealth, becomes a theatrical star, associates with Vanity, Greed and Passion, and Modesty leaves her in despair. Then she loses her charms for Beauty, Youth and Modesty. In the end Everywoman returns home, finds Love a simple soul, the son of Truth. Mr. Savage's series of stage pictures are very effective and elaborate, showing Everywoman's pretty home, a stage of a theatre, Everywoman's apartments in the city, and New Year's Eve on Broadway. The selection of Laura Nelson Hall to play the central character was a particularly happy one, for Miss Hall is an actress who knows well all the requirements of a role calling for such varying emotions as this. She is graceful in her movements, pretty of face and figure, and her reading is always intelligent and charming. As Everywoman she did most commendable work in every way. H. Cooper Cliffe gave the part of Nobody a dignity and power that made his scenes stand out powerfully, and Mrs. Sarah Cornell as Love, as the unattractive hag, Truth, won a distinct triumph. Patricia Collinge, Aurora Platt and Juliet Day, as Youth, Beauty and Modesty, respectively, were all well cast and very pleasing in their playing, while Wilda Bennett, as Conscience, played well and sang better. Sydney Jarvis, as Passion, made an especial impression in his vocal work, and Frederic de Belleville gave force to the role of Wealth. Two theatre managers, Bluff and Stuff, were played with rare appreciation of their comic possibilities by John L. Shive and Henry Wrennan. The cast: Nobles, Cooper Cliffe; Everywoman, Laura Nelson Hall; Youth, Patricia Collinge; Beauty, Aurora Platt; Modesty, Juliet Day; Conscience, Wilda Bennett; Flattery, Frank Ray; Truth, Mrs. L. M. Moyne; King Love, Edward May; Bluff, Henry Wrennan; Stuff, John L. Shive; Puff, Richard Lee; Passion, Sydney Jarvis; Time, Barry Maxwell; Wealth, Frederic de Belleville; Witless, Hubert Osborne; Age, McIntyre Wickstead; Greed, Kathleen Kerrigan; Self, Jean Barrett; Vanity, Victoria Blackman; Greed, John L. Shive; Charity, Detmar Popen; Law, Richard Fuller; Order, William Calver; Grovel, Chas. Hayne; Sneak, David Estoclet; Pert, Suzanne Gordon; Filrt, Eleanor Flowers; Smiles, Betty Murdoch; Dimples, Rue Brown; Curls, Lotta Carter; Curves, Grace Calve; Shape, Marjorie Elch; Shy, Alice Kline; Giggles, Edna Porter.

Colonial Theatre (Percy G. Williams, mgr.)—"The big business which continues to favor this popular house, does not seem to indicate that the season of 1910-11 is on the homestretch. Headliners galore gather in "The here this week, McIntyre holding the premiere position. With Otto Johnston as their assistant, they scored their usual happy hit in Gus Edwards' School Boys and Girls, in "Graduation Day," were welcomed by hearty applause. The dramatic playlet, "The Hunters," was presented for the first time here, 27. (See New Acts next week.) Mary Norman, in witty caricatures; Gordon Eldrid and Kingpan, "Won by a Leg" World and Kingston, in their entertaining skit; Marie and the Musical Cigars, in music and comedy. All met with due appreciation from the Monday audiences. Maria Rocks and Bro. closed the bill in fine shape, in modern acrobatics. (See bill in fine shape, in modern acrobatics. (See New Acts next week.) Underlined for next week: Duetta Farum and company, Billy Bryan and the Beaumont Sisters, Stepp, Mehlinger and King, Al. Johnson, Carson and Willard, Claude and Fannie Usher, and the Kaufmann Troupe.

Dewey Theatre (Wm. H. Fox Amuse. Co., mgrs.)—Vaudeville and moving pictures. (F. Ray Comstock, mgr.)—William Collier, in "I'll Be Hanged If I Do," began his fourth week Feb. 27.

New York Theatre (Louis F. Werba, mgr.)—"Naughty Marietta" began its seventeenth week Feb. 27. Richard Carle, in "Jumping Jupiter," follows.

Maxine Elliott's Theatre (Ralph Long, mgr.)—"The Gambler's" began, Feb. 27, its eighteenth week.

Kuickerbocker Theatre (Harry G. Sommers, mgr.)—Maude Adams, in "Chatterbox," began her sixth week Feb. 27.

Bijou Dream (Fifty-eighth Street)—Moving pictures and vaudeville are still here, pleasing good patronage.

Unique Theatre (E. L. Well, mgr.)—Vaudeville, changed twice each week, and motion pictures, changed daily, continue to attract large patronage.

Bijou Theatre (A. C. Campbell, mgr.)—Henry Miller, in "The Havoc," began, Feb. 27, his eighth week.

Wallack's Theatre (Charles Burnham, mgr.)—"Pomander Walk" began its eleventh week Feb. 27.

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READ WHAT PAT CASEY SAYS:—"I consider your Guide the best for Vaudevillians that I have ever come across in my career. It is very handy and certainly very useful. I trust the artist both here and abroad will value the worth of this book and you have my sincere wishes for its success."

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Savoy Theatre (Rosenberg Bros., mgrs.)—The new bill for this week has attracted an audience which filled every seat on Monday. An excellent bill contains the names of Margaret Stevenson and company, presenting the playlet, "Looking Backward." Eleanor Homer, singing comedienne; Hazel and Hazel, comedians; Original De Berg Sisters, singers and dancers; Alban and Wheeler, songs and dialogue; and McKee and Levering, comedy bicyclists. The new series of motion pictures were entertaining.

Plaza Music Hall (Ted Marks, mgr.)—The bill for the current week includes: Geo. Lashwood, "Ma Gosse," "Last Day at School," Florence Family, Chas. Kenna, "The Cow Puncher," Kelly and Wilder, Fox and Foe, Edith Le Roy, Orpheus, Burgess and Clara, the Elmer Sisters and Zimmar.

Manhattan Opera House (Lyle D. Anderson, mgr.)—The bill for week of Feb. 27, announces: Frank Keenan and company, Mrs. Eva Fay, Fanny Rice, Connolly and Webb, Harry Breen, Brown and Blyler, Phina and Bertisch, with moving pictures.

Weber's Theatre (Joseph M. Weber, mgr.)—"Alma, Where Do You Live?" began, Feb. 27, its twenty-third week.

Fourteenth Street Theatre (J. Wesley Rosenquest, mgr.)—Good vaudeville and pictures pack this house daily.

Metropolitan Opera House—*Otello* was the bill Monday night, Feb. 27.

Lyric Theatre (Sam S. & Lee Shubert, mgrs.)—"The Deep Purple" began its eighth week Feb. 27.

West End (J. K. Cookson, mgr.)—"Marriage à la Carte" is the offering for week of Feb. 27. Next week, "Way Down East."

Alhambra (Percy G. Williams, mgr.)—Business continues fine. This week a strong bill, headed by Dustin Farnum and company, in "The Little Rebel." Others are: Liddle Cliff, Harry Tighe and his Collegians, Belle and Bogard, Musical Loveland, Bill Morris and company, Hayes and Suits, Harry Bonton and company, and "The Verdict," by the stock company.

Keith & Proctor's Harlem Opera House (J. C. Holmes, mgr.)—The new policy is a success. "The stock company offers for the week of Feb. 27 'The Worth of a Man.' All new pictures.

Keith & Proctor's One Hundred and Twenty-fifth Street Theatre (J. Holstein, mgr.)—Packed at every show last week. Week 27: First part of week—Guy Lester, Prof. La Reine, and his friends, James and Sadie Lecroix. Last part—Davis and Bogard, Musical Loveland, Bill Morris and company, Hayes and Suits, Harry Bonton and company, and "The Verdict," by the stock company.

Hurtig & Seamon's Music Hall (Sam Hurtig, mgr.)—"The Big Banner Show" week of Feb. 27.

Nemo (Wm. Fox, mgr.)—Reports are most favorable from this house, with strong vaudeville and good pictures.

Gotham (Wm. Fox, mgr.)—This house is always packed, no matter what the weather. It offers vaudeville that is up to the standard.

Realty (Wm. Fox, mgr.)—Business is good here, with vaudeville and pictures.

Star (Wm. Fox, mgr.)—It is the same old story here—business of the best, and it has been so all season.

Metropolis Theatre opened on Monday afternoon, Feb. 27, under the direction of the Blum-Spencer Amusement Co., and is one of the new leases of this house. The opening performances on Monday were witnessed by good sized houses, indicating that this style of entertainment is what the Bronxites were looking for.

The *Fortunes of Betty*, a new rural comedy drama, written by Cecil Spooner, was the opening attraction, and was given its first metropolitan production. Miss Spooner, who has the leading role in the show, was warmly received by the audience.

In the role of Betty Meredith she was excellent. She was assisted by Rowden Hall, Arthur Jennings, Joseph Manning and Frankie Louise Carter. "The Fortunes of Betty" tells of the trials and tribulations of a girl who ran away from home to become an actress, and upon returning to her old home, finds that her father's village store is about to be sold and his position as postmaster taken away. Through clever manipulations she helps her father out of his difficulties, she also winning a nice husband. The staging of the piece was elaborate. Mrs. Mary Gibbs Spooner looking after that end, to whom much credit is due. The stage settings for each of the four acts were novel, and the mechanical effects were very good, especially that of a rainstorm, at the end of the first act, which was well worked up. Miss Spooner contributed a dancing specialty in the third act, which brought down the house. The curtain calls were numerous. Miss Spooner receiving gifts and bouquets from her admirers, showing that she is not unknown in this vicinity. She was called upon to make a speech, and she expressed herself greatly on her opening and said she was going to remain with them for five years, as that was the length of the lease of the house. The cast: Mark Burton, Joseph Manning; Claud Burton, Philip Leigh; James Furey; Sammy Check, Arthur Jennings; Luke Peterson, Jack Flanagan; Charlie, Wallace Owen; Wade Bender, William Dale; Maud Burton, Fannie Louise Carter; Sissy Slender, Grace Beebe; Miss Henderson, Maude Stevens; Betty Bell Meredith, Cecil Spooner. Business staff of the house: R. W. Little, manager and director; Louis J. Fosse, treasurer; Nat C. Holstein, assistant treasurer; Joe Solly, advertising agent; Edward J. Lay, musical director; Geo. Fischer, chief usher; Gus Laurence, stage carpenter; Joe Brehan, master of properties; John Horohan, electrician. Next week "The Little Terror" will be given.

Bronx (Percy G. Williams, mgr.)—Week of Feb. 27: "The Darling of Paris," with Mina Minar; Ray Cox, Clifford and Burke, the International Polo Team, Avon Comedy Four, Bothwell Browne, Tom Mahoney, Tossing Austin, Mrs. Gardner Crane and company.

National (Henry Loew, mgr.)—Bill Feb. 27-March 1: Bobby Walthour, Dyer and Dyer, Howard Trio, Waring, Mr. and Mrs. Thomas, Josie O'Mears and company, Roland Carter and company. Bill March 2-4: Hamlet, Seven Whirlwinds, El Barto, Vincent and De Mar, Blair and Blair, Olivetti and Brunella, Crawford, Patterson and Van, Height and Deane.

Prospect (Frank Gersten, mgr.)—Bill Feb. 27-March 1: Alfred the First, Great Leon, Leavitt and Dunsmore, Elona, Wilkins and Wilkins, L'Algon. Bill March 2-4: Alfred the First, Bogert and Nelson, Bert and Emma Spear, Friedland and Clark, the Kalmos, Michaels and Michaels.

Miner's Bronx (Thos. W. Miner, mgr.)—Week Feb. 27, The Passing Parade, to be followed by Miss New York Jr. Co.

Washington (Harry Thoms, mgr.)—Bill Feb. 27-March 1: Franklin Ardell and company, Marney and Hamley, the Tom Boy, Gayens, George Roder, Jack Lee.

BURLESQUE NEWS

BURLESQUE REVIEWS AND RELIABLE NEWS, WRITTEN BY EXPERTS FRESH EVERY THURSDAY.

MISS NEW YORK JR. (Western). Casino, Brooklyn, Feb. 20.

This show was seen for the first time in Brooklyn last week, at the Casino, and was found wanting. The show is produced by John J. Black, who wrote the book, and also is supposed to be the principal fun producer. Act one is called "Guessing at the Hotel Guess," and has very little comedy in it. John Black is seen as Jack Dally, a hotel clerk, and Will Cohen, as the other end of the mirth-producing team, is seen as Yitzok Levsky. Billy S. Newton, as Stubbs, a ball hop, aroused a little enthusiasm with his two songs, "The Bell Hop" and "In Daffyland," and Bennett Mitchell was seen as a preacher who took more liking to fighting booze and poker playing than he did preaching the gospel. James Fairburn was seen for a while as Hoarding Bill, a bad man with the hardware, from the West, and James Fairburn was Mr. Jags. Fay Odell, as Mary Held, looked good and got the applause by singing "It's Moonlight All the Time on Broadway." Pearl Black was another classy entry, with her song, "Bill and Sophie and Myrtle Frank were the rest of the female entries who had but little to do. The latter is a pudgy little article, being as round as she is up and down, and got quite a few laughs out of the audience.

The olio was also a disappointment. Will Cohen and the chorus opened this part of the entertainment up with an act that was Greek to the audience.

Ira Kessler followed with some illustrated songs, and he was the first to get any kind of a hand. Ira only obliged with two numbers, but one of them, entitled "Paddy's Hand Car," was a bear, and tickled the audience immensely.

John J. Black and company introduced an act, "A Mother's Last Wish," that failed, and Ada Corbett, with a couple of Scotch songs, The Frank Sisters, who cork up, caught the bad going, and only went fair.

The class of the show was Frozini. This wizard of the accordion was selected as the extra attraction, and a better one couldn't have been made. Frozini, with an accordion, is what Paderewski is with a piano, and the crowd couldn't get enough of him. They tried to put the next act on, but the audience kept up the applause until Frozini favored us with more.

The Dancing Mitchell put on an Apache Dance that introduced Bennett and Lulu Mitchell and Helen Lawton in some clever dancing. The Mitchell pair especially is a good dancing team, and they spin around the stage in a lively manner.

Act two is called "Slowtown Junction," and is a little more entertaining than its predecessor. The Mitchells do some more spinning around the stage, and Will H. Cohen, Bennett Mitchell, John J. Black, Billy S. Newton, Fay Odell, Sophie Frank, Pearl Black and Myrtle Frank do some good work.

The chorus: Victoria Guyer, Lulu Mitchell, Adelaide Coleman, Boulah Coleman, Helen Reilly, Bert Odell, Ruth Kendall, Nelle Leslie, Ada Corbett, Sadie West, Anna Berger, Gertrude Anderson, Helen Buckwalter, Mattie Newton, Patsy Delaney, Eleanor Le, Nellie Johnson, May Bernhardt, Adella Walters, Mamie Aberdeen.

THE MIDNIGHT MAIDENS (Eastern). (See Picture on Page 2.)

Harry A. Emerson and supporting company are this week at the Murray Hill Theatre, New York, presenting "The Girl I Met at Rector's." The cast includes: Mr. Emerson, as Henry Waechter; Ned Norton, James Curvis; H. Saunders, Danie Simaven; Frank Seymour, Lew Seymour; Norma Bell, Lizzie R. Raymond, Grace Celeste Emerson and Estelle Cameron, as George Carlisle.

The olio has Lizzie R. Raymond, in her character songs; Saunders and Cameron, the juggling duo; Danie Simaven, a good entertainer, as the military hobo; Seymour, Murray and Seymour, a jolly trio, and "The Laughing Horse" act, including five members, who get plenty of laughs.

Big Gaiety Co.

The Big Gaiety Co., organized for the Columbia Amusement Co., by J. G. Jernon, opened at the Standard Theatre, Cincinnati, Feb. 26, filling the date of the Glinger Girls, who were moved over from the Star and Garter Theatre, Chicago, to open the New Columbia, in Chicago, Feb. 26.

The company includes the following principals: Sam Collins, Al Herman, Eddie Lovett, Miss Barry Melton, Frank Ravenhall, Mae West, Albert Duxton, Frank Wallace, Etta H. Wood and Catherine Borman. The following specialties are presented during the closing act of the burlesque, entitled "A Florida Enchantment": Sidney Deane and company, Al Herman, Frank Ravenhall, West and Wallace, the Five Musical Gormans, and Rita Gould.

Al. Kaufmann Weds.

Al. Kaufmann, the heavyweight pugilist, was married at Pittsburgh, Pa., on Feb. 22, to Annette Seelos, a twenty-three year old girl of San Francisco, at St. Mary's Roman Catholic Church.

William J. Ward and Gertrude Hayes, of the Follies of the Day Co., with which Kaufmann is appearing, were best man and bridesmaid, respectively.

Baseball Score-Board for Theatre.

The Jackson baseball score-board, which was used at Town Hall, Stanton, Pa., last fall, during the world's series, will be a feature at the Columbia Theatre, Scranton, during the coming baseball season. Manager Nelson Teets has closed negotiations for the installing of the Jackson board in the theatre, and it will be in place when the season opens.

Jay Hunt Leaves Boston.

Jay Hunt, for many years associated with Dr. Lothrop at the Howard, Boston, has resigned as manager of that house. He has gone to Cook's, Rochester, N. Y.

To Give Him a Testimonial.

A testimonial will be tendered to Joe Smith, manager and treasurer of Miner's Bowery Theatre, New York (Western wheel), on Sunday, March 12, a very strong bill of vaudeville and burlesque stars will be presented.

COLUMBIA THEATRE, CHICAGO, OPENS.

The new Columbia Theatre, Clark and Madison streets, Chicago, opened Sunday afternoon, Feb. 26, in a blaze of glory. One could hardly believe that the huge structure would be completed in time, for hundreds of workmen, including carpenters, masons, tile layers, interior decorators, painters, electricians, furniture installers and others, were forced to their limit in order to have the house presentable for the opening. The decorations, when entirely finished, carry out a very beautiful and subdued effect of an ivory, green and red, trimmed in old gold.

There is a mezzanine tier, a balcony and gallery, seating altogether, with the main floor, 1,250. Prices range from 25 cents to \$1. The theatre has one of the best ventilation systems in existence, which provides fresh air constantly, and smoking will be permitted everywhere.

The stage, while not tremendous in size, is thoroughly equipped with every modern effect, and the dressing rooms contain hot and cold water, with a window in each room. The building is sixteen stories high, and is built for hotel, etc., and the Columbia Amusement Co. will have a suite of offices on the second floor. The location of the playhouse is one of the best in the city, lying in the heart of the Loop district, at Clark and Madison streets, and it can easily be said to be the finest burlesque theatre in the country.

With the opening of this theatre another handsome playhouse has been added to Chicago's already numerous collection. The building is thoroughly fireproof, its stairs are wide and of easy incline, and the number of exits is in excess of the law's requirements. The frontage of the building, which is in the Francis I style of architecture, is finished in gray granite, terra cotta and paving brick. The two hundred room hotel built in connection with the theatre will be opened about May 1. It is said the investment is about \$500,000.

Manager Wood is to be complimented on the way he overcame every obstacle, and directed the workmen in such a manner that every minute counted, and thus they were able to open several weeks sooner than the contractors expected.

No better burlesque show could have been found to open the new Columbia Theatre than the Glinger Girls, with Ed. Lee Wrothe in the limelight. Leading the bevy of pretty girls was Jeanette Sherwood, who captivated the house with her grace, beauty and versatility. Others in the cast were: James Wilson, Jane Le Beau, Primrose Semon, Dan Sullivan, Geo. Stone, Wilbur Dobbs, Lou Miller, Charles J. Hill, Sig. Franz, and Marty Semon. The chorus girls: Helen Cleve, Bert Hartman, Frankie Gregg, Louise Judge, Dolly Hall, Emilia Tavaloto, Marie Butler, Eva Holiday, Violet Franklin, Edith Franz, Pat Campbell, Estelle Wilmont, May Stanton, Lottie Crampton, Patsy Linford, Hazel Stanton, Dagmar Hanson and Marie Baker. The first offering is a hilarious farce, called "Janitor Higgins," which opens amid gay festivity at a Christmas night celebration. During this moment a letter is received by Jeanette Sher-

wood, as Mrs. John Armstrong, from a lawyer stating that if she is married by midnight on Christmas, and gets her husband to affix his signature on a paper to that effect, she will be the recipient of \$25,000 left by her uncle. Her husband being in the Philippines, she is at a loss to know what to do until her sister, who dotes on slang phrases, comes to her rescue. The janitor of the building, who, by the way, is Wrothe, is destined to pose as her better half. His change of clothing to a full dress suit, which fits none too well, brings many laughs. The lawyer arrives, and the money is received.

When things are at the merriest the right husband appears on the scene and demands an explanation. Matters are finally cleared, and the janitor leaves considerably richer for his adventure. Several special songs are introduced, and with the pretty costumed girls more than satisfied the capacity audience.

A short but high class olio precedes the second offering. It opened with the Semon Duo. Singing and dancing took up the bulk of their act, with a little talking sandwiched in. Primrose Semon brought forth much applause with the well known song, "Put Your Arms Around Me, Honey." Sig. and Edith Franz followed. Their performance on the unicycles and bicycles was nothing less than marvellous. Some good comedy is interspersed, in which Sig. Franz is dressed and acts the part of a real hobo to perfection.

"Doc" White, the crack pitcher of the White Sox team, closed the olio with a contribution of singing and talking. "Doc" is a popular favorite with the ball fans of the city, and was heartily received by his many friends. The White Sox are greatly improved. Madame Hednal and her trained horses were announced as an added attraction.

The second scene, entitled "Fairday at Pontiac," was as welcome and pleasing as the first offering. Mr. Wrothe, who has a manner of his own, is undoubtedly one of the best comedians in burlesque, and he continued as the principal character in the part of Con Conn. The Western town is in an uproar over the expectation of a football game. Doc and a few friends try to devise a means of getting into the game, with the help of Lou Miller, as Locken Kays, their efforts are not in vain, and they succeed in raising funds for the purpose by "touching" the cash register on a lunch stand. Jeanette Sherwood, as Ima Liveoaks, managed to abscond with most of their ill-gotten checkles, under the pretense of being a collector for charity. The pretty chorus, dressed as college football players and singing an appropriate song, completed one of the best burlesque shows in the circuit, and an aggregation that did credit to the opening of this splendid house. The book was written by Ed. Lee Wrothe and Julie McCree. Lyrics by Albert Bagley, and music by Leon Berg.

Executive staff for Joe Hurley: Louis Hartig, manager; Harry Abbott, business manager; Ed. Lee Wrothe, stage manager; Al. Given, musical director; Frank Melville, carpenter; W. D. Conklin, electrician; Mue. Lee, wardrobe.

Sharkey, Geisler and Lewis Back at Work.

Joe Geisler, of Sharkey, Geisler and Lewis, who was laid up with a bad finger, has recovered. The trio put on several new numbers at the Olympic, New York, Sunday, Feb. 26. They are this week at Keith's, Providence, R. I.

Zallah to Have Show Next Season.

Zallah, the Dancing Venus, featured with the Tiger Lilies Co. (Western wheel), has agreed to be featured with the Sam T. Jack Co. next season.

(Continued on page 10.)

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CHICAGO NEWS

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER, 505 ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO

Sunday Will See the Opening of the Most Up-to-date Burlesque House in the Country when the New Columbia Theatre Offers the Ginger Girls Big Gaiety Show—Changes Down Town for Week of Feb. 27 Include the Return of Robert Hilliard, in "A Fool There Was," and the Usual Weekly Vaudeville and Outlying Shifts.

BLACKSTONE (H. Powers, mgr.)—David Warfield, in "The Return of Peter Grimm," has scored a big hit in Chicago. On all sides one hears discussed Warfield's remarkable characterization and Belasco's incomparable skill in handling a subject which no other dramatist has undertaken. Mr. Warfield displays a matchless art with which he portrays every character. As in his other impersonations, Peter Grimm stands forth as a perfect portrait, even to the smallest detail. His work is reposeful and deeply impressive. His lines are not many, yet there is not a moment when he does not rivet the attention and hold the interest in breathless suspense by the sheer force of his commanding personality. The attraction will stay here indefinitely.

CLINTON (W. J. Davis, mgr.)—Wm. Gillette is in his third and next to the last week of his present engagement, offering "Secret Service," a play which has met with a certain amount of success. For the last week Mr. Gillette will put on "Sherlock Holmes" and "Secret Service." March 6, Rose Stahl comes, in Charles Klein's "Maggie Pepper."

POWERS (H. Powers, mgr.)—Kyrle Bellows opened in "Raffles" this week, and gave an excellent performance as the amateur crackman. Mr. Bellows is ably supported by Gladys Hanson, Jane May, Frolott Paget, Jane Tyrrell, Elsie Romanoff, Frank Connor, Ernest Standard, Frank Westerton, Frank McCormack and Bernard Fairfax. "The Lily," with Nance O'Neil, follows Mr. Bellows.

COLONIAL (J. J. Brady, mgr.)—"Katie Did," a bright musical version of the farce, "My Friend from India," is a delightful capacity house. It is full of good music and introduces clever dancing by Adelaide and J. J. Hughes. Bert Baker and May Vokes, well known here, are prominent in the cast. It begins its third week on Monday, 27.

GRAND (H. Askin, mgr.)—George Arliss continues in "Disraeli," and has added to the long list of successes he has scored here since he was first seen, years ago, with Mrs. Campbell. "Disraeli" is a comedy of intrigue, with the marvelous Jew who became a great statesman shown in the chief coup of his later years—that of outwitting Russia. The game to get possession of the Suez Canal. Louis N. Parker, the author, has been ingenious in devising a romance to fit in with the story of how Disraeli's beautiful home life and his love for and devotion to his wife, the Mary Lewis who did not much help him. Elsie Leslie and Margaret Dale support Mr. Arliss.

STUDEBAKER (E. J. Sullivan, mgr.)—Ruth St. Denis, an artist of original genius, lofty poetic gifts and remarkable executive powers, presents a new series of dances this season. The new offerings, like those which made so deep an impression a year ago, are more in the nature of pageants than dances, according to J. O. Bennett, of *The Herald*. They depict with opulent color and vivid imaginative strokes aspects of a remote and splendid civilization. The detail is extremely interesting, but it is by the creation of effects at once massive and elusive that the imagination is fired and the spell of beauty and mystery laid upon the beholder. In the "Veil of Isis," Miss St. Denis scored especially well.

CHICAGO (G. A. Kingsbury, mgr.)—"When Sweet Sixteen" begins its third week Monday, 27. The indications are that this new offering will have a long run. Victor Herbert has written his best score for "When Sweet Sixteen," and the music has already become popular. The cast includes: Eugene Cowles, Scott Welch, Frank Doane, Harriet Standon, Frances Gordon, Florence Nash, Louis Franklin and others.

OLYMPIC (S. Lederer, mgr.)—"Get Rich Quick Wallingford" has its one hundred and tenth performance to-night, with an unbroken record of capacity houses since its first presentation. Ralph Stuart, George Parsons and Myrtle Tannehill head the company.

GARRICK (W. W. Freeman, mgr.)—Forbes Robertson, "The Passing of the Third Floor Back," will bring his engagement to a close on March 11. This play has had wonderful success here. Marie Cahill will come here on March 13, in "Judy Fought."

LYRIC (L. J. Anhalt, mgr.)—Lulu Glaser appears at the Lyric in a new comedy, "The Singers in the Viennese Operetta," "The Girl and the Kaiser." Sothen and Marlowe will appear here on March 13 in repertory.

MAJESTIC (L. B. Glover, mgr.)—This week's bill brought out five strong acts in William Farnum and company, the Planophonds, Jack Wilson, assisted by Frankie Batle and Ada Lane; Great Lester and Rosina Cassell. Mr. Farnum presented his one act sketch, "The Mallet's Masterpiece," by Edward Peple. It is a clever, well executed novel idea of how the famous Venus de Milo lost those precious arms and came down to posterity minus such important appendages. The plot deals with the love of a Grecian princess and the rivalry of two classic sculptors, in which the villain tries to destroy the work of the other. Olive White and Wolla Knibbe assist Mr. Farnum. The Planophonds, one of Lasky's acts, made a big hit with their piano playing, singing and dancing specialties. The act is put on by Ben Linn, Gladys Lockwood, Gladys Lane, Dixie Crane, Marie Wayne, Rita Ravensburg, Paul McCarty, Fremont Cassell, The A. Phelan and Jack C. Claire. The act is better than it ever did before. Jack Wilson brought out one of the best comedy acts seen at this house for a long time, and it was a delight to hear his timely jokes. Franklin Batle and Ada Lane assist the black face comedian, and Batle sings very well. Great Lester presents one of the best ventriloquist acts on the stage. He works in one and uses nothing but a boy dummy, but that dummy is a wonder—as he admits himself. The jokes are thoroughly original and away from the ordinary run of this specialty work. Notwithstanding the fact that Lester has appeared in the small local houses, he was thoroughly appreciated Monday evening. One of the best dog acts in the business is Rosina Cassell's dogs. They are a troupe of Chihuahua dogs from Mexico, the smallest canine race in the world, and the comedy they displayed was wonderfully human. Hal Forde sang and talked, Felice Morris and company presented a sketch, called "A Call for Help." Fred Singer entertained on his violin, Vittorio and George, Cullen and Cullen, and Wm. L. Visscher completed the entertainment. Bill week of 27 includes: Adele Genee, the Musical Cutties, Maurice Freeman company, Kaufman Bros., Grant and Hong, Shelvey Bros., Tumbling Nelsons and Lightning Hopper. March 6, Nat Goodwin.

McVICKER (G. C. Warren, mgr.)—Thurs-tem, the magician and illusionist, has been mystifying big audiences during the week with his magic and grave humor. Most

everything he does is complete and exact. His humor is winning and light, and his acting impressive throughout. Beatrice Foster assists him. The trick engaging a live and uproarious lion, and another in which an auto is exploited, are amusing and picturesque. Theodore Bamberg entertained a short while with some clever shadow pantomime and fingerling. The entertainment furnishes a great array of tricks, illusions and scientific problems which cause merriment as well as astonishment.

COAR (U. J. Herrmann, mgr.)—Henry Kolker, in "The Great Name," is demonstrating his ability in the fact that the ninth week starts Monday, 27. Mr. Kolker's portrayal of the whimsically eccentric composer-hero, has taken a firm grip on theatergoers, who are going again and again to see the Savage play. The company is splendid.

PRINCESS (Mort Singer, mgr.)—Ernest Von Posart returned to this city after an absence of twenty years, presenting "Friend Fritz," a comedy of Alsatian life, in three acts, by Erckmann-Chatrian, with the following cast: Mr. Meyerling, Mr. Von Posart, Mr. Krueger, Mr. Ohnar, Mr. Bauer, Miss Brunner, Mr. Jensen, Mrs. Elsmann and Miss Dore. In his seventieth year, Mr. Von Posart's opening bill of his Chicago engagement shows him at his best. He impersonates a kindly old gentleman, a priest of the Jewish faith, who, by his simplicity, deep piety and ready willingness to serve his neighbors, has endeared himself to the whole countryside. He has a keen sense of the responsibility of the citizen to the state, and that ideal of his is given a practical demonstration through his ardent and his insistence in encouraging the Alsatian youth "to marry and settle down," to rear goodly fam-

Week 26, Greatest N. Y. Stars; week March 5, Rent-Santley.

STAR AND GARTER (Wm. Beebe, mgr.)—"Happyland" comes week of 26, followed on March 5, by Queen of Bohemia.

EMPIRE (I. H. Herk, mgr.)—The Broadway Gaiety Girls has been a good attraction all during the week. Dr. Koller was an added feature Friday night. Jolly Girls next week, Tiger Lillies week March 5.

FOLLY (J. Fennessy, mgr.)—The Rector Girls presented this week "A Trip to the South Pole," an entertainment bristling with novel and pleasing features. The show has been equipped at great expense, with a complete new scenic outfit, and with costumes that are well calculated to make the stage pictures of exceptional beauty. Extra features are the wonderful Branzi Trio, and Ayesha Hara, the beautiful Russian dancer. Folly of the Day comes next week.

HAMLEN (Frank Howard, mgr.)—Bill week of 19 (first half) was opened by the Loretta Twins, in a novelty gymnastic act which was pleasing and interesting. Scanlon Brothers followed and cleaned up in very nice shape with talking and singing. Their jokes were new and the dancing clever, and they had little trouble in getting a big hand. The Three Burns Sisters pleased in a singing act. Harry Antrim created the biggest laughs by his funny jokes. Beatrice McKenzie and Walter Shannon company, in their sketch, "More Ways Than One," proved the big headliner, and received the biggest hand on the bill. Week Feb. 27, Billy Van, the black face comedian.

COLUMBIA—This new home of burlesque opens to-morrow, with the Ginger Girls as the attraction. A notice of the opening will be found in another column.



JULIAN ELTINGE.
Now Starring.

ilies and to provide the state with loyal, lusty sons. The German population of the city are finding much pleasure in Von Posart's acting. He is one of the best actors of the stage. The new offerings, like those which made so deep an impression a year ago, are more in the nature of pageants than dances, according to J. O. Bennett, of *The Herald*. They depict with opulent color and vivid imaginative strokes aspects of a remote and splendid civilization. The detail is extremely interesting, but it is by the creation of effects at once massive and elusive that the imagination is fired and the spell of beauty and mystery laid upon the beholder. In the "Veil of Isis," Miss St. Denis scored especially well.

LA SALLE (H. Askin, mgr.)—"The Girl I Love," one of the prettiest entertainments of the season, begins its fifth week March 6. The music is particularly pleasing, and the staging represents the high-water mark of local theatrical production. Sydney Grant, Clara Palmer, Carick Major and Geo. Pettengill are prominently cast.

WHITNEY (F. O. Peers, mgr.)—"Don't Lie to Your Wife," with Dave Lewis in the principal role, is getting many laughs nightly. The face is taken from real newspaper life, dealing with one of the largest newspapers in New York City. Campbell Casad and Chas. Dickson wrote the comedy.

HAYMARKET (Wm. Roche, mgr.)—"School Days," Gus Edwards' concoction of music, girls, and a little plot, holds forth at this West Side house. The new offering, "Elmo," comes week of 27, to be followed by "Mrs. Wiggs of the Cabbage Patch," March 5.

COLLEGE (T. C. Gleason, mgr.)—"The Wolf" is the current attraction given by the stock company. Rodney Ranous, Henry Rowell, Marie Nelson, Smith Davies, Jack Herbert, Harry Manners, and Tom Swift are prominently cast. Messrs. Ranous and Rowell have rehearsed the struggle, which occurs at the climax of the third act for the past two weeks, for one slight move one way or the other is liable to spell some effective work. Week of 27, "The Eternal City," with Marie Nelson in Viola Allen's former role, March 6, "The Great Divide."

IMPERIAL (J. Pilgrim, mgr.)—"Forty-five Minutes from Broadway" drew to the biggest houses of the season. The play was presented in a splendid manner. Week of 27, "Cameo Kirby," March 6, "Talk of New York."

MARLOWE (Charles Marvin, mgr.)—"Wildfire" week 27, "The Girl Question" March 6. Bijou (Geo. MacDonald, mgr.)—This playhouse has closed its stock company, and will offer vaudeville as its attraction.

NATIONAL (J. P. Barrett, mgr.)—"School Days" week 26, "Happy Hooligan" week March 5.

GLOBE (J. H. Browne, mgr.)—The old and famous musical comedy, "Happy Hooligan," is the attraction this week. Unlike the familiar entertainment belonging to this class, the present edition of "Happy Hooligan" is entirely new from start to finish, with a framework of substance upon which to hang the necessary feature of mirth and melody. "My Friend from Dixie" comes 26.

CROWN (E. F. Carruthers, mgr.)—Cecil Spooner, in "The Fortunes of Betty," is playing to splendid business this week. The comedy drama deals with village life in one of the small Puritan towns in New England. David Higgins, in "His Last Dollar," comes next week. Thurston week March 5.

CRITERION (Fred Walter, mgr.)—This house will close its stock company and offer vaudeville commencing week March 6.

ALHAMBRA (Weber Bros., mgrs.)—Harry Hastings' Big Show is the offering this week, presenting "A Night at the Club," a splendid olio and "A Trip to the Golden West."

WINDY CITY NOTES.

THE WESTERN VAUDEVILLE MANAGERS' ASSOCIATION is constantly adding vaudeville theatres to the long list it books. The latest are: The Coliseum, Ind. Joliet, Ill.; the Family at Indianapolis, Ind.; the Bijou, at Marquette, Mich.; the President and Thirty-first Street theatres, in Chicago; the D. E. Rice Michigan circuit (which includes Calumet, Negaunee, Ishpeming, and Laurium), and the Wonderland, at Cherokee, Iowa.

O. G. SEYMOUR and KATIE K. DUPREZ, in "Quaintest of Originalities," will be seen at the Lyric Theatre next week.

AMONG ATTRACTIONS to be seen at the American Theatre, at Davenport, Ia., in the near future, are: Homer Lind and company, "Scrooge," Sam Liebert and company, La-Wa-Na Five, Billie and Maudie Keller, Helen Stuart, Hamilton Brothers, Romano Brothers, Menckel and Lane, Goodwin and Lane.

C. E. BRAY, general manager of the W. V. M. A., was one of the speakers at the Washington's Birthday banquet of the Creve Club, in Peoria, Ill.

RUSH and SEYERS have been given twenty weeks of Association time.

JACK GOLDEN and COMPANY, in "The Quarrel," have been given fifteen weeks of Association time.

AN EXTRA WASHINGTON'S BIRTHDAY Association was given at the Lyric Theatre this week. J. V. RICHIEY has returned to Chicago after a business trip to California and Utah.

ROBERT CARLIE and CLYDE VEAUX, who have been together with an act, "The Duke of Mulberry," have dissolved partnership, and Clyde Veaux will get other supporting players.

J. FRANCIS SULLIVAN and CHARLES SMITH, of Smith and Campbell, played the Hamilton Theatre the last half of last week, and the act was very well received.

BROOKES and CARLISLE, who are playing the Charles H. Dourick time, were forced to lay off in Chicago the first half of the week, owing to his suffering with tonsillitis. They open March 20, in Calgary, for a tour of the Pantages time.

ELIZABETH LEE, or Elizabeth Pretty, as she is known on the stage, is being sought by representatives of the Metropolitan Life Insurance Company, as her brother, George Lee, has died, leaving her \$10,000 insurance. The last heard of her was at Detroit, Mich., where she was a member of a dramatic stock company.

BEN SIMPSON, who was in advance of "The Wolf," which closed at Dubuque, Ia., Feb. 26, joins "The Port of Missing Men," which goes out for a ten weeks' Spring tour, opening March 5. Hugo B. Koch will be featured in the company, which is now being organized.

JULIUS BUCHHEIMER, who is advance agent of Billy W. Watson's Show, which comes to the Star and Garter week of Feb. 27, states that the company has bookings keeping it on the road until June 5.

PATSY, one of the pair of monks boomed in vaudeville as "Patsy and Sallie," died at Dubuque, Ia., Sunday night, Feb. 19.

CHURCH and CHURCH opened on the Wisconsin time of the W. V. M. A. the last half of this week at Appleton, Wis.

MADELINE SULLIVAN, the young Chicago society girl, who aroused a deal of talk over the country because of her announced intention to marry Plenty Hawk, the Indian chief of the Crow tribe on the Wyoming reserva-

FRANK Q. POYLE VAUDEVILLE AGENCY

BOOKING ALL KINDS OF ACTS FOR ALL KINDS OF HOUSES
Nothing too good for us to handle 112 CLARK ST., Chicago Opera House Block, CHICAGO, ILL.

tion, and who was stopped from doing so by the interference of the government, has been induced to go on the stage, and is playing vaudeville at the Willard Theatre this week. She took many encores in the song, "Plenty Hawk."

THE GARRICK, COLONIAL, LYRIC, OLYMPIC and PRINCESS THEATRES are taking in extra money on account of noontide political speeches.

THE NATIONAL THEATRICAL CORP. OF AMERICA, which includes the Rialto Booking Exchange, International Programme Adv. Co., Neutral Vaudeville Prod. Assn., Inter-State Press and Publicity Bureau, American Theatrical Correspondence School, and the Lyric Musical Pub. Co., is now in its regular headquarters at 112 E. Randolph Street, occupying the entire fourth floor.

GEORGE McDONALD has succeeded Col. Wm. Roche as manager of the Bijou Theatre, which has abandoned stock for vaudeville. WALTER FELDINGER, violinist with the Chicago Grand Opera Co., died from heart disease at the Rodman Hotel Tuesday, 21.

GEORGE PAUL and his company of players open in Manitowoc, Wis., Monday, 27, at the Crystal Theatre. They expect to have a successful season.

ASHBURN PLAZA THEATRE, Asher B. Samuels, a popular baritone, shared honors on the bill with illustrated songs, and proved such a hit that he was placed next to the closing number.

MORT H. SINGER is now leasing his musical productions, which have made him a big reputation, to stock theatres throughout the country. Ralph T. Kettering is handling this new department for Mr. Singer.

THE FOLLOWING is a list of theatres which are unleased: Circle, Grand, Victoria, Julian, Century, Bijou, Dream, Franklin, Hamilton, Linden, Ellis, Monroe, Lydia, Republic, Apollo, President, Kedzie, Thalia, Pekin, Thirty-first Street, Iowa, Virginia, Erie, Schindler's, Wilson Avenue, Willard, Star, Sittner's Crystal, White Palace, Ashland, American, American, Oak and Garfield.

CLAYTON BRUCE and KATHLEEN TAYLOR, who have been presenting their comedy playlet, "Graham's Valet," so successfully over the W. V. M. A. time, opened on the Butterfield circuit Feb. 19, for eight weeks, being one of a company of five acts that will hereafter travel over the circuit together. An arrangement just entered into by W. S. Butterfield, Burnison and Taylor, together with Baisden, the trick bicycle rider, broke the mid-week record at the Grand Theatre, Escanaba, Mich.

WILL and MAY RENO are playing the Ted Sparks circuit through Missouri, Kansas and Oklahoma. Reports are that they are meeting with success, presenting their sketch, "The Rube and the Show Girl."

HOWARD WALL has closed Schiavone's "Waiting for Margarita" sketch, and is heading his own company in a domestic comedy playlet, called "Our Yankee Cousin," in local vaudeville houses. There are three people in the act.

ROSE and SEYERS, who have been on a long tour through the West, are at present playing in and around Chicago, and preparing for the production of a new act, being written for them by John T. Prince Jr., in which there will be six people, with special scenery.

LOUIS KESLO has signed up with Walter Keefe for ten weeks, and opens at Bay City, Mich., week 27.

ROY and ETHELYN NOBLE, of the vaudeville team, Dee and Noble, are playing in Eckhardt's Ideal.

ELIZABETH (LEE) PRETTY is much sought after by the Metropolitan Life Insurance Co. It will be greatly to her advantage to communicate with this company.

ANTHONY J. STASTNY, the music publisher, of Cleveland, O., is at present in Chicago, stopping at the Saratoga Hotel, where he will be pleased to meet all his friends. Mr. Stastny will remain here for about a month. He has published recently "Dixie from Dixie," "A Little Game of Love," "If You But Only Loved Me, Dear," "Cactus and the Rose," "Helen May," "Dance of the Moon Birds," and others.

THE BIJOU THEATRE is now offering vaudeville, and on March 5 the Criterion will do likewise.

LAKEMILE, of the Music House of Laemmle, has taken over the catalogue of Victor Kremer (Personal). The catalogue contains several good hits, and it is expected they will have a big sale of "When You're in Wrong with the Right Girl," "Night and Day," "The Angeworm Wiggle," Victor Kremer will go with the Laemmle people as business manager. Tom Quigley, the general manager of the music house, expects to be able to move into larger quarters before very long. They expected to get the entire second floor of the Grand Opera House, but have not been able to lease it. Mr. Laemmle has displayed plenty of enterprise and push in the music business, and it is expected that he will be one of the leading Chicago music publishers before long.

H. GUY WOODWARD, late of Marie Cahill's company, having been with "Marrying Mary" and "Mollie Moonshine" for three years, has gone into vaudeville. Sullivan and Considine have him under contract until late in the Spring, playing him at the Hopkins Theatre, in Louisville, Ky., week of March 5, and with the Sullivan and Considine road show at Cincinnati week of March 12.

AUBREY E. RICH opened for the Western Vaudeville Managers' Association at Rockford, Ill., this week.

CHICAGO FRIENDS of Augustus Neville heard from him this week when he played the Lyric Theatre, at Dayton, O. He is presenting "Politics and Petticoats," by Oliver White, and has Charles Day and Anna Jordan in his support.

GEORGE TEATS and HARRY VALENTINE, of Moline, Ill., will break into vaudeville with an act.

AMONG the acts playing for J. C. Matthews, manager of the American Music Hall Co. of Illinois, week of Feb. 27, are: Melbourne MacDowell and Virginia Drew Trescott, in "The Sheriff and the Widow"; Delmore and Lee, Homer Lind and company, Ortaney Troupe, Boston, Van and company, Van and Van, Leonard, Louie and Gillette, W. G. Rall, Hanley and Sterling, Mazzone and Mazzone, Winderker's Band, Lane, Goodwin and Lane, Hamilton Bros., Art Fisher, Mr. and Mrs. Franklin Colby, Seymour and Dupre, Stanton and May, Two Roses, Willard Hutchinson and company (first appearance on the Chicago small time), Fitzgerald and Odel, Eddie Rowley, W. J. McDermott, Olive Briscoe, Billie and Maudie Keller, Harry Fetterer, Teed and Lazelle, Steely and Edwards, Radcliff and Hall, Demora and Gracetta, Harry Wardell (late of the Hippodrome Co.—first appearance in Chicago vaudeville), Delfo-Frees company, Clark and Richardson, Gladys Vance, Charles R. Sweet, Hallen and Hayes, Carter, Taylor and company, Halligan and Ward, Rafayette's dogs, Al. H. Wild, California Boys Band, Baldy Stange, Neil McBrison, Bessie Leonard, Aerial Budds, Wilson Franklin and company, and the Four Bard Bros.

THE FIREMEN'S BENEFIT, at the Auditorium, in Saginaw, Mich., Feb. 27, will have Melbourne MacDowell and Virginia Drew Trescott, in "The Sheriff and the Widow"; Delmore and Lee, W. J. McDermott and Olive Briscoe, and J. C. Matthews, of Chicago.

Delmore and Lee, and Olive Briscoe played on the Washington Opera House, in Bay City, Mich., last week.

WASHINGTON'S Birthday brought us a German operetta at the Garden, New York, the new German Theatre. This piece is "Der Fidele Bauer" ("The Jolly Peasant"), music by Leo Fall and text by Victor Leon. The premiere was a decided success, and the applause at the end of each act more enthusiastic than has been witnessed at the German Theatre in New York for many years. The music is especially pretty.

Conrad Dreher, in the leading role, was characteristic, and proved himself again one of the best comedians who ever came to America from the other side. He found a worthy partner in Emil Berla, who was a "scream" in the part of the peasant Lindober. Lotte Engel, as Annamiri, in the first act, charmed through her beautiful voice, while Miss Richard, who played the same character in the second and third acts, played and sang it to perfection. Miss Dahms, who made her debut as the peasant's daughter, by her and little Miss Forster, went so well that it had to be repeated twice; this was also the case with two numbers sung by Mr. Dreher, Mr. Berla and Miss Richard.

Director Amberg, Mr. Dreher, Mr. Berla, Miss Richard and Miss Dahms had to respond to a number of curtain calls, and every one in the audience agreed that it was one of the biggest hits ever produced at the German Theatre of this city, and that it deserves a long run.

THEY STILL CONTINUE TO BUILD MORE THEATRES IN PHILADELPHIA.

A syndicate headed by Samuel F. Nixon, the theatrical manager, has purchased a large plot at the Northeast corner of Frankford Avenue and Margaret Street, Frankford, a suburb of Philadelphia, where a \$50,000 moving picture and vaudeville theatre will be erected. The John D. Allen Co. is preparing the plans, which will provide for a one-story structure 90 by 160 feet, to contain a seating capacity of 1,500.

Lawrence O. Laughlin has purchased a plot at the intersection of Nineteenth Street, Cayuga Street, and Germantown Avenue, Nictown, also a suburb of Philadelphia, where he will erect a one-story moving picture and vaudeville theatre, to cost \$15,000. It will be a one-story brick structure, 43 by 100 feet, with a seating capacity of 600.

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MANAGERIAL CHANGES IN CAMDEN, N. J.

Manager William McCallum, of the Broadway Amusement Company, Camden, N. J., has secured the services of two well known theatrical men to take charge of the two theatres here and manage them. Big, genial Frank Whitbeck, who is known to theatrical house managers from Maine to California, having spent the greater portion of his life in the show business, largely with the Blaney forces, will manage the Temple Theatre, this city, which is now playing stock.

At the Broadway Theatre Arthur R. Wilber, of "Texas Steer" fame, will hold the managerial reins. This house plays vaudeville exclusively. Manager McCallum will spend considerable of his time in the future in New York City, securing vaudeville acts for his theatre.

SEYMOUR TO LEAVE FROHMAN.

William Seymour, who has been in the theatrical business for nearly fifty years, and for the last five years general stage director for Charles Frohman, will retire from active work at the end of this season.

He began his career as a child player, was a tall boy, prompter, utility, second comedian, property man, advance agent, baggage assistant, assistant to stage carpenter, assistant scenic artist, ticket seller, treasurer, business manager, stage manager and general stage director, drilled choruses, arranged ballets, and taught broadsword fighting.

Mr. Seymour, who played with Edwin Booth, Lawrence Barrett, Charlotte Cushman, Forrest, McCullough, Modjeska, Lotta, Jefferson and Richard Mansfield, and was connected for many years with the old Boston Museum.

TO START WORK ON \$275,000 PLAYHOUSE IN BALTIMORE.

Cramp & Co., contractors of Philadelphia, have been awarded a contract by George W. Rife, president of the Empire Theatre Co., of Baltimore, Md., for the erection in that city of a handsome playhouse to cost \$275,000.

It will be located on Fayette Street, between Howard and Eutaw streets, where it will occupy a lot 95 by 160 feet. The plans by W. H. McElfarland, of New York, and Otto Simonson, of Baltimore, provide for a two gallery fireproof structure, with a seating capacity of 2,000. The exterior will be entirely of white terra cotta, while the interior decorations will be very elaborate.

JACK MORRISON NEAR DEATH.

Jack Morrison, known as San Francisco as Jack Raymond, and Joe Murray, vaudeville singer, was almost beaten to death by a beggar whom he had helped in front of the Hotel Vendome, San Jose, Cal., Feb. 13. His identity was established by the district attorney's office when a young woman, whose name has been withheld, was taken to the County Hospital for that purpose.

PANTAGES TO BUILD IN FRISCO.

Alexander Pantages, head of the Pantages vaudeville Syndicate, with a circuit extending West from the Mississippi River, is to build a \$500,000 theatre in San Francisco, in the vicinity of lower O'Farrell or lower Ellis Street. This move was decided upon at a San Francisco was assured the Panama-Pacific Exposition.

PERCY REED MISSING.

Percy Reed, a former minstrel, and recently vocalist at the Gayety, a Cincinnati picture house, disappeared after his turn some nights ago. He had been ill with the grip. His wife fears her husband has committed suicide. During his periods of suffering recently, he often declared that "Life is not worth the struggle."

NEW ORPHEUM, JOLIET, ILL., OPENS.

The new Orpheum Theatre, Joliet, Ill., opened Monday, Feb. 27, under the management of Ned Alvord. The house is splendidly constructed and is the prettiest theatre in that city. Many Chicago people accepted Mr. Alvord's invitation to attend the opening.

STAR THEATRE, LOGANSPOUT, IND., CHANGES POLICY.

The Star Theatre, Logansport, Ind., has changed from vaudeville to moving pictures on account of its small seating capacity.

THE SONG IS READY

CHICKEN REEL

With the greatest set of lyrics that you ever listened to.

If you want a genuine "knock-out," "put it over," classy and then going some song, why get this one quick. Honestly, it's so good we hate to talk about it.

MANNY LOU

By TOMMY ALLEN

The first of its kind since Tommy wrote "Lindy Lou, By the Watermelon Vine." Now you acts that have been looking for that kind of song get this one, and we'll wager that you'll agree that it's better than the best. Slides by De Witt C. Wheeler. Copies and Orchestration, any key, to Recognized Acts. No Cards.

CHICKEN REEL ORCHESTRATIONS READY FOR BUCK DANCERS

JOS. M. DALY, Gayety Theatre Bldg., 665 Washington St., Boston, Mass.

OUR LONDON LETTER

FROM OUR OWN CORRESPONDENT.

Clipper Bureau, 14 Leicester Street, Leicester Square, London, W. C.

FEB. 18.

Henrietta Watson has been so unfortunate as to achieve a great personal success in a play for which otherwise there is but little hope. Her Duchess of Marlborough, in "Mr. Jarvis," produced at Wyndham's Theatre on Thursday night, is one of the finest things seen on the London stage for a long time. The play gives no promise of success. It is an adaptation by Leon M. Lion and Malcolm Cherry from a novel by Beth Ellis, and has the days of good Queen Anne for its background. Many of the political figures of that time are to be noted in the cast. An illegitimate son of the old Pretender is induced to masquerade as his father for purposes of political mischief. But, of course, there is the complication of a love affair which dominates the play to the end. The masquerade proves to have real worth, and carries away the help of the house to which he was sent in emphy. Amy Brandon is a charming and pathetic heroine. Gerald du Maurier is fine as the Pretender.

There is to be a benefit performance at the Empire for the widow of the late H. J. Hinchins.

Oswald Stoll is understood to have abandoned the idea of building a music hall at Kings Cross.

At a meeting of Moss Empires, Limited, in Edinburgh, Sir Edward Moss had no better dividend than 5 per cent. to declare. Oswald Stoll attended and made a statement as to the circumstances under which he left the company to operate his own halls. There was an unfriendly demonstration, and Sir Edward Moss had to ask for fair play for his old colleague.

"Leaves and Fishes," W. Somerset Maugham's new satire, in four acts, is announced for production at the Duke of York's Theatre on Friday, 24.

Charles Urban has secured the Scala Theatre, Tottenham Court Road, for the purpose of running picture shows twice daily, featuring his new invention, "kinemacolor." The story of this spacious and beautiful house is one of the romances of the modern stage. It stands on the site of the famous Prince of Wales Theatre, where the Bancrofts made their fortune. A wealthy London surgeon, E. Distin Maddick, with a passion for the theatre, bought not only the Prince of Wales, but much adjoining property, and spent many years in building what he claimed to be the most beautiful playhouse in the world. It cost him, one way and another, a quarter of a million English sterling. It has been more or less a failure from the day of its opening.

J. E. Vedrenne, of the Vedrenne-Barker management, and Dennis Eadie, an actor, have gone into partnership to run a West End theatre on characteristic lines from East to West.

When Lewis Waller shortly resumes management, he will produce new play, called "The Butterfly on the Wheel," written by a Member of Parliament, Francis Nelson, and an eminent K. C., Edward C. Hemmerde. The big scene of the play takes place in the divorce court, with Mr. Waller as the respondent.

Laurence Irving will produce "The Lily" at the Kingsway Theatre on Thursday next.

There is not much story in the new Empire revue, "By George." But it is none the worse for that. The authors will have all the more freedom from day to day to keep it up-to-date. There is a good deal about aeroplane, "Polly" Chase and Graham White figure on the stage, likewise Robert Lorraine and Marie Lohr. Mr. Lorraine sat in the stalls and studied his caricature, while Kate Bishop represented Marie Lohr. Nothing very serious happened. A most amusing interlude of the revue is a motion picture interlude. Jack McArthur, a comedian, is supposed to have left the theatre surreptitiously in order to get a Turkish bath. A janitor is sent for him, drags him off the slab, muffles him in towels and hurries him through the Haymarket, Coventry Street and Leicester Square, up the steps of the Empire and onto the stage, where the irate manager is just mollified by the restoration of a personality ever attempted, but it made a great hit.

Fred C. Whitney arrived in London on Tuesday last, and at once got to work on "Baron Trenck," which he hopes to produce at the Strand Theatre about Easter.

"Baby Mine" is announced for production at the Criterion Theatre on Wednesday next, with Weeden Grossmull as Jimmy Jinks.

H. B. Irving takes to the road with a repertory company in mid-March.

Edna May is appearing at the Savoy this week in "The Belle of New York." The Middlesex Hospital is her excuse for her return to the stage, toward which she is always supposed to maintain a disposition.

Sir Edward Moss says that England is a nation incapable of the great art of dancing. This has provoked angry rejoinders from John D'Amban, who cites his pupil of the moment, Lola Lee, and his pupil of the past, Sate Vaughan; also from John Tiller, who not only supplems dancers by the dozen to his English stage, but is represented in most of the continental cities.

Pauline Chase is now on tour with "Peter Pan." Graham White gave a fine advertisement of the company at Southport on Sunday, flying from Liverpool to greet his lady love.

The pantomime is fading away in all directions. The imminent withdrawal of "Cinderella" from the Lyceum, to be replaced by "The Prisoner of Zenda," will leave Drury

Lane in sole possession. "Jack and the Beanstalk" has, however, several weeks still to run.

Rutland Barrington, the old-time Savoy comedian, says "no laudatory criticism ever yet founded the success of a faulty plot, just as no denunciatory one ever killed a good piece."

For the first time in the history of the London Pavilion, Ltd., there is no dividend for the stockholders. The addition, notably of Henry Tozer, has lately been made to the board of directors. The Pavilion will henceforth be worked in complete sympathy with what are known as the syndicate halls, and the future is declared to be hopeful.

The sudden disagreement between Thomas Beecham and the directorate of the London Palladium caused the abrupt cessation of the opera season.

"Sumurun," the tragical Oriental pantomime, which has proved so popular at the Coliseum, is to run several weeks longer.

The Three Brothers, Ltd., having completed a successful engagement at the Alhambra, have formed a vaudeville company with which they propose to tour on their own.

H. J. Hinchins, so long the manager of the Empire Theatre, was laid to rest in Hanwell Cemetery, some seven or eight miles from London, on Monday afternoon. His friends were invited to attend a memorial service in St. Anne's Church, Soho, not many yards from the Empire Theatre. Signs of mourning were apparent throughout the neighborhood.

George Abel is about to produce a new sketch, which he called "A Pair of Jacks." His attention was called to the fact that the title had been used, so he promptly changed it to "Married for Half an Hour."

Alfred Lester, the comedian, whose performance has had so much to do with the success of "The Arcadians," will return to the music halls if, and whenever, that remarkably popular extravaganza comes to an end at the Shaftesbury Theatre. He has a sketch, entitled "The Deputy Hairdresser; or, Whirling the Curl," in which he promises a new character sketch as the hairdresser.

James Welch has made a notable capture for the music halls, mainly of Sir W. S. Gilbert, who has written him a sketch, called "A Character Study," which he will shortly produce at the London Coliseum.

William Mollison, the Shakespearean actor, has condensed Lord Stotons's play, "Richard," to a sketch. He will produce it on Monday at the Palladium.

Cyril Maude has agreed to appear again in vaudeville, this time at the London Hippodrome.

Lil Hawthorne is making quite a success with her new song, "The Billiken Man." She utilizes the little image on the stage.

Sam Stern has been compelled by illness to cancel his engagement at the Palladium.

Vesta Tilley brings her Christmas engagement at the Palace to an end to-night.

Mabel Love appeared at the London Pavilion on Monday in a sketch called "Quick Work." It is a moderately ingenious use of very old material. A stockbroker has advertised for a housekeeper. A pretty widow has made her way, as she supposes, to a matrimonial agency.

The lady believes she is securing a husband, the gentleman thinks he is engaging a domestic superintendent. Both of them prove to be right, of course.

A Tiller ballet is to be produced at the London Palladium.

Arca, or the Triumph of Peace.

Alice Phillips, the maid who stole Mrs. Paul Martinetti's jewelry, has been sentenced to three years' penal servitude.

A new condition has been added to the licenses granted by the Birmingham justices in respect of music halls. It reads: "Nothing shall be done, acted, or recited, sung or exhibited which is licentious, indecent, profane or improper, or likely to produce riot, tumult or breach of the peace."

Guy Standing and Dorothy Hammond contribute an amusing dialogue to the programme current at the London Palladium.

It is the work of a lady who, under the name of "George Paston," is writing several plays. The characters are a popular actor and his wife. First the gentleman loses his temper because he reads a good newspaper notice of his wife and a bad one of himself. Madame retorts with a bad notice of herself and a good one of her husband, and so they cry quits.

Hedges Brothers and Jacobson are due at the Palace Theatre on Monday night.

Little Tich introduced a new character study at the Oxford Music Hall on Tuesday. It reproduces a figure familiar in the London streets, namely, of a sandwich man clothed in twirling for the advertisement of a Turkish bath.

Recent arrivals from your side are: Paul Barnes, Clarice Mayne, and J. W. Tate.

Henry Arthur Jones' one act play, "The Knife," in which Arthur Boucher and Violet Vanbrugh appeared at the Palace Theatre, has been revived for the Gibbons tour. Walter Gay and Esme Beringer are now its exponents.

E. Wolheim, London director of the Marcelline Agency, is resigning the position.

On Monday "The Quaker Girl" was played for the one hundredth time at the Adelphi.

Early in March the Aldwych Theatre will be offered for sale by public auction. Seymour Hicks and Charles Frohman were the original promoters of this beautiful, but apparently unfortunate, house.

On Saturday night Gertrude Kingston closed down the Little Theatre. She proposes to take a long holiday in Florence, and her opera will form the next programme at the Little Theatre.

On Saturday next "Count Hannibal" is to be replaced at the Garrick Theatre by a revival of "The Merry Wives of Windsor," in which Oscar Asche and Lillie Braxton will make their first appearance in London, respectively, as Falstaff and Mistress Ford.

It is stated that William Faversham may shortly be seen here, in "The Faun."

Chas. Allan, the veteran Haymarket actor, in whose behalf an appeal was made so recently as last week, is dead. He was originally a lawyer, and always retained that look.

Wish Wynne ends her season at the London Pavilion to-night. She sets out on the Stroll tour on Monday.

Maud Allan's special afternoon performance at the Palace Theatre on Friday was followed by her immediate inclusion in the evening programme. She is giving a delightful selection of dances, including "Salome."

Walter Gibbons' new Lewisham Hippodrome was opened on Monday. It claims to be the largest house in the country after the Palladium, which it closely resembles. It has cost \$350,000.

Albert Mitchell, long time district manager of the Moss Empires, now an important official of the Stroll London staff, is nominated manager of the Middlesex Music Hall, now in process of reconstruction.

Some locations for next week are: Mrs. Langtry and company, London Hippodrome; Howard and Harris, London Hippodrome; Charles T. Aldrich, Empire, Newcastle; Len Latona, Empire, Sheffield; Chung Ling So, Grand Theatre, Birmingham; Paul Cinquevalli, Empire, Leeds; Meier and Mora, Empire, Sunderland; Gilbert Girard, London Pavilion W. C. Fields, Empire, Ardwick; Moran and Wiser, Hippodrome, Croydon; Burt Shepard, Empire, Liverpool; Russell and Held, Empire, York; Lowenworth and Cohen, Palace, Manchester; May Moore Duprez, Coliseum, Birmingham; Hayman and Franklin, Hippodrome, Birmingham.

Fred Thorne has been appointed manager of the William Morris London office.

MABEL HITE TO STAR IN LIEBLER PRODUCTION.

Mabel Hite's vaudeville tour has been brought to a close by the completion of the revised edition of "A Certain Party," in which the little comedienne will star under the direction of Liebler & Co. As originally written by Edward W. Townsend and Frank Ward O'Malley, "A Certain Party" was an immediate purpose of Edgar Smith and Robert Hood Bowers have turned "A Certain Party" into a musical play. So when Miss Hite opens in New York shortly her stage surroundings will be of the musical sort with which she is familiar. The supporting company is being engaged.

COMPANY COMPLETE FOR NEW LIEBLER SHOW.

The company that is to support Annie Russell in George Egerton's new serious comedy, "The Backslider," has been completed, and will include, besides Cyril Keightley and Margaret Wycherly, Bobby Andrews, Oswald Yorke, Orlando Daly, Katherine Florence, Katherine Stewart, Ruth Chester and Katherine Clarendon. Master Andrews, considered the best of England's boy actors, has been specially imported to fill the role of the fourteen-year-old Chummy Bosanquet.

NEW THEATRE FOR SHUBERT SHOWS.

The acquisition of the American Music Hall, now in course of erection on Ellis Street, just off Market, San Francisco, Cal., by John Cort, who intends to house the \$2 Shubert attractions therein, marks one stage of affairs in the disposition of the various William Morris theatres in different Western cities.

The lease between Cort and the corporation of stockholders, while not yet signed, is practically assured, and the theatre will be opened by Sept. 1.

MARIE BERTA LOSES SUIT AGAINST KLAU & ERLANGER.

In the Appellate Division of the Supreme Court Feb. 24, a suit for alleged damages brought by Marie Berta against Messrs. Klau & Erlanger, for \$5,000, was dismissed. She had complained that a bag of sand fell on her in a theatre in Washington in 1904, when, as Marjorie Bond, she was a chorus girl in "Mother Goose."

GILLETTE TO RETURN TO NEW YORK.

William Gillette is to return to New York, opening at the Empire Theatre, March 13, with "Secret Service" as the bill. "Held by the Enemy" is also to be revived. The run will last about eight weeks, as Mr. Gillette is to go to London.

THOS. WISE HAS NEW PLAY.

Thomas A. Wise has finished his season in "A Gentleman from Mississippi," and has been rehearsing of the new play, by himself and Harrison Rhodes, called "The Old New Yorker."

SHAKESPEARE IN CINCINNATI.

E. H. Sothern and Julia Marlowe were given a royal welcome in Cincinnati. Their Shakespearean revival drew brilliant audiences. "Macbeth" received the greatest praise, and certain calls were numerous.

"SCOOPED."

Robert C. Harolds and Harry V. Martin have written a playlet, called "Scoop." They are Cincinnati newspaper men, and the story is one of newspaper life.

"AS A MAN THINKS."

Augustus Thomas' new play, "As a Man Thinks," will have its first performance in Chicago at the Princess Theatre, March 12, with John Mason in the leading role. The plot of the play deals upon a Hebrew. Supporting Mr. Mason will be Chrystal Herne, Amelia Gardner, Charlotte Ives, Vincent Serrano, Walter Hale, John Flood and William Sampson.

LAURA GUERITE SAILS FOR EUROPE.

Laura Guerite and her husband, John J. Parker, sailed for Gibraltar, Feb. 25. They will also tour Southern Europe, and expect to return about June 1 to their summer home at East Elmhurst, L. I.

JULIA DEAN'S ILLNESS.

Cincinnati friends of Julia Dean were disappointed because illness prevented her from taking the role of Christine, in "The Lily," during Nance O'Neill's engagement at the Grand Opera House. Ethel Gray Terry took her place.

PARKER AMUSEMENT COMPANY IN NEW HOME.

Having erected a modern manufacturing plant in this city, Leavenworth, Kan., will be the future headquarters and general offices of the Parker Factories, as well as of the several Parker amusement companies.

CHANGE IN HIPPODROME SHOW.

"Marching Through Georgia," a Southern story of old plantation times, written by Carroll Fleming, will be produced March 6, at the New York Hippodrome. The new piece will replace "The Earthquake."

CHORUS GIRL FOUND DEAD.

Ethel M. Coleman, thirty years old, of Belleville, Ont., chorus girl of the "Ben-Hur" company, was found dead in her room in Joplin, Mo., Feb. 24. Death was due to suffocation from fumes from an open gas stove that was burning in the room.

OUT OF TOWN NEWS

Cincinnati, O.—The opening of the Family will be quickly followed by the close of the Olympic. There have been changes of policy and tariffs at no less than seven local houses thus far this season.

GRAND (John H. Havlin, mgr.)—Sarah Bernhardt comes Feb. 27, in "L'Alphonse." "Camille," "Le Procès de Jeanne d'Arc" and "Sapho" are on the list for presentation. Yiddish Players March 2-4, Frank Daniels, 6, in "The Girl in the Train."

LYRIC (George F. and Lucile Forepaugh, mgrs.)—"Gene Vivienne" will be seen, 26, in "The Chocolate Soldier." Grace George comes March 6.

WALNUT STREET (M. C. Anderson, mgr.)—Edna Ang is to come Feb. 26, in "The Chorus Lady." Hamilton's "Superba" follows March 5.

OLYMPIC (George F. and Lucile Forepaugh, mgrs.)—"The Forepaugh Players are to present 'The Rector's Garden.' The house closes, and the company disbands March 4.

B. F. KEITH'S COLUMBIA (Harry K. Shockley, mgr.)—Nat C. Goodwin and company, including William R. Hawley, will stage "Lead Me Five Shillings" Feb. 26. Others: Eugene and Willie Howard, Willard Simms and company, Frank Morrell, the Asahi Troupe of Six, Quinn and Mitchell, in "The Land Agent." Suzanne Rocamora, Grey and Peters, and motion pictures.

OPHEUM (George W. Jordan, mgr.)—Brenck's Parisian Bronze Models are the headline Feb. 26. Others: Neil McKinley, Frank Hartley, Arthur Forbes and company, Jeannette Lee, Stevenson and Nugent, McMahon and Murphy, the Murrays, and motion pictures.

FAMILY (Isaac Libson, mgr.)—Princess Chiquita is the top liner Feb. 27. Others: Burke and Davenport, Brooklyn Comedy Four, Sydney Sheppard and company, Gus Bruno, the Croddy Trio, and Milt Armanan, motion pictures.

EMPERESS (Howard E. Robinson, mgr.)—"A Night in an English Music Hall," by the Karno company, and Al. Reeves is the feature of the bill promised Feb. 26. Others: Graham and Randall, Barto and Clark, "Phonomena," La Vier, and motion pictures.

AMERICAN (E. W. Dustin, mgr.)—May Yohe, formerly Lady Hope, is to head the bill Feb. 26. Others: Rodney Trio, Three Grays, Petet Family, Phasmas, Goddess of Light; Richards and Beverly, Joe Kennedy, Wilhelmina Bowman, Jerome Casper, Wagner and Gray, and Le Roy and Diamond, motion pictures.

NEW ROBINSON (Forrest V. Pilson, mgr.)—The Albert Dwight Players are to present "In the Land That God Forgot" Feb. 27. "The Zausaurs," and motion pictures.

AUDITORIUM (John A. H. mgr.)—Harry L. Wayne and company, in "Last Days in School," Marie Stanley, and Wayne and Rogers, with motion pictures, comprised the last show.

CENTURY (James Casey, mgr.)—Motion pictures and vaudeville.

GERMAN—Karl Zeller's "Der Obersteiger" will be presented Feb. 26, with enlarged chorus.

HEUCK'S OPERA HOUSE (C. Hubert Heuck, mgr.)—"The White Captive" is coming Feb. 28. "East Lynne" March 5.

PEOPLE'S (James E. Fennessy, mgr.)—The New Century Girls are due Feb. 26, the Tiger Lillies March 5.

STANDARD (R. K. Hynicka, mgr.)—Ed Lee Wrothe and the Glycer Girls, under Hurlt & Seamon, are coming Feb. 26, Big Gayety Co. March 5.

CLEVELAND O.—Opera House (A. F. Hartz, mgr.) week of Feb. 27, "The Round-Up." Kyrie Bellew, in "Raffles" March 6.

COLONIAL (F. O. Miller, mgr.)—Week of Feb. 27, Sothern and Marlowe, in Shakespearean

plays. Henry Woodruff, in "The Genius," 6-11.

LYCEUM (G. M. Todd, mgr.)—Week of 27, "The Photo Shop," with Charles Stone and Ida Grannon, Mme. Violet Rossion, Linden Beckwith, the George Bloomquest company, Carl and Victor Pedersen, Fay, Two Coleys and Fay, Felix Adler, De Velda and Zeldia. This programme will be given all week except Monday, 27, when Mme. Tetrazzini will give a grand concert, assisted by her concert company and orchestra.

KEITH'S (H. A. Daniels, mgr.)—Week of 27, "The Photo Shop," with Charles Stone and Ida Grannon, Mme. Violet Rossion, Linden Beckwith, the George Bloomquest company, Carl and Victor Pedersen, Fay, Two Coleys and Fay, Felix Adler, De Velda and Zeldia. This programme will be given all week except Monday, 27, when Mme. Tetrazzini will give a grand concert, assisted by her concert company and orchestra.

PROSPECT (H. A. Daniels, mgr.)—Week of 27 bill includes: "Getting Acquainted with Mother," Lamont and Milhan, Wormwood's Circus, and moving pictures.

PRISCILLA (P. E. Soss, mgr.)—Week of 27, Gulse, "Childhood Days," Gordon Bros. and their boxing kangaroo, the Ranzal Jap Troupe, the Wren Trio, the Wheeler Sisters, Kelfel and Brendel, and Mayme Yates.

STAR (Drew & Campbell, mgrs.)—Week of 27, the Follies of the Day Co., and Al. Kaufman.

EMPIRE—Week of 27, the Golden Crook Extravaganza Co.

COLUMBUS, O.—Southern (George Dunmyer, mgr.) Feb. 27, Blanche Walsh, in "The Other Woman." "The Girl in the Train" 28, "The Fortune Hunter" 1, "Old Homestead" 2-4.

COLONIAL (J. V. Howell, mgr.)—Henry Woodruff 24, 25, "The Bohemian Girl" 27-4. Commencing week of 6, Vaughan Glaser, in stock. The first play will probably be "Salvation Nell."

KEITH'S (Wm. Prosser, mgr.)—Bill 27-4: Dr. Herman, Eddie Leonard, Augusta Glose, Frank Mayne, and others.

HIGH STREET (C. W. Harper, mgr.)—"Gaustrark" 27-1, "Pald in Full" 2-4.

GRAND (Jack Levy, mgr.)—Bill 27-1: Trux Mantell and company, Rose Kendall, Ella Leon Troupe, Billie Davis, Corana Milton and company, and Marathon Comedy Four.

NOTE.—It is reported that the Broadway, now nearing completion, will play Sullivan & Considine vaudeville instead of Morris, as originally planned. When the new Hartman Theatre is completed, the Southern will be discontinued, at least so far as the Valentine Co. is concerned. The class of shows now playing the Southern will then play at the Hartman. The Hartman will be completed in time for next season, and will cost over \$250,000. It is said to be the finest this side of New York.

ZANESVILLE, O.—Weller (W. S. Canning, mgr.)—"The Blue Mouse" Feb. 28.

OPHEUM (H. S. Carter, mgr.)—Bill for week of 27: Tege Daniels, De Onzo Bros. and Friday, Tom Overhault, Wm. Burt and company, Nick Conway, Trux Mantell and company, Ella Leon Troupe, Rose Kendall, Marathon Comedy Four, and two other acts. Business great.

SCHULTZ (W. S. Canning, mgr.)—The Schultz Stock Co. closed its seventeenth successful week 25. Bill for 27 and week, "A Mother's Sin." Ted Brackett joined the company as leading man, 21, and has won public favor. The company has shown a marked improvement under the stage directorship of Jas. Bilks.

CASINO (W. C. Quimby, mgr.)—The Casino Stock Co. and the moving pictures continue to bring good results.

HIPPODROME (Hen. Stemm, mgr.)—Good business with moving pictures and songs.

AMERICAN—Moving pictures.

AKRON, O.—Colonial (Wm. T. Grover, mgr.) bill for week of Feb. 27: Hardeen, Klein and Phillips, Byron and Leonard, Gertrude Mansfield and Violet Blakely, Five Corners Troupe, and Arnold Whitney.

GRAND (O. L. Eldler, mgr.)—Nancy Boyer Co. week of 27, "As Told in the Hills" 9-11, Henry Woodruff, in "The Genius," 14; Joseph F. Sheehan English Grand Opera Co. 15, John W. Vogel's Minstrels 16-18, "Caught in Mid-Ocean" 20-22, "No Mother to Guide Her" 23-25, "The Man in the Box" 27-29.

NORCA (W. O. Winters, mgr.)—Bill for week of 27 offers: Arthur Rigby, Leopold Frances, Ye Old Home Choir, Chas. Johnson, Christine Hills and company.

FAMILY—Horne's Stock Co. present "Ranch 110" week of 27.

LIMA, O.—Faurot (L. H. Cunningham, mgr.)—Henry Woodruff, in "The Genius," March 1; "The Man on the Box" 4.

OPHEUM (W. G. Williams, mgr.)—Bill week of 27: Nina Griffin and company, Harry Rego, John Quinn, and W. L. Werden and company.

LYRIC (Chas. C. Deardourff, mgr.)—Bill week of 27: Aerial Sherwoods, Bliss and Ross, Barnes and Barnes, Harry Antrim, and Rawson and Clare.

ROYAL, STAR, DREAMLAND and LIMA.—Motion pictures.

SAVANNAH, Ga.—Savannah, Lillian Rossell is booked for Feb. 25, and advance sale indicates a large house.

BIJOU.—This popular house enjoys a splendid patronage. For 20 the bill includes: Carroll and Ella, Fred Stirling, the Peppo Twins and Sadie Whiting, the Campbell Trio, the Clarkes, and motion pictures.

OPHEUM.—The bill for 26 includes: Emerin Campbell and Aubrey Yates, the Violet Trio, De Vere and Roth, Lang and West, and a fine line of moving pictures. On 18 this house changed hands, and is now under the management of the Bijou Theatre, Manager Rex conducting the affairs of both houses. Business continues good.

NOTE.—The Folly and the Odeon, strictly moving picture houses, do a fine business.

LIBERTY.—The Starkey Players, in "Daughter of the People," enjoys a fine business, and give a good performance.

MACON, Ga.—Grand (D. G. Phillips, mgr.)—"Madame Sherry" Feb. 27, May Irwin 28, Robert Edeson 1, Adelaide Thurston 3.

LYRIC, THEATRIUM, VICTORIA and PASTOR, all report good business in the motion picture line.

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NOT RESTRICTED!!!

Not restricted for ANY ONE—even though one or two headliners have been saying so.

Recently I said we had a few corkers to pull, and I meant it. To my mind, they were GREAT songs, but I wanted to get a public opinion, to make sure that what I was about to say WAS TRUE. So some of our friends, who happened in, were willing to take a "whack at 'em" on my "say so." They did, and each of the songs were such EMPHATIC and POSITIVE hits that we were asked to restrict them—FOR THEM. We said "No," and told 'em why—and, plainly speaking, YOU were the reason—and THIS is the why. We take it for granted that YOU HELPED us MAKE at LEAST one of our present THREE HITS—"Think It Over, Mary," "That Dreamy Italian Waltz" and "In All My Dreams I Dream Of You"—and, in return, we are offering YOU—right off the bat

YOU'RE GOING TO WISH YOU HAD ME BACK

By HAMER and PIANTADOSI

which we have the orchestrations of published in various keys, so there'd be no delay to get it in YOUR act. It's a song with such a varied style that it'll fit where it's put, and "get over." Ask some one, who plays well, to run it through, and then YOU decide whether it's to be a ballad, coon song, serio-comic or conversation song. Yes, it's all of 'em in one. The same thing happened with

MOTHER'S CHILD

By McCARTHY and PIANTADOSI

It was first tried out in a show, but it didn't "show!" So "out with it" we raved—but they insisted that they'd "put it over"—said it was SUCH an excellent ditty, and other English stuff. We have no objection to THEIR using it—but any objection on their part, to YOUR using it, is over-ruled. It's OURS, if YOU want it—that makes it YOURS—so don't WANT—get it!

Do you know Bennie? No joke about this—you can ask who? Bennie Edwards—one of THAT Musical Genius Family—that's who Bennie is. ("Bennie" is very personal—but I guess he'll stand for it.) Well, anyway, it's broken out on him—Um-Um, and he's done the name of Edwards proud by adding

I WOULDN'T GIVE MY HEART TO ANY OTHER GIRL BUT YOU

By LESLIE and EDWARDS

to songs by the famous Edwards family—and take it from me, this is going to be "some famous." If you could hear Bennie "dish out" harmony to—quartettes, when he teaches 'em this song—you'd be tempted to take a partner or two or three of them, just to be able to use the song that way—but even soloists who can use a delightful waltz ballad, will find some very unusual twists and turns in this latest Edwards' creation. Almost forgot to mention—it's his first—and a "bird."

Convince yourself of one or two things—either I'm a big "buller," or I'm on the level. Get 'em, and—get my number.

LEO FEIST "FEIST BUILDING" NEW YORK 134 W. 37th ST. WESTERN OFFICE CHICAGO 67 CLARK STREET

Deaths in the Profession.

Albert Sutherland, the well known vaudeville manager and theatrical agent, whose death was briefly noted in these columns last week, died suddenly at 2:30 o'clock on Tuesday morning, Feb. 21, from heart disease, resulting from acute indigestion. Mr. Sutherland was born in Boston, Mass., and soon after leaving school became a traveling salesman for a firm of shoe manufacturers. He was still a young man when he became interested in theatricals, first as an advance agent. Mr. Sutherland was Augustin Daly's representative in London for a number of years, and later became leasee and manager of the Shaftesbury Theatre in London during the remarkable run of "The Belle of New York." He was widely known in this country and in Europe as a theatrical and vaudeville manager. He assisted in the production of "The County Fair." Of late he had devoted his time to producing sketches and acts on the vaudeville stage. On Monday evening, 20, he accompanied his wife, Julie King, to Jersey City, where she appeared in "The Girl in the Taxi." Mr. Sutherland then appeared to be in good health. The numerous acts under his management were booked through the United Booking Offices. He also maintained offices in London and Berlin, to which cities he was a frequent visitor, and made a specialty of featuring English and German acts. He was fifty years old. His widow is a sister of Ida and Frances King. He is also survived by a son, Albert E., who is a boy about twelve years of age. He was a member of Mecca Shrine, Ancient Arabic Order of Mystic Shrine; of Pacific Lodge, F. & A. O. of M.; of the Boston Lodge of Elks, of the Independent Order of Odd Fellows, besides being the call boy (or vice president) of the Green Room Club, and a member of the New York Actors Club.

Edward A. Lefebvre, a saxophone soloist, who played before many of the crowned heads of Europe, and was for twenty-two years with Gilmore's Band, died on Feb. 22, from apoplexy, at his home, 201 Myerson Street, Brooklyn, N. Y. He was born in the Hague, Holland, seventy-six years ago, and was brought to this country when a young man by Parepa Rosa. As a member of Gilmore's Band, and later of Sousa's Band, he played in nearly every country of the world, and also made a tour of Africa. For many years he was with the Twenty-second Regiment Band, later appearing in vaudeville. He is survived by a widow, three sons and four daughters.

Mrs. Helen Hedels Brackett, a soprano in the original Bostonians, and several musical organizations since, died of heart disease at No. 242 West Fifty-second Street, New York City, on Feb. 20. Mrs. Brackett is best remembered for her work in "The Whirl of the Town," "1492," and "Little Christopher." Her last professional appearance was in May Irwin's "Kate Kipp Buyer." A daughter, Helen Brackett, twenty-three years old, survives her.

Joseph Botti, stage manager of some few of the local houses in New Orleans, La., but recently of the Dauphine, died in the above city Feb. 12, after a lingering illness. He was a native of New Orleans and was thirty-nine years old. He was a member of the T. M. A. S., who conducted the funeral services. The deceased leaves a wife and family.

Johann Namsel, of the Namsel Bros., died Feb. 10 as the result of an accident on the stage of the Favorist Orpheum, Budapest, Hungary. The team was to have sailed March 2 for America, to open on the Panatag circuit.

Loretta De Este (Mrs. Thomas Nash) was injured in an automobile accident, and died in St. Joseph's Hospital, Chicago, Ill., on Feb. 22.

Cortland Harris met death by falling under a train at Poughkeepsie, N. Y., Saturday night, Feb. 25. The New York Central train leaving there at 10:10 carried Harris' mother and sister. He went in the coach to bid them farewell, and as the train started to move he jumped off. He struck a stone wall running along the track, and was thrown on the rails. Both legs were cut off and internal injuries received in the fall brought about his death at Vassar Hospital, where he was taken after the accident. Mr. Harris was employed at the Collingwood Opera House, Poughkeepsie. During his career he had traveled as advance agent for Barnum & Bailey and Forepaugh & Sells' Circuses.

Daniel J. Ward, newspaper man, dramatic critic, and actor, died on Feb. 26, at the Hotel Parker, Worcester, Mass. He was born in Worcester in 1846, and after a short career in the business world entered the theatrical field, in which line he remained about twenty years, playing with many prominent actors, including Sothern. After leaving the stage Ward entered the newspaper line, was one of the founders of the present Boston Herald, and soon became a well known dramatic critic.

Franz Mahl, a composer of music, aged fifty-nine years, was found dead on Feb. 25, in his room at 323 East Fifty-fifth Street, New York City. He had been asphyxiated by gas from an open burner, and the police of the East Fifty-fifth Street Station entered the case as suicide. Mrs. Banec, the landlady, said that Mahl had been rooming with her for the past five years. She said he had composed several well known musical numbers, and had arranged and orchestrated the music of several popular operas. She said that Mahl brooded over the death of his wife, who committed suicide several years ago.

Henry F. Greene, one of the oldest theatrical advance agents, died Feb. 16, at his home, 1392 Madison Avenue, N. Y. City, from paralysis. Mr. Greene had not been working this season. For nearly twenty years he was in the employ of Charles Frohman. He spent a number of years out ahead of Joseph Jefferson, and was at one time advance agent for Cissy Loftus. It was he who invented the story about the famous Cissy Loftus wink. Mr. Greene is survived by a wife and one daughter.

Charles Willard, who had been playing the role of Timothy Battles, Mayor of Bratlesburg, in "Get-Rich-Quick Wallingford," since it began the Chicago run, at the Olympic Theatre, died at the Palmer House, that city, Feb. 27, of Bright's disease. Mr. Willard was compelled to relinquish his role last week because of his illness, but it was not thought his life was in immediate danger.

Hettie King, wife of Charles King, of the Charles King Dramatic Co., died last week, from pneumonia, after a short illness. She had been interested with her husband in the theatrical business for the past ten years, and was a favorite in the South. The funeral was held in Dallas, Tex., on Feb. 25, and interment was in Oak Cliff Cemetery, Dallas, Tex.

Mme. Wilhelmina Gross-Klaga, a well known character actress a decade or more ago, died in Ganzkow, near Gross-Rambin, Europe, on Jan. 15. She was an aunt of Virginia Hayden, American female baritone.

Walter Feldinger, a musician, connected with the Philadelphia-Chicago Opera Company, died suddenly on Feb. 21, of heart disease, in his room at the Hotel Rodman, Philadelphia. He was in his thirty-fifth year, and a resident of Chicago, whence his body was shipped.

John W. Owens, property man of the Woonsocket (R. I.) Opera House, who had been an attaché of that theatre for fifteen years, died in that city last week.

Ethel M. Coleman, a chorus girl with the "Bon-Hur" Co., was found dead in Joplin, Mo., Feb. 24. Death was due to suffocation from fumes from an open gas stove

that was burning in her room. She was thirty years old.

Stock and Repertoire.

Forepaugh Players Quit Cincinnati and Olympic Will Be Dark.

Cincinnati was surprised at the announcement of the coming withdrawal of the Forepaugh Stock company from the field of amusement. The Olympic closes its doors with the final stock performance of "The Rector's Garden," March 4. Managers Geo. F. & Luella Forepaugh-Fish have no immediate plans to put into effect. The season has proved disappointing. A surplus of ten cent vaudeville houses and the picture theatres seemed to cut in on the old clientele of the Olympic. Only twice did business assume old time generous proportions. Manager Fish stated Robinson's Opera House to seek several years ago and, in the face of the prophecy of failure, succeeded. After the Columbia interests bought the Olympic and effaced John J. Ryan from the vaudeville field, the Fishes moved from Robinson's to the new house. They enjoyed several seasons of splendid prosperity. J. J. Murdoch, of the Keith-Cox interests, who control the theatre, was in the city, but unable to say what disposition would be made of the theatre.

Emma Bunting Leaves Russell & Drew, and Eva French Returns.

Emma Bunting leaves the cast of the Russell & Drew Stock Co., now playing at the Alhambra Theatre, Seattle, Wash., Feb. 25, for Atlanta, Ga. Evelyn Seibbe succeeds her. Eva Earle French returns to the cast 26.

Stock Opens in Lawrence.

The Broadway Stock Co. opened Feb. 27, at the Broadway Theatre, Lawrence, Mass., with "The Cowboy and the Lady" as the attraction. The roster includes: Willis H. Granger, Edythe Totten, Bessie Lear Lestina, Adelaide Byrd, Louise Howell, Norman Wendell, Herbert Belmont, William Woodside, George Turner, David Kimberly, Jack Hilton, John Bower and John L. Wooderson.

Jas. E. Bliss is now director of the Schulz Stock Co., at Zanesville, O. Theodore Brackett, leading man, has replaced Jas. B. Cunningham. The company also includes: Mary Louder, E. J. Klink, W. S. Canning, Myrtle Gaitly, Maude Grafton, Wm. Beafort and Beola Waller.

W. H. Rogers is organizing a musical comedy stock company for the Majestic Theatre, Portsmouth, O.

Clifford Giffin has joined the Dwight Players.

The Catherine Countess Co., including Norman Hackett as leading man, will open at the Majestic, Grand Rapids, Mich., March 19, for a Spring season. Darrell Standing and Maurice Tuttle have also been engaged.

The Horne Opera House, Macon, Ga., will open shortly as a first class theatre, under the management of the owner, E. A. Horne.

The Forepaugh Stock Co. will close the Olympic Theatre, Cincinnati, March 4.

The Warnock Uniform Co. are equipping various theatrical companies requiring correct details. They recently supplied all of the uniforms for Gillette's "Secret Service."

Geo. Hartzell, Jr. is making quite a success with the Family Minstrels, now playing through New Jersey, with Atlantic City booked for the latter part of March. The company is composed of Ramond Matlack, James MacLack, Harry Bunting, Chas. Schuyler, Joe Brady, Wm. Brady, Geo. Hartzell Jr., Chas. Schuyler Jr., Dick Ford, Wm. Ford and Walter Ford.

A Gold Mine for the Summer for You, Mr. Concessioner!

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OCEAN PARK, LONG BRANCH, N. J.

The New Amusement Park, right on the seashore, in front of the New Million Dollar Pier, in the heart of the city. Very accessible from all parts of New York, Philadelphia, and from contiguous territory. Service by the Pennsylvania Railroad, the Central Railroad of New Jersey, street cars and boats.

Everything in the line of attractions wanted at once—Cane Racks, Knife Boards, Japanese Booths, Circling Wave, Miniature Railway and other riding devices. Write at once or apply in person to THE OCEAN CONSTRUCTION CO., Room 2418, Park Row Bldg., New York City.

Summer Parks and Fairs

The Ocean Construction Co. has charge of the concessions for the Boardwalk and Ocean Pier at Long Branch, N. J. It offers fine business opportunities for the coming season.

A NEW AIRDOME will be erected by Sullivan Brothers on Main Street, North Adams, Mass., during the coming Summer.

NOWATA, BARTLESVILLE AND PAWBUKA, Okla.; Coffeyville, Parsons, Kan., and Fort Smith, Ark., will be in an air dome circuit, under the title of the Independent Airdome Association.

THE ASTORIA SCHUTZEN PARK CO., of Long Island, has been incorporated at Albany, N. Y., by Julius Link, Emma Link and H. Jurgensen.

JAY SHERMAN'S new Summer resort, Sherman Lake, is located near Oneonta, N. Y. The post office address is Davenport Centre, N. Y. Mr. Sherman has reservations for a number of cottages engaged and applications are coming in rapidly for concessions.

Moving Pictures.

Full Light Moving Pictures a Success.

Herbst's bright light motion pictures, which have been installed in nearly all the Polli houses, are proving a big improvement over the previous effect produced in a dark auditorium. While the house is fully flooded with the most brilliant light the pictures stand out not only clearer, but seem to have some depth. Another strong feature is that those passing in and out of the theatre are able to see their way without inconveniencing others, and also reduces the danger of a panic to a minimum. Its the invention of R. A. Herbst, an optical expert, after a long series of experiments.

New Film Manufacturing Company Formed.

The National Film Manufacturing and Leasing Company has been formed by the consolidation of the factories of the Columbia, Capital and Revier companies, and two or three others. Beginning March 15 there will be twelve releases weekly, eight American and four foreign, the Revier, Capital, Columbia, Manhattan, Film D'Art, Cines.



Gomerio and Milan. The new consolidation will give exhibitors a complete weekly programme of two reels daily, and many new departures in the conduct of the business are scheduled.

Bernheimers to Build Picture Aerodome.

Gregory B. Webb, an architect, has filed plans for an open air moving picture theatre, to be located at Manhattan Avenue and One Hundred and Ninth Street, New York. It will be built for I. & S. Bernheimer, and will be made up of a fence ten feet high, an operating booth, a screen for the pictures, and stationary seats to accommodate 940 people. It will cost \$500.

Orpheum, Seattle, for Pictures.

As soon as the new Orpheum Theatre, Seattle, Wash., is completed, John W. Considine will convert the present Orpheum into a picture house. This move will give Seattle the largest moving picture house in the world.

A new moving picture house will be erected on Jackson Avenue, Jersey City, N. J., Green-ville section, to cost \$12,000. It will seat five hundred.

R. H. BURNSIDE, INCORPORATED. R. H. Burnside, A. S. Levy and A. M. Watterberg have incorporated the R. H. Burnside Company, at Albany, N. Y.

CUPID IN VAUDEVILLE.

Eddie Lippos and May Orr, of Dayton, O., vaudeville actors, went to Covington, Ky., and were married Feb. 21.

"WILL THE ROSES BLOOM IN HEAVEN"

Beautiful waltz refrain which lingers in your ears forever, wedded to an original heart story taken from real life. This can be sung by a man, a woman or a child, whether in vaudeville, minstrel, variety or concert, and create a sensation. Wait until you see the magnificent colored slides by Scott & Van Alton and you will no longer wonder why this wonderful song is the remarkable hit it really is and is going to be, not for a day, a month or a year, but for many years to come. Send for it at once, with or without slides it will positively make good. Orchestrations in five keys, by the eminent arranger, Mr. Frank Saddler, whose arrangements are famous the world over. Professional copies now ready to the profession only enclosing a regular program; no cards will be recognized; professionals who are known to the House of Harris no program necessary. If you play Chicago, our pianists at the Chicago Office will be pleased to play this song over for you.

CHAS. K. HARRIS

MEYER COHEN, Manager

LONDON: B. FELDMAN & COMPANY, 2 and 3 Arthur Street, New Oxford Street

For week of 26: La Loure Brothers, Albert Ingram, Lew Steffins, Manley and Sterling, Marcella Marion, and McCall Trio.

AUDITORIUM (A. F. Morton, mgr.)—The eleventh popular concert, Sunday afternoon, 26, with Mme. Ora Fletcher, soprano. Twelve

enlisting the interest of those unable to pay better prices, this programme being inaugurated some time ago, as reported, by some of our leading citizens, and has taken well.

NOTES.—The theatres that have inter-

scattered vaudeville acts with moving pictures, are doing well. . . . Eleanor Montell, who will appear week of 26, at the Grand, is well known to local theatregoers, as she was the leading lady of the Neill Co. last season, and is a favorite here. Her mother is Eugenie

Blair. . . . Frank Danz Jr., one of the leading musicians of the Twin Cities, is dangerously ill at his residence in this city. His children from Seattle and other points have been called to his bedside. No musician in the Northwest is better known to the profession and his serious illness will bring un-

Minneapolis, Minn.—Metropolitan (L. N. Scott, mgr.) Feb. 26 and week, "The Virginian."

26. LYRIC (A. C. Bainbridge, mgr.)—Feb. 26 and week, Lee Baker and Edith Evelyn, and Lyric Stock Co., in "The Nigger."

26. BIJOU (Theo. L. Hays, mgr.)—"The Wolf"

ORPHEUS (G. E. Raymond, mgr.)—Bill 26 and week: Bert Coote and company, in "A Lamb on Wall Street;" Coleman's dogs and cats, and others.

UNIQUE (J. Elliott, mgr.)—Bill 26 and week: The Salampos, James R. McCann, in "Uncle Charles from Charleston;" Harry Le

MILES (Wm. Gallagher, mgr.)—Vaudeville 27 and week.

St. Louis, Mo.—Olympic (P. Short, mgr.)—

CENTURY (P. Short, mgr.) — "A Broken Idol" 27-6.
SHUBERT (Melville Stotiz, mgr.) — "The Merry Widow" 26-5.
GARRICK (Harry Buckley, mgr.) — "Bertha"

Kalich, in "The Kreutzer Sonata," 27-6.
 AMERICAN (John G. Fleming, mgr.)—"The Wearing of the Green" 26-5.
 IMPERIAL (D. E. Russell, mgr.)—"Sapho" 26-5.
 HAVLIN (Harry Wallace, mgr.)—"Montezuma" 26-5.

GAYETY (Frank Hawley, mgr.)—Irwin's Big Show 26-5.
STANDARD (Leo Reichenbach, mgr.)—The Merry Maidens 26-5.
COLUMBIA (Frank Tate, mgr.)—Week of 27: Imperial Russian Dancers, Rosina Cas-

27: Nana, Aerial Budds, Diamond Comedy

NOVELTY (John L. Sweeney, mgr.)—Week of 26: Royal La Zelle Troupe, Beatrice Harlow, Scott and Clark, and Senzell Bros. Business fine.

DELMAR (E. H. Pipe, mgr.)—Week of 27: Harry Fields' School Boys and School Girls, "Pork Chop" Evers, Stevens and Valerio. Favorable reports are received of the Delmar.

Toronto, Can.—Princess (O. B. Shep-

ROYAL ALEXANDRA (A. J. Small, mgr.)—
"The Prince of Pilsen" drew big business 20-
25. Week of 27, Albert Chevalier.

SHEA'S (J. Shea, mgr.)—The bill for week of 27 includes: Sam Mann and company, James C. Morton and Frank E. Moore, Harriet Burt and Willette Whittraker, assisted by F. Wilbur Hill.

MAJESTIC (P. Griffin, mgr.)—Week of 27.
a good vaudeville bill and moving pictures.
GAYETY (T. Henry, mgr.)—Week of 27.
the Parisian Widows.
STAR (F. W. Stair, mgr.)—Week of 27.
Sam T. Jack's Show.

Hamilton, Can.—Grand Opera House (A. R. Loudon, mgr.) "Robin Hood" (local) Feb. 24, 25, Mische Elman, violinist, 37; "The Prince of Pilsen" March 1, "The Melt-

ing Pot" 2, 3, "A Stubborn Cinderella" 4.
 "The City" 8, "The Three Twins" 9-11.
 TEMPLE (J. G. Appleton, mgr.)—Bill for
 week of 27: "The Slums of Paris," Jolly
 Wild and company, Lancton-Lucier and com-
 pany. Four Georgettis, the Strolling Players.

Will J. Coleman, and Belle Onra.

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Will sweep the U. S. and
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be sure and send permanent address.

OUT OF TOWN NEWS

Baltimore, Md.—Ford's (Chas. E. Ford, mgr.) "Thais" Feb. 27-March 4, "The Country Boy" 6-11.
ACADEMY (M. J. Lehman, mgr.)—Elsie Ferguson, in "Dolly Madison," 27-4; "The Spendthrift" 6-11.
AUDITORIUM (Jeff Bernstein, mgr.)—H. B. Warner, in "Aida," 27-4; "The Country Boy," 6-11.
Wm. Faversham, in "The Faun," 6-11.
Savoy (Sol Saphire, mgr.)—"The Lost Trail" 27-4, "The Man of Mystery" 6-11.
HOLIDAY STREET (William Rife, mgr.)—"No Mother to Guide Her" 27-4, "McFadden's Flats" 6-11.
Gaiety (William Ballauf, mgr.)—"The Bon Tons" 27-4, "The Bowery Burlesques" 6-11.
New Monumental (M. Jacobs, mgr.)—"Ducklings" 27-4, "The Wise Guy in Society" 6-11.
MARYLAND (Jas. L. Kernan, mgr.)—Week of 27: Andrew Mack, Raymond Caverly, Three Police Sisters, "Swiss Milligan," Joe De Kos Troupe, Yvette, Herman and Rice, and Schlicht's royal marionettes.
NEW (Chas. Whitehurst, mgr.)—"The Girl and the Eagle," Elsa Ford, Dill and Ward, Perry Sisters, Smith and Lane, Willard Tammie Myron, Baker Troupe, Norton Sisters, the Aldeans, and Geo. Belmont and company.
VICTORIA (Chas. E. Lewis, mgr.)—Libbey and Trayer, Ethel Goodwin, Wallie Fitzgibbons, Four Comrades, the Pelouquins, Dunn, Warren and Mack, Murphy, Whitman and company, and "The Boys and a Girl."
WILSON (M. J. Shibley, mgr.)—"Chas. De Vonn and company, Geo. I. Sload, Braddock and Leighton, Belle Jeannette, Brown and company, Gere and Delaney, Jim Dixon, Lola and Laird, Orth and Lillian, and Kennedy and Williams.
Los Angeles, Cal.—Hamburger's Majestic Theatre (Oliver Morosco, mgr.) for the first time since October, this house will be dark week Feb. 19, to re-open 26, with "The Merry Widow."
MASON OPERA HOUSE (W. T. Wyatt, mgr.)—"The Girl in the Taxi" 27 and week. "Coming The Arcadians."
AUDITORIUM (L. E. Behrman, mgr.)—Dark. Belasco (John H. Blackwood, mgr.) of Stock company, in "The Girl in Waiting," 20 and week.
MOROSCO'S BURBANK (Oliver Morosco, mgr.) After five weeks of "The Fox," by the stock company, ending Feb. 18, "Is Matrimony a Failure?" is the attraction. Next, "The White Sister."
GRAND OPERA HOUSE (Chas. Cavanaugh, mgr.)—Ferris Hartman and company begin the eighth week of "The Campus," 19.
PRINCESS (Elmer N. Workman, mgr.)—"Finnegan's Flats" 19 and week.
OLYMPIC (Louie R. Jacobs, mgr.)—"A Crazy Idea" 20 and week.
ORPHEUM (Clarence Drown, mgr.)—Bill 27 and week: "Motoring," Mme. Valletta, John Neff and Carrie Starr, Maxine's Models, Porter J. White and company, Hugh Lloyd, Victoria Four, Borani and Nevarro, and motion pictures.
LOS ANGELES (Dean Worley, mgr.)—Bill for 20: Howard Truesdell and company, Three Alvaretas, Merritt and Love, Phil and Nettie Peters, Tom and Edith Almond, the Chamberlains, the Ollo Trio, and the laugh-scopes.
PANTAGES (Carl J. Walker, mgr.)—Blake's Animal Circus, Pealson and Hill, Hanlon, Dean and Hanlon, Willard's Temple of Music, the Swickards, Three English Girls, and motion pictures.
HYMAN—Bill 20 and week: Violette and old, Teddie La Due, Romanelli, Montrose Duo, and motion pictures.
AFTERNOON—Arthur C. Willits, who managed an amusement park at Buffalo last season, has been added to the staff of the L. A. Thompson scenic railway at Ocean Park, a nearby seaside resort. It is estimated that 22,000,000 people attend the Los Angeles playhouses annually. We have ninety-five moving picture shows. . . . Arthur Hill made his first appearance at the Belasco, Feb. 20. . . . Frank Pixley is again in Los Angeles, after an absence of two and one-half years, curing which he traveled 57,000 miles and visited twenty-nine countries. . . . Ira Joseph, confessed embezzler of the Belasco Theatre, has been released on five years' probation, during which he must live under strict rules of the court. It is said that relatives have made good his alleged shortage of \$5,500. Paul Caye, head usher, and Roscoe Gulin, doorkeeper, also involved in the matter, are trying for probation sentences. . . . At the close of the sixth week of the run of "The Campus," at the Grand Opera House, Walter De Leon, the author, gave a dinner to all the members of the Ferris Hartman Co. . . . Manager John Cort is spending several days in Los Angeles, and is reported to have arranged a contract by which the Northwestern Theatrical Association will furnish dollar attractions for a third theatre in this city soon, to come under contract of Manager Oliver Morosco.
Milwaukee, Wis.—Davidson (Sherman Brown, mgr.)—"The Redskins," the elaborate musical production, played to splendid business Feb. 19-26, Frank Moulan, the chief comedian, scoring heavily.
ALHAMBRA (Harry Singer, mgr.)—"The Club," an entertaining farce comedy, headed by Douglas Fairbanks, played to large houses 19-25. Week of 26-March 2, dark. Maxine Elliott 3, 4.
MAJESTIC (J. A. Hegner, mgr.)—Bill for week of 26: William Farnum, "The Old Soldier Fiddlers," James H. Cullen, "Studies in Foreclain," Three White Kibbys, Johnny Stanley and Ruby Norton, the Rossos Midgits, Vittorio and Gerogetto, and the Majesticcope.
BIJOU (J. B. Pierce, mgr.)—"At the Mercy of Tiberius" played to good houses 19-25, Eleanor Montell doing splendid work in the title role. "Happy Hooligan" 26-4, "The Wolf" 5-11.
STAR (E. R. Trotman, mgr.)—Dave Marlon and the Dreamland Burlesques, one of the best shows seen here this season, played to capacity houses 19-25. Broadway Gayety Girls 26-4, Bowery Girls 5-11.
Gaiety (Wm. E. Mick, mgr.)—"The Girls from Happyland Co., with Billy W. Watson, the great Dutch comedian, proved a winner, and capacity houses were a rule 19-25. The Rents-Santley Co. 26-4, the Serenades 5-11.
CRYSTAL (Edw. Raymond, mgr.)—Bill week of 27 includes: Bert Von Klein and Grace Gibson, Jos. Callahan, the Clemens Bros., Edna Whistler, Dave Nowlin, and Meehan's dogs.
EMPEROR (Wm. Gray, mgr.)—Bill week of 26 includes: Eight Vassar Girls, Mile. Ani Hill, Mueller and Mueller, Carita Day, Sweatnam and Cole, Patrice, and Empresscope.
EXETER (H. Trinz, mgr.)—Bill week of 27 includes: Luckie and Yost, Lola Milton and company, Allie Leslie Hasson, Six Weber Family, Ada James, and Empresscope.
COLUMBIA (J. Trinz, mgr.)—Bill week 27

includes: Bush and Peyser, Wentz and Palmer, Heidelberg Four, Dave Rafael and company, Jos. Coombs, and Columbia. JUNEAU (Oppenheimer & Reichert, mgrs.) The Van Dyke Eaton Stock Co. presented "Smoke of A45," to fine business, 19-25. "Roanoke" 26-4, "The Holy City" 5-11.
Annapolis, Md.—Colonial (F. W. Falkner, mgr.) Hall and Hall, Roma Trio, and motion pictures Feb. 24-25. "The Cow and the Moon" March 4, George Sidney 11.
NEW MAGNET (Rosenthal & Laborwitz, mgrs.)—Week of 20: Elsie Hubert, Cavanaugh and Mamman, and motion pictures, to good business.
LYRIC (J. F. Ebling, mgr.)—Winn and Edgemore, Wheeler, and motion pictures, to good business.
Carbondale, Pa.—Grand Opera House (George P. Monaghan, mgr.) vaudeville and motion pictures each afternoon and evening, with change of programme twice a week. The bill for 20-25 included: Prof. F. F. Larkin, Lurens and his seven lions, Frank Larkin, Mag. Kessler, the Hatches, Vernon, and Sing Fong Lee.
FAMILY (H. W. Seward, mgr.)—During week of 20-25: three shows daily, to capacity, with extra matinee on 22. The bill featured: Helen Horn and company, the McDonald Bros., Patterson, Prof. Frank Crommie, Harry Hiel, Marron and Marron, Felton, and Horace Greeley.
Wilkes-Barre, Pa.—Grand Opera House (D. M. Cauffman, mgr.) Concordia Minstrels Feb. 28, Zybyso and Dr. Roller March 1, Oberammergau Passion Play pictures 2-4.
NEBBITT (D. M. Cauffman, mgr.)—Week of 27, Nesbitt Players, presenting "Billy." FOLLY (Gordon Wright, mgr.)—This house playing to S. R. O. week of 27. Bill: Lillian Herlein, Lynch and West, the Great Karl, Emerson and Baldwin, Ethel White and her picks, Julian and Dyer, Agnes Scott and Henry Keane, and electrograph. LUZERNE (L. H. Ferrandini, mgr.)—Cory Corner Girls 27-March 1, Americans 2-4, Bohemians 6-8.
Seranton, Pa.—Lycium (T. M. Gibbons, mgr.)—Anne Russell, in "The Backsliders," Feb. 27.
POLI (John H. Docking, mgr.)—Week of 27: Lydia Barry, Eva Taylor and company, the Mabelle Fonda Troupe, Venetian Four, Noodles Fagan, Duffy and Edwards, and Geo. Felix. Business continues fine.
ACADEMY (John H. Docking, mgr.)—The Poli Stock Co. week 27, in "Shore Acres." COLUMBIA (G. Nelson Teets, mgr.)—Miner's Americans 27-1, with Teddy Simons as extra attraction. The Cozy Corner Girls 2-4.
Erle, Pa.—Majestic (J. L. Gilson, mgr.) billed March 4, Anne Russell, in "The Backsliders."
PARK OPERA HOUSE (J. Callan, mgr.)—Very good business during past week. Billed 27 and week: Carlotta, Six Kirksmiths Sisters, W. J. Lampe and company, Hearn and Rutter, and Horv and Price.
COLONIAL (Wescher & Cummins, mgrs.)—Very large attendance during past week.
ADRIANES—Fair business. Moving pictures.
HAPPY HOUR (J. Connelly, mgr.) continues good business, to vaudeville and moving pictures.
Altoona, Pa.—Mishler (I. C. Mishler, mgr.)—"The Rosary" Feb. 27-March 1, the High School Girls Burlesques 3, "Honey Boy" Minstrels 7, the Ducklings 9, "The Cow and the Moon" 10, "The Cowboy and the Thief" 11, "Bright Eyes" 13.
ORPHEUM (Wilmer & Vincent, mgrs.)—Attractions 27 and week: Rose Seldon, Joel P. Corwin and company, Victor, Kathleen Kay, and Stewart and Marshall.
Lancaster, Pa.—Fulton Opera House (Chas. A. Yecker, mgr.) Chas. K. Champlin and company, in opera, Feb. 27-March 4. FAMILY (Ed. Mozart, mgr.)—Attractions for week of 27: Theo. the Balloon Girl, Dean and Sibley, Hall's marvelous dogs, Michael Cocia, Laura Ordway, Monarch Comedy Four, and Young Bros. and Veronica.
Williamsport, Pa.—Family (Robt. Ellis, mgr.) business continues fairly good. Week Feb. 27: The Great Hayco, Master Melville, Wills and Barron, Four Musical Kieleses, George Barron, and moving pictures.
Seattle, Wash.—Moore (John Cort, mgr.) James T. Powers and company, in "Havana," Feb. 26-4; dark 5. The sixth concert given under the auspices of the Seattle Symphony Club, with Josef Hofman as the soloist, will take place 6. For 7, 8, local. Edward Terry, in repertory, 9-11.
GRAND (John Cort, mgr.)—"The Man on the Box" 26-4, and "Father and the Boys" 5-11.
ALHAMBRA (Russell & Drew, mgrs.)—"The Russell & Drew Stock Co. in 'Lena Rivers,' was the offering 19, drawing the usual capacity. Continues until 25, which marks the close of Miss Bunting's engagement. "Uncle Daniel" 26-4.
SEATTLE (Harry L. Cort, mgr.)—"The Landers Stevens Stock Co. in 'Billy,' 19-25, opening to capacity. They will present 'Salome Jane' 26-4.
LOIS (Alex. Pantages, mgr.)—"The re-opening of this house with Daphne Pollard and company, 19, resulted in attracting a capacity house; the bill being 'The Tale of a Dog.' Continues until 25, to be followed by "Arabian Nights" 26-March 4.
ORPHEUM (Carl Reiter, mgr.)—Bill week of 27: Chas. Kolb and company, Stuart Barnes, Hamid Alexander, Rosa Roma, the Frey Twins, Stewart and Murray, William Frey, and motion pictures.
MAJESTIC (John M. Cooke, mgr.)—Bill week of 27: Braggart Bros., Jere Sanford, Edwin George, Summers and Page, Springer and Church, De Haven and Sydney's Matinee Girls, and motion pictures.
PANTAGES (Alex. Pantages, mgr.)—Bill week of 27: The Four Norrins, Shean and Barnes, Foster and his dog, Gilroy, Haynes and Montgomery, Rentfrew and Jensen, Haligan and Ward, and motion pictures.
LYCEUM, CHICAGO (Ideal, Ogon and City, mgrs.)—"The interior work on the structure for the new Orpheum is progressing satisfactorily. The opening is fixed about the middle of May. . . . Emma Bunting leaves the east of the Russell & Drew Stock Co. 25, the east of the Russell & Drew Stock Co. week 26, greatly to the delight of her many admirers. . . . Fred Huebner, the veteran actor, for whom his many friends were a successful benefit some time ago, is somewhat improved.
Lincoln, Neb.—Oliver Theatre (F. C. Zehring, mgr.) Maxine Elliott Feb. 28, "The Queen of the Highway" March 1, May Robson 2, University Glee Club 3, "Ben-Hur" 6-8, Y. M. C. A. course 10.
LYRIC (L. M. Gorman, mgr.)—"Wildfire" played an excellent drawing card week of 20. Week of 27, "The Man from Mexico"

Katherine Shea joins as leading lady 27, and opens week of March 6, in "The College Widow."
ORPHEUM (Harry Billings, mgr.)—Week of 27: Chas. L. Fletcher and company, Melville and Higgins, Swain's cockatoos, Hibbard and Warren, Dorothy Kenton, the Two Ahlbergs, the Robt. De Mont Trio. Business good.
Battle Creek, Mich.—Post (E. R. Smith, mgr.)—"Paid in Full" Feb. 25, Alvarado Players 26-March 5.
BIJOU (H. H. Bliss, mgr.)—Week of 26: Mayme Remington and Pinks, Harry Sullivan and company, Reiff, Clayton and Reiff, Bessie Browning, the Longworths, and Bijoucope. VARIETY (J. McLarty, mgr.)—"Pearson Stock Co. Notes. Al. G. Field's Minstrels pleased two packed houses 22. . . . H. M. Bliss, manager of the local Bijou, and Will Marshall, manager of the Bijou, in Lansing, were initiated into the Elks on Washington's Birthday. The evening wound up with a big session, to which the members of the Al. G. Field's Minstrels and the local artists were invited, and a very enjoyable time was had by all.
New Orleans, La.—Tulane (T. C. Campbell, mgr.)—"The Dollar Princess" began a two weeks' engagement at this playhouse week Feb. 19, and good business ruled.
CHESNEY (T. C. Campbell, mgr.)—For week 26, "The Winning Lass."
DAUPHINE (Hy. Greenwald, mgr.)—Blanche King is here for 26, with "Madame X" to follow.
FRENCH OPERA HOUSE (Jules Layolle, mgr.)—"The Layolle French Grand Opera Co. are enjoying good business for the finish of their season, and for week 19, "Thais," "La Boheme," "Aida" and "Mignon" won them applause.
GREENWALD (Arthur Leopold, mgr.)—Good business, with continued performances, was reported week 19, by Treasurer Henry Ottmann. For week 26: Joe and Olga Hayden, Chapman and Herube, Williams and Watson, Harry Robzart.
LYRIC (E. L. Perry, mgr.)—Business was satisfactory for week 19, at this continuous house. The management announces the Marimba Band as the headliner for week 26.
ORPHEUM (Jules F. Ristes, mgr.)—A good bill was offered week 20, and good box office receipts resulted for the week. For Mardi-Gras week, 27: "Dinkelspiel's Christmas," "The W. I. Sealpin Show Co. in 'Gohan Telo,' McKay and John Cantwell, the Namba Japs, Goff Phillips, and Chas. Montrell and company.
WINTER GARDEN—The Ideal Stock Co., assisted by Mae Montrose, Joe Haggerty and Moe Tom Wilkes, presented "The Golden Giant Min" week 19, to fair business.
NOTES—"The local Lodge of Elks, with their big burlesque circus, for Feb. 24-26, at the big grounds fronting their beautiful home in Elks Place, is assured from the advance sale of tickets of big financial success. The shows, as a benefit for the Tomb Fund, . . . "Madame Sherry" will likely play a return engagement here at the Tulane, week March 5. . . . All the local theatres are beautifully decorated in the carnival colors for Mardi-Gras, and the city is filling up fast with strangers. A number of the local managers and visiting professionals spoke in the highest praise of THE CLIPPER Anniversary number, one saying, "It's no use, you can't beat THE OLD RELIABLE. . . . The W. I. Sealpin Show Co. are having their cars overhauled and painted here prior to their early opening in Morgan City, La."
Troy, N. Y.—Lycium (Jos. Bernstein, mgr.)—Extensive improvements to theatre planned to accommodate ever increasing crowds. Week Feb. 20: Gertrude Dudley and company, "That Kid," Richardson and his famous dogs, Bennett and Marcello, Ruby Talk, Cunningham, Carl Dwyer, Gohan Telo, Souchard, Jane Cooper and company, Jordan and Breban, Kola Trio, Josie Antoinette, Mike Fertig, Aerial Bartlett, and motion pictures.
RAND (H. T. Thompson, mgr.)—For 21, 22, Ben Greer Players, David Kessler and Mae, Malvina Lobel, in "The Wedding Day," 27; Stetson's "Uncle Tom's Cabin" March 4, Proctor's (Guy Graves, mgr.)—Motion pictures.
Schenectady, N. Y.—Van Curler (Chas. McDonald, mgr.) week Feb. 27, Kirk Brown stock.
MOHAWK (Chas. Taylor, mgr.)—Robinson Crusoe Girls 27-March 1, Columbia Burlesques 2-4.
ORPHEUM (F. X. Breyer, mgr.)—Bill for 27-March 1: Burke's Models of Jardin de Paris, Leo Cooper and company, the Herberts, Emery and Nodine, the Eight Africans, and pictures.
MAJESTIC—"This house opens soon, with vaudeville and pictures, under new management.
DORP AND CRESCENT—"Pictures and vaudeville.
NOTE—"The Boat Club Circus has drawn big crowds at the State Armory all week.
Elmira, N. Y.—Lycium (Lee Norton, mgr.)—Anne Russell, in "The Backsliders," March 1.
MOZART (G. W. Middleton, mgr.)—"The House of a Thousand Candles" 27-4, "Dorothy Vernon of Haddon Hall" week of 6.
MAJESTIC (G. H. Van Demark, mgr.)—Week of 27: "The Rankle Trio, George Thatch, Wells and Adams, and Grenier and La Fosse.
FAMILY (C. W. Lawford, mgr.)—Week of 27: Mile. Zaza's animals, Johnnie Fields Jr. and J. Ferrell.
Geneva, N. Y.—Smith Opera House (F. K. Hardison, mgr.)—"Jesse James" March 2, "My Cinderella Girl," 4, Lamont's Fun Makers 8, 9, "Madame Sherry" 10, "The Wedding Day," 27; Stetson's "Uncle Tom's Cabin" March 4, Proctor's (Guy Graves, mgr.)—Motion pictures.
Syracuse, N. Y.—Wieling Opera House (Francis P. Martin, mgr.)—David Kessler, in "The Wedding Day," March 1; Mrs. Leslie Carter, in "Two Women," 2-4.
BASTABLE (Stephen Bastable, mgr.)—"The Man of the Hour" 27-29, "Uncle Tom's Cabin" 1-3.
GRAND OPERA HOUSE (Chas. H. Plummer, mgr.)—Bill 27 and week: Vm. Rock and Maude Fulton, John R. Gordon, Devin and Elwood, Three Vagrants, Barry and Wolford, Sid Baxter, the Hamilins, Paul Sadoni.
Peoria, Ill.—Majestic (Henry Sandmeyer Jr., mgr.)—"The White Squaw" 26-March 1, Grace George, in "Sauce for the Goose," 2; Barney Gilmore, in "Kelly from the Emerald Isle," 3, 4.
MAIN STREET (E. C. Burroughs, mgr.)—Week of 27, vaudeville and the kinodrome.
PRINCESS (Seaver Amuse. Co., mgrs.)—Week of 20: Four Bostonians, Travers and Ray, Tom Leonard, and moving pictures.

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DEMPSEY'S (Martin Dempsey, mgr.)—Week of 20: Stock Burlesque, in "The Sultan's Daughter," illustrated songs, and moving pictures.
NOTES—"Crescent, Columbia, Empress, Lyric, Royal, give illustrated songs and moving pictures. . . . The Four Mortons play a return engagement at Main Street, March 6. This will also be the last week of vaudeville, as on March 13 dramatic stock will be given for the rest of the season.
Deatur, Ill.—Powers' Grand (T. P. Roman, mgr.)—"The Third Degree" Feb. 28, Grace George March 4.
BIJOU (A. Sigfrid, mgr.)—Bill 20-22: Albany Quartette, the Golden, Rush and Peyser, Creuch and Richards, and Elizabeth Lawrence. Bill 23-25: Hayes and Alsop, Develine and Williams, Stanley Lewis, Julia Arthur, and Petran's Circus.
Nashville, Tenn.—Vendome (W. A. Sheetz, mgr.)—Della Fox, March 1, week of 6, "The Fortune Hunter."
BIJOU (Geo. H. Hickman, mgr.)—Week of 20, the old favorites, Ward and Vokes, hold the boards, and playing to immense business.
Week of 27, "The Thief."
ORPHEUM (Geo. H. Hickman, mgr.)—Week of 20, Clyde Fitch's comedy, "Girls," is being put on in tiptop style, and delighting good crowds daily. Week of 27, "Mrs. Temple's Telegram."
FIFTH AVENUE (P. P. Furlong, mgr.)—Getting big business. Bill week of 20: Carr Trio, Dave and Percy Martin, Jessie Edwards and her trained dogs, Mary Ann Brown, Austin Walsh, and the Naturscope.
GRAND (Geo. H. Hickman, mgr.)—The usual good bill is here week of 20, with exceptional views of the allegrograph. Bill: Luce and Luce, Zeno, Claus, Radcliffe and Claus, Phil Lips' Dog and Pony Circus, and the allegrograph. CRYSTAL, DIXIE, ELITE and ALHAMBRA—Motion pictures.
AUDITORIUM (De Long Rice, mgr.)—Sig. Bond sang to immense crowds 17.
Memphis, Tenn.—New Lycium (C. Wells, mgr.)—Dockstader's Minstrels Feb. 26, "Madame X" 27-March 4, Blanche Ring 6-8, May Irwin 9-11.
JEFFERSON (Edw. J. Abrams, mgr.)—Local entertainment occupied the boards 20-22, and the house was dark 23-25. Della Fox March 3.
ORPHEUM (Max Fabbish, mgr.)—Good business prevailed entire week 20-26. For week 27-5: Earl and Curtis, Four Rlanos, Waterbury Bros. and Tenney, the Neapolitans, Kallagan, the penman, Lem-Put, the European singing clown, Lionel Barrymore, McKee Rankin and company.
BIJOU (Benj. M. Stainback, mgr.)—"The Thief," the bill offered entire week 19-25, attracted splendid business. For week 26-4, "The Rosary."
NOTE—"Picture houses doing well are: Colonial, Gem, Palace, Star, Imperial, Royal, Elite, Crystal, Majestics 2, 3, 4.
Dallas, Tex.—Dallas Opera House (Geo. Anzy, mgr.)—"Sins of the Fathers" Feb. 23-25, Olga Nethersole 27, 28.
MAJESTIC (O. F. Gould, mgr.)—Bill for week of 19: The Three Yoscarys, Clipper Comedy Four, Alice Mortlock and company, Vera Berlinger, Noble and Brooks, the Ballots, and Freyroll. Drawing heavy.
ORPHEUM (Dalton Bros., mgrs.)—Bill of week 19: Mr. and Mrs. Arthur Young and company, Mexican Zamora Family, Herbert and company, Four Novelty Grammas, and Isabelle Howel. Flocking the house nightly.
HAPPY HOUR (Dalton Bros., mgrs.)—Week of 19: Vaudeville and pictures. Well patronized.
St. Worth, Tex.—Byers Opera House (Phil W. Greenwald, mgr.) Feb. 21-26, "Beverly."
IMPERIAL (W. H. Ward, mgr.)—Week of 20, a strong bill, with three feature acts: Gilmore, Lemoyne and Perry, Phelps-Cullen-bine Trio, the Three Musical Cottas, Rand and Byron, Bill D. Osman, and Clarence E. Able.
PRINCESS (Jos. Arano, mgr.)—Week of 20, a good bill, and pleasing. The Famous Levines, Cora Wilson and company, Rheno and Azora, Lou and Ethel McPhee, Madame Phillips, the Great Barrow, and motion pictures.
Galveston, Tex.—Grand Opera House (Chas. T. Brian Jr., mgr.)—Virginia Harned Feb. 22, 23, "The Climax" 24, 25.
GALVEZ (R. L. Welch, mgr.)—Week of 19: The Peers, Innes and Ryan, Violet Allen and company, Martinez and Martinez, Virginia Grant, and motion pictures. Business is good.
Oklahoma City, Okla.—Overholser Opera House (H. J. Moore, mgr.)—Jas. K. Hackett, in "The King's Game," Feb. 27, 28.
METROPOLITAN (F. C. North, mgr.)—Week 19-26, North Bros. Stock Co. "Brewster's Millions" played to capacity houses. Feb. 27-5, "The Lion and the Mouse."
FOLLY (F. M. Tull, mgr.)—Bill for week 19-26: Lindstrom and Anderson, Hilda Hawthorne, John A. West and company, Imperial Quartette, Rush Ling and company, presenting "A Night in the Orient" and Follyscope. An excellent bill, to fine houses.
NOTE—"The 'Ben-Hur' company made a big record here—they played eight performances, to capacity houses. It is estimated that ten thousand people witnessed the performances, among them being many from out of town.
McAlester, Okla.—Brisby (H. A. Spillberger, mgr.)—"The Travelling Salesman" March 2, "The Cheater" 3, "The Girl from Home" 4.
MAJESTIC (E. H. Hathaway, mgr.)—Vaudeville and motion pictures. Fine business.
YALE (E. H. Hathaway, mgr.)—Moving pictures please large audiences.
FORUM (J. Steinson, mgr.)—Motion pictures, to good business.
NOTE—"The moving picture machine stolen from the Forum Theatre several weeks ago, was found hid in a lumber yard. The machine was slightly damaged when found.
Iowa City, Ia.—Coldren (J. L. Oakes, mgr.)—"The Sweetest Girl in Paris" March 2.
BIJOU (H. L. Smith, mgr.)—Week of 13: First half—Oberita Sisters, Dick Miller, Sigel and Mathews, Corietta De Bova, and moving pictures. Last half—The Carnallias, Dobs and Borel, Hyle Jones, Frank O'Brien, and pictures.
NOTES—"Fred Dever, proprietor of the Pastime Moving Picture Theatre, has invented a

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"A MODERN SALOME."
BY FORREST HALSEY.
The popular conception of "Salome" associates the character with the dance. The dance is simply an incident of Oscar Wilde's play, which was first written for Sarah Bernhardt and later translated into English by Lord Alfred Douglas. Wilde created a distinct character, and it occurred to the author of "A Modern Salome," that it would be an interesting novelty to reproduce in a woman of to-day the characteristics of the Princess of the Court of Herod. In fact, it is a great matter of debate whether the character which Wilde drew was not a modern type masquerading as the daughter of Herod. In "A Modern Salome" the character of the woman whose kiss is death is reproduced. The Salome of Wilde has come to be associated through various vaudeville acts with the Dance of the Seven Veils, which is simply an incident in both the opera and the play, and in no way should the theatre patrons confuse these vaudeville acts with "A Modern Salome," to be produced next week by Messrs. Morrison and Hefferlin, with Jeanne Towler as "Salome."

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THE BANJO PHRIENDS

THIS WEEK FEATURING

"DOWN IN INDIANA WAY" (Another WABASH)

Published by **HEAD MUSIC PUB. CO., 1416 BROADWAY, N. Y.**

ON THE ROAD.

Supplemental List—Received Too Late for Classification.

Aborn English Opera (Milton & Sargent Aborn, mgrs.)—Rochester, N. Y., March 2-4, Buffalo 6-11.
"Arcadians, The"—Chas. Frohman's—Dayton, O., March 9, Columbus 10, 11.
"Arcadians, The"—Chas. Frohman's—San Jose, Cal., March 2, Santa Barbara 3, San Diego 4, Los Angeles 6-11.
Pillie Burke—Chas. Frohman's—Hartford, Conn., March 3, 4.
Boston Stock (Leroy Fredericks, mgr.)—Annapolis, Md., 27-March 4.
"Baby Mine"—Wm. A. Brady's, Ltd.—Dowagiac, Mich., March 2.
"Barriers Burned Away"—Gaskill-MacVitty-Carpenter Co.'s—Miller, S. Dak., March 2.
Pierce 3, Philip 4, Rapid City 6, Sturgis 7, Deadwood 8, Spearfish 9, Belle Fourche 10, Lead 11.
"Billy" (Peter Rice, mgr.)—Duluth, Minn., March 2, Superior, Wis., 3, Fargo, N. D., 4, Miles City, Mont., 6, Billings 7, Butte 8, Great Falls 9, Helena 10, Missoula 11.
Carter, Mrs. Leslie—John Cort's—Buffalo, N. Y., March 6-11.
Crosman, Henrietta—Maurice Campbell's—Fort Madison, Ia., March 2, Hannibal, Mo., 4.
"Candy Girl" (B. M. Garfield Amuse. Co., Inc., mgrs.)—Tracy, Minn., March 2, Marshall 3, Montevideo 4.
"Climax, The"—Southern United Play Co., Inc., mgrs.—Oroville, La., March 2, New Iberia 3, Morgan City 4.
"Climax, The"—Western United Play Co., Inc., mgrs.—Las Vegas, N. Mex., March 2, Santa Fe 3, Albuquerque 4.
Drew, John—Chas. Frohman's—Toronto, Can., March 6-11.
"Dollar Princess"—Chas. Frohman's—Salem, Mass., 2, Worcester 3, Springfield 4, Hartford, Conn., 6, 7, New Haven 8, 9, Bridgeport 10, Waterbury 11.
"Dollar Princess"—Chas. Frohman's—New Orleans, La., 27-March 4, Mobile, Ala., 6, Montgomery 7, Birmingham 8, Atlanta, Ga., 9-11.
Fiske, Mrs. (Harrison Grey Fiske, mgr.)—Pittsburg, Pa., March 6-11.
"Fortune Hunter"—Cohan & Harris—Springfield, O., March 2, Lexington, Ky., 3, 4.
Gordon's Associate Players—Chicago, Ill., 27, indefinite.
"Girl From Rector's"—A. H. Woods'—Independence, Kan., March 3, Wichita 4, Hutchinson 6, Trinidad, Colo., 7, Raton, N. Mex., 8, Las Vegas 9, Albuquerque 10, El Paso, Tex., 11.
"Girl in the Taxi"—A. H. Woods'—Trenton, N. J., March 2-4.
"Girl and the Stimpede" (Gaskill & MacVitty, mgrs.)—Richmond, Ind., March 2, Springfield, O., 3, 4, Dayton 6-8, Columbus 9-11.
Harvard, Virginia (Arthur J. Aylesworth, mgr.)—Waco, Tex., March 4, Fort Worth 6, 7, Dallas 8, McAlester, Okla., 10, Muskogee 11.
Hitchcock, Baymond—Cohan & Harris—Corrections—Dallas, Tex., March 2, Fort Worth 3, 4, Oklahoma City, Okla., 5, 6, Wichita, Kan., 7, Topeka 8, Kansas City, Mo., 9-11.
Hillman's Ideal Stock (Lucy M. Foyes, mgr.)—Circleville, Kan., March 2-4, Sabetha 6-8, Sumnerfield 9-11.
"Her Son" (Schiller Amuse. Co., mgrs.)—Chattanooga, Tenn., March 2-4.
"House of a Thousand Candles" (Rowland & Gaskill, mgrs.)—Lexington, Neb., March 2, Grand Island 3.
La Vant, Corinne, and W. H. MacDougall (O. L. Farnsworth, mgr.)—Idaho Falls, Ida., 27, indefinite.
Litchfield, Nell, Trio—Fairlee, Vt., March 2, Wareham, Mass., 3, East Dennis 4, Baltimore, Md., 6, 7, Warrenton, Va., 8, Culpeper 9, Richmond 10, 11.
McNavin Stock (James McNavin, mgr.)—Huntington, Ind., 27-March 4, Logansport 6-11.
"Madame X"—Eastern—Henry W. Savage's—Ottawa, Can., March 6, 7, Kingston 8, Hamilton 9, 10, London 11.
"Madame X"—Western—Henry W. Savage's—New Orleans, La., March 5-11.
"Madame X"—Southern—Henry W. Savage's—Maquette, Mich., March 3, Escanaba 3, Menominee 4, Green Bay, Wis., 5, Appleton 6, Oshkosh 7, Fond du Lac 8, Madison 9, Racine 10, Rockford, Ill., 11.
"Missouri Girl"—Merle H. Norton's (Joseph Rith, mgr.)—Decatur, Ala., March 1, Florence 2, Russellville 3, Corinth, Miss., 4, Booneville 6, Tupelo 7, Aberdeen 8, Columbus 10, Starkville 11.
"Merry Widow"—Eastern—Henry W. Savage's—Bakersfield, Cal., March 5, Hanford 6, Fresno 7, San Jose 8, Stockton 9, Oakland 10, 11.
Narimova, Mme. Alla—Jamestown, N. Y., March 10.
"O'Homestead" (Frank Thompson, mgr.)—Columbus, O., March 2-4, Cleveland 6-11.
Price of Namora (K. F. Harris, mgr.)—Massillon, O., March 6-8, Millersburg 9-11.
"Prince of Pilsen"—Henry W. Savage's—Ottawa, Can., March 4.
"Paid in Full" (United Play Co., mgrs.)—Abilene, Kan., March 2, Junction City 3, Mauchatan 4.
"Paid in Full"—Wagenhals & Kemper's—Columbus, O., March 2-4.
"Passing of the Third Floor Back"—The Shuberts—Davenport, Ia., March 3, Anderson, Ind., 4.
"Polly of the Circus"—Frederic Thompson's—Shreveport, La., March 2, Alexandria 4.
Russell, Annie—Lieber & Co.'s—Jamestown, N. Y., March 3.
Russell, Lillian (Joseph Brooks, mgr.)—Spartanburg, S. C., March 2, Salisbury, N. C., 3, Durham 4, Raleigh 6, Norfolk, Va., 7, Richmond 8, Roanoke 9, Lynchburg 10, Staunton 11.
"Red Mill" (Martin & Fawcett, mgrs.)—Dover, N. H., March 2, Haverhill, Mass., 3, Gloucester 4, Manchester, N. H., 6, Claremore 7, Belknap Falls, Vt., 8, Brattleboro 9, Worcester, Mass., 10, 11.
Skinner, Otis—Chas. Frohman's—Roanoke, Va., March 2.
Scott, Cyril—The Shuberts—Pittsburg, Pa., March 6-11.
Sidney, George—E. D. Stair's—Jamestown, N. Y., March 6.
Smith & Pettis Stock—Centerville, S. Dak., March 3, Volin 4, Viborg 7, Yankton 8.
"Sins of the Fathers" (Geo. H. Brennan, mgr.)—Bak City, Okla., March 3, El Reno 3, Guthrie 4, Ruid 6, Perry 6, Pawnee 7, Tulsa 8, Vinita 9, Muskogee 10, McAlester 11.
"Spendrift, The"—Frederic Thompson's—Henderson, Ky., March 2, Muncie, Ind., 3, Commerceville 4.
"Squaw Man" (Wills Amuse. Co., mgrs.)—Raleigh, N. C., March 2, Durham 3, Greensboro 4, Salisbury 6, Statesville 7, Asheville 8, Greenville 9, Spartanburg, S. C., 10, Charlotte, N. C., 11.
"The Thief"—A. H. Woods'—Knoxville, Tenn., March 6-11.
"The Thief"—Western (H. A. Bailey, mgr.)—Fort Wayne, Ind., March 2-4, Hammond 5, South Bend 6, Goshen 7, Elkhart 8, Dowagiac, Mich., 9, Kalamazoo 10, Battle Creek 11.
"Three Twins"—Jos. M. Gaites'—Laramie, Wyo., March 2, Fort Collins, Colo., 3, Boulder 4.
"Toymaker's Dream" (Wm. Welch, mgr.)—Williamsburg, Ia., March 3, Vinton 4, La Porte City 6, Osceola 7, New Hampton 8, Elkader 9, McGregor 10.
"What a Girl Can Do" (Lee Arland, mgr.)—Oelina, O., 8, Union City, Ind., 9, Portland 10, Bluffton 11.
FRANK A. KRENEY has secured a house in Schenectady, N. Y., to divide the week with Watertown, N. Y., and Binghamton.

SAN FRANCISCO

Special dispatch to THE NEW YORK CLIPPER.

COLUMBIA.—Monday, Feb. 27, beginning of three weeks' season of "Madame Sherry."
SAVOY.—Second and last week of "The Midnight Sons."
PRINCESS.—"Lena Rivera."
NEW ALCAZAR.—"The Girl of the Golden West."
ORPHEUM.—Week of 26: Elbert Hubbard, Bird Millman and company, Empire Comedy Four, Walter Graham and his Manikin Music Hall, Helena Frederick and company, Lawrence and Fitzgerald, Welch, Mealy and Montrose, Boudini Brothers, kinodrome.
CHUTES.—Bill 26-28: West and Vack, Tie-chutes, performing sea lions, Swedish Ladies Trio, Arthur Turrely, Broadway Musical Comedy Co., and biograph. Bill March 1-4: Bottomly Troupe, Emil Hoch and company, Curry and Riley, Jas. Post and company, biograph.
EMPIRE.—Week of Feb. 26: The Great Youngman Family, Hope Booth and company, Caine and Odum, Hardie Langdon, Raymond and Hall, Bento Brothers, Maryland Quartette, Wisdom Sisters, photoplays.
NATIONAL.—Week of 19: Fred and Elsa Pondleton, Emily Dood and company, Mabel McKinley, Hammond and Forrester, the Rosaires, Nationalists.
AMERICAN.—Week of 19: Grand Opera Ragtime Trio, Jack Taylor, Zerada Brothers, Armstrong Musical Comedy company, American.
VIGWAM.—Bill Feb. 26-28: Theodore Babcock, George Harcourt and company, Original American Newsboys' Quartette, Rusticana Trio, Collins and Burton, Ardell and Little, and Jas. Post company, and Wigwamscopes. Bill March 1-4: Estelle B. Hamilton, Charles and Madeline Dumar, Delson and Morgan, Six Lela Troupe, Broadway Musical Comedy Co., Wigwamscopes.
NOTES.—The bill at the Portola Theatre, for week commencing Sunday, Feb. 19: Jessie Russell and company, Taylor and St. Clair, Cowles and Dustin, Howard and Foster, Besse Greenwood, Anker Sisters, Sealed, and motion pictures. At the Market Street Theatre, week of 19: Howard and Graf, Walter and Claremont, Dancing Browne, Austin and Austin, D'Jeminez, moving pictures. Bondi, the tenor, is announced for two concerts at the Columbia Theatre, afternoons of March 5 and 12.

This Week's New Vaudeville Acts

TO BE REVIEWED NEXT WEEK.
DUSTIN FARNUM AND COMPANY, in "The Little Rebel," Alhambra.
NINA MORRIS, in "Who Shall Condemn," Victoria.
ROBERTS' RATS AND CATS, Victoria.
"THE MAN HUNTERS," Colonial.
MATH ROCKA AND BROTHER, Colonial.
ARTHUR BOWEN, Fifth Avenue.
ARTHUR REECE, American.
MADLINE SACK, American.
"THE COWPUNCHER," Plaza.

THEY TELL ME (IN SOUTH BEND.)

INCIDENTS AND ACCIDENTS IN VAUDEVILLE, BURLESQUE, MUSICAL COMEDY AND DRAMA.

BY L. WOLFE GILBERT.

There were no acrobats on the bill, so I must pass right on without defining the meaning of "South Bend." I've heard of a "front bender," or a "back bender," but never a "South Bender." New acrobatic stuff. Before I arrived here I played at the President Theatre, Chicago, and who should be on the bill but Nifty Johnny Stanley, "The Rialto Rounder" (with apologies to Sam Howe), and I want to say right now that he is eligible to presidency of "The Nut Ass'n." and should be elected unanimously as "chief clown." His partner is Miss Ruby Norton—both members of this club.
Lyndell and Butterworth tell a funny one on "the man of a thousand faces," my friend, Seigfried, who runs a house in Decatur. Miss Butterworth said, "I guess he's the man with a thousand physques alright. We missed a show owing to train late, and Seigfried made him hundred and fifty-nine of those faces." Owing to a typographical error, Rixley and Fink were concerned in an amusing note in one of our contemporaries. The notice was evidently intended to read "B. and F. were consulted by George Hobart on what kind of parts they wanted in the new Joe Weber production. The error was, instead of the note reading "parts," it read "pants." George Hobart is not a tailor, although he has cut a lot of his pieces.
This week's bill here had for its feature "The Flamethrowers," an "expose" of "The Phays." I called it the "Film-dam-a-thur-gists," and Louis Granat went on his way—whistling.
Ed. F. Rush rushed in and out of burlesque. Somebody on the bill wished me into a "Hetty Green" this week (an actors' boarding house), and that's what I get for breaking resolutions. The old, big family platter was in evidence, and the same old boiled potatoes and meat. The stage manager owns this place, and one night, after the show, I caught him in a fine cafe, eating as if he was putting in a supply for the morrow. Once more—actor again?
At 11:30, after the lights were turned off on the village, and the Annhouser was turned off, I strolled leisurely towards the dismal "Hetty Green" and "business of looking amazed," for there, coming down the street was none other than our Harry—Harry Fern, of Orth and Fern. You remember Harry, of goo goo man fame? Yep, he was here one night with Al. G. Field's, and he was going towards the company car—to retire.
Gillette's monkey, Adam (on the bill), resembles the lithograph of "McFadden's Flats" Irishman. Thank goodness, that type doesn't exist on the stage any more.
Will Rossiter bought ten songs from McVelly Gideon and I. This is press stuff for me, I beg your pardon.
They Tell Me extends his condolence to the immediate family and friends of the late Al. Sutherland and Lewis McCord.
The weekly parody—popular song chorus is on "The" hit of Julie McCree and Al. Von Tilzer's "The Happiest Night of His Life," as sung by Victor Moore and Annabelle Whitford—Oh You New York, Oh You Chicago.

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G. M. BROWN'S Attractions want repertoire people all lines; clever S. and D. soubrette, gen. bus. man, leading man, man with scripts, specialty teams who can double small parts; all must be of good appearance, sober and reliable, with good wardrobe. State age, height and weight. Send photo and programmes; lowest salary. Join at once. Also want hustling advance agent, who can route and book good time, and piano player. Herkimer, N. Y., week of Feb. 27; Little Falls, N. Y., week March 6. P. S.—Want a couple of good plays with small line of paper. Want a hustling benefit agent and band actors for 20 Nights Co.

WANTED—LADY PARTNER For a Vaudeville Act. Must be able to play piano. State age, weight, height and specialty. Will consider talented amateur. Address T. LEWIS, Miles City, Mont.

SKETCHES Monologues, Parodies, etc., of the better kind, written to order for vaudeville people. Sure hits. Lowest rates. A. AUTHOR, 261 S. NINTH ST. PHILA.

WANTED—SOUBRETTE Small and young, must sing and act. Join at once. Vaudeville act on good time. O. M. Paul, Majestic Theatre, Waco, Texas.

WANT A LADY Who can do Single Trapeze and a Fair Singer for Summer engagement. Send photo; will be returned. Alice Fairbanks and Mito Zolia, write. Address H. B. W., Care of NEW YORK CLIPPER.

MUSIC ARRANGED Composed for publication, also operas. Small songs (plate) 9 parts, 50c. Call or write. A. KETSMAER, 117 East 92d St., N. Y.

Tents, Circus Seats, Poles and Stakes Lowest price. Send for list. PEARL VAN, NORTHVILLE, N. Y.

Oh you Chicago, oh you New York, That's where they book— The East and West of vaudeville Good, standard acts on every bill—(some—)

Oh you Old "Dearborn," oh you "Broadway" No more Olympic And Haymarket, they both are through, The Union Square is small-time, too, Morris has one house in "Windy Town," The New York— and— "Love" of smaller time is king, In Chicago, small time is the thing, Oh, you "some" White Rats, you'll always find—

In Old New York, and in Chicago, I had the honor and pleasure of meeting Mort Slinger at the Princess, in Chi., and it's wonderful that such a small man in stature can accomplish so many big things in musical comedy.

Tommy Gray, having moved out of what was Sam Peck's office in Long Acre Building, is eligible to star in "The Passing of the Third Floor Back."

Eddie Marshall, assistant to Louis Granat in the "expose mind reading act," caught an awful cold this week. Too much exposure. Met Eddie Clarke, and if ever you met a successful married man, he is the one. In the short space of time I was with him, he spent all of it extolling "her" virtues. "Current music, drop curtain slowly—Officer come and take him."

Sydney of the Morris office, is doing several bookings since his successful one. This will cause Lester Bernard and Walter Hill to do some more talking. That's the idea of this column.

Lester Bernard is no longer "mayor" of the Grant Hotel; he lost his job for refusing to finish his date at Joliet. I appoint Harry Blooms in his place. He is the one, and it's wonderful that such a small man in stature can accomplish so many big things in musical comedy.

Harry Strous, "phoned me from Detroit, advising me that Joe Watson and he had trouble. Too bad, both fine fellows, and both have been materially beneficial to each other. Thanks for the offer, Harry. I hope everything is patched up amicably. "They Tell Me" is a well-wisher of both of you. After this bit of "kind applause," so long. Watch next week.

OUT OF TOWN NEWS

Louisville, Ky.—Macaulay's (John T. Macaulay, mgr.) New York All-Star Yiddish Company Feb. 27, 28; Mme. Bernhardt, in "L'Aiglon," 2; Frank Daniels, in "The Girl in the Train," 3, 4.

SHUBERT'S MASONIC (J. J. Gariety, mgr.) "The Chocolate Soldier" 27-1. AVERUE (C. A. Shaw, mgr.)—"Brewster's Millions" week 26.

WALNUT (McCarthy & Ward, mgrs.)—"Davy Crockett" week 26. BUCKINGHAM (Horace McCrocklin, mgr.)—"The Tiger Lillies Co." week 26.

GAVERTY (L. Simon, mgr.)—Fred Irwin's Majestic week 26. KEITH'S MARY ANDERSON (James L. Weed, mgr.)—Bill week 26: Annette Kellerman, Ben Welsh, Chadwick Trio, Temple Quartet, Lane and O'Donnell, Delmore and Darrell, Jarvis and Harrison, and El Cota.

HOKKINS' (L. Simon, mgr.)—Bill week 26: "Cleopatra En Masque," Al. Fields, Buckley and Moore, Mitchell and Morris, Greve and Green, and Arnold's Animals.

ERNEST LAWFORD A PAPA. Ernest Lawford, who is the Blackbird in Maude Adams' "Chantecler" company, has been presented with a daughter, the news reaching him last Monday, Feb. 20, by cable from London. Mrs. Lawford was a Miss Slater, well known in London theatrical circles.



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WANTED, LILLIAN MAXWELL PERMANENT STOCK, Superior, Wis.

Comedian or General Business Man with specialty, Spubrette or General Business Woman with Specialty, or Specialty Team to change and play parts. Wanted, Morton Stock Co. No. 1 Comedian with specialty.

Wanted, Morton Stock Co. No. 2 Full Acting Company. Also Scenic Artist. People in all lines, write. People who have been with me before, write. Address H. C. MORTON, Palace Hotel, Chicago.

WANTED QUICK PEOPLE IN ALL LINES THAT CAN REALLY SING AND ACT, AND DO SPECIALTIES

For No. 2 Toymakers' Dream Co. No. 1 show now in its third year, with but one month lay off. Continuous engagement if you make good. Especially want clever Baritone Singer that can play good Juvenile; must disguise to Mephisto. Also Man for Strong Character Old Man Part, with specialty. Small Soubrette that can sing. Wire quick, lowest salary. WM. WELCH, March 3, Williamsburg, Iowa; 4, Vinton; 6, La Porte City; 7, Osceola; 8, New Hampton; 9, Elkader; 10, McGregor.

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PREMIER REVOLVING LADDER GYMNASTS Not only novel, but truly sensational. Notice to Managers and Agents—This act is composed of myself, Jos. Dennis, recently resigned from Dennis Bros., and my brother, Claimmont, and the act will be hereafter known as THE CLAIMMONT BROS. Address: 1016 Easton Ave., Fall River, Mass.

WANTED, FOR IVEY EVELYN PLAYERS FIRST CLASS LEADING MAN SOUBRETTE, WHO DOES SPECIALTIES

Both must make good. Wardrobe essential. Half fare paid. Permanent stock. Two a week. Must join right away. GOOD TEAM WHO PLAY PARTS. JOE LYONS, Mgr. United Amusements, Cobalt, Ont., Canada

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One bill a week; PEOPLE IN ALL LINES, WOMEN for Leads and Juveniles, MAN for Leads and Juveniles, Strong CHARACTER ACTOR, MAN for Juveniles and General Business, two good GENERAL ACTORS. Mention if you do specialties. Company now playing twenty-second week. Money sure. State everything. Address MANAGER JEWELL-KELLEY STOCK CO., 409 English-American Building, Atlanta, Ga.

WANTED, TO ENLARGE COMPANY

In Support of MR. WILLIAM TRIPLETT Versatile Leading Woman, Soubrette, Two General Business Men, Director, Property Man and capable, energetic Business Manager; others may write. Prefer those with Specialty and Singing Voices familiar with quartette work. Only desirable people of wide experience and unquestionable ability considered. Wardrobe imperative. Repertoire and short stock engagements. Programmes and particulars first letter. Fred Hamilton, Frank Coign and Charles Triplett, Mr. Keller, please communicate. Those who have written before, write again. Address T. LEVINSKI, Proprietor ELKS' HOME, MIAMI, FLORIDA.

WILLIE J. BOEMPER

AUTHOR AND TRANSLATOR OF SKETCHES AND SONGS FRENCH, ENGLISH and GERMAN. ORIGINAL IDEAS Developed and Presented. Vaudevillians write. 870 JENNINGS ST., BRONX, N. Y. CITY

WANTED TO BUY Drums and Traps

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AT LIBERTY For Stock or Repertoire. Can join on Wire. LOUIS HOLLINGER Leads and Heavies. Ht. 5ft. 9in.; wt. 150lbs. Ht. 5ft. 5in.; wt. 135lbs. Experience, Wardrobe, Ability. Address LOUIS HOLLINGER, 104 Prospect Ave., Buffalo, N. Y.

At Liberty, a Good Ground Tumbler Height 5ft. 6in., weight 150lbs. Tricks in tumbling are backs, forwards, twistings, Vranics, Sids, Add. DENNIS BOYHAN, 800 Grand St., Bridgeport, Conn.

WANTED GOOD FLUTE PLAYER AND PIANIST

Preferably one who doubles Drums, for hotel and candy store engagement. Busy all year. Write or wire at once. Address KARL VON LAWERER, Leader of Orchestra, HOTEL PATEN, CHATTANOOGA, TENN.

WANTED AT ONCE For "Shine On Harvest Moon" Co., Good Comedian for light comedy, that can sing; Man for Juvenile Leads, Man for Gentle Old Man, Man for Gentle Heavies. Also Woman for Leads and Heavies. Those who wrote before write again. Long season. Address GEO. C. KALL 209 Jackson Street, Syracuse, N. Y.

FOR SALE 50 Reels good Film from \$8 to \$12; Piano, Trick Dogs, Doves; will exchange for anything can use in Park, Pool Room. PROF. HARRY SMITH, Gratz, Pa.

Wanted, Good Blackface Comedian That can sing and dance; good comedy in acts. Must join at once. State salary in first letter. Add. DR. J. K. ALLISON, Bossier, Indiana Co., Pa.

Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.

Please mention the date (or number) of the CLIPPER in which the letters sent for were advertised.

LADIES' LIST.

Bower, Flo
Barnes, Alice
Beckett, Crystal
Berg, Pauline
Breda, Mrs. B.
Burgett, Edna C.
Beaumont, Crau
Booth, Nellie
Bainbridge, Bolinda
Black, Gertrude
Belmont Harriet
Barclay, Miss A.
Bell, Mrs. Albi
Brink, Jessie
Brayton, Ida
Brady, Ethel
Buttner, Retina
Craig, Lucile
Clouman, Pot
Clark, Mabel
Cameron, Rose
Clark, Eulalia
Clay, Bessie
Carmen, Dolly
Carver, Marjorie
Chapelle, Louise
Caruthers, Mabel
Curtis, Maud N.
Cassalia Rosina
Coates, G.
Carlton Sisters
Cushey, Mrs. Louise
De Barry, Katherine
Dale, Violet
Dilworth Lillian
De Lane, Alice
Daniels, Irene
De Armonds
Dellwood, Mark
De Barry, Alexandra
De Barry, Katherine
De Winters, Grace
Deaves, Mrs. Mary E.
Egney, Nina
Eler, Miss Glor
Eckstein, Allie
Fennell Frances
Foley, Maude
Fernandes, Dolores
Gray, Julia
Kavalaw Graye
Arthur, Joe, J.
Archer, Carr
Angelo, Hino
Archie, Will
Apleton, G.
Aukings, Claren
Albert, Jos.
Bishop, Jos.
Byers, William
Boynton, Dail
Busch, Bill
Belford, Geo. W.
Bloom, Ed.
Blernow, H. H.
Budd, Avelia
Bowen, H.
Behro, Jules
Barton, C. B.
Bower, J. J.
Barnett, E.H.R.
Brooke, Lawrence
Blane, H. F.
Barrows & Co.
Baker & Murray
Benson, Bro.
Brow, Bro.
Bennett, Mark
Brown, Walter
Burnham Harry
Bauerman J. P.
Bottner's
Burke, Harry
Bingham, Russ
Bridge, Al.
Bettor, Al.
Briggs, Hal
Brecht, Ray
Baxter, Ern. H.
Bell, Dr. W. H.
Barry, W. F.
Bedini, Victor
Burton, Ethel D.
Brown, Thos. A.
Baxter, Edw. P.
Barlow, Harry
Barnard, Chas. E.
Geo & Hazel
Belmore, P. J.
Bowen, John
Conin, M. F.
Carmody, Jas. F.
Comors, Frank
Clyo, Henry
Christy, W. G.
Carnati Bros.
Clarke, W.
Carnel, Clarence
Calvert, G. H.
Carmelo, F.
Cullahan, Gal
Carroll, Thos.
Curtis Comedy
Co., S. M.
Culver, Fred
Carroll, Thos.
Cross & Panette
Collins & Hawley
Christy & Willis
Collins, Edwin
Covett, Frank
Cushman, W. O.
Chesnes, Thos.
Cole, Wm. P.
Caldwell, Billy
Crowley, Herb
Cronin, Morris
Cross, Irin
Cooke, Harry M.
Callahan Jimmie
Curran, Will
Craven, Sid D.
Ooms, Charlie
Casey & McGill
Collins, James
Carter & Lairds
Cortell, Otto
Davidson Max E.
De Tellem, Joe
Duff, Jno. O.
Donohue, J. W.
DeLore, Ralph
Daley, Con E.
Dickerson, L. A.
De Lacy, Bob
Donahue, J. E.
Duck, Sam
De Vora Trio H.
Dalbey, E. R.
Devere & Devere
Dobson, Harry
Donoherty, Byrd
De Val, Deulah
Daly, Thomas
Dillon, John P.
Earle & Bartlett
Emery, H. B.
Ellott, Chas. L.

Tenny, Ernest
Usher, Whitecliff
Vernon, Verne
Voe, Thos.
Vail, Edin W.
Wellats, G. E.
Watson, Bobby
Waterbury Bros
Walt & Sord
Wheeler, John
Wear, Fred
Webber, W. H.
Zimmerman, Tony

SEE NOTICE AT HEAD OF LIST.

OUT OF TOWN NEWS

Pittsburg, Pa.—Nixon, Feb. 27, Bessie McCoy, in "The Echo," March 6-11, Mrs. Fiske, in "Becky Sharp."
ALVIN.—Feb. 27, Marie Cahill, in "Judy Forged," March 6-11, Cyril Scott, in "The Lottery Man."
GRAND.—Week of Feb. 27: Amelia Stone, Operatic Festival, Little Billy, Smythe and Hartman, Jesse Grady and company, Dolan, Lenhart and company, Leon Rogee, Sensational Boises, King Bros.
DUQUENE.—Feb. 27, Harry Davis Stock Co., in "The Squaw Man," "The House of a Thousand Candles" next.
LIBERTY.—High class bill of five acts, moving pictures, Business capacity.
EMPIRE.—Crowded houses.
FAMILY.—Week of Feb. 27: St. Gotthard Trio, Boyd and Moran, Musical Reaves, Mr. and Mrs. Gordon, Len and Dolly Wells, Downing Bros., Al J. Massey.
GAYETY.—Week of 27: Rice & Cad's Big Show, Cracker Jacks next.
ACADEMY.—Week of 27, Elmer Tenley and his Pennant Winners, with Revere and Yuir. Business capacity.
CASINO.—Bayroty Troupe, Gibson and Newell, Bayley and Taylor, Ruth Lavalette, PARK.—Bayley and Taylor, Spencer, Charlton and Jerome, Thatcher Reginald.
K. & K. OPERA HOUSE.—Yum Yum Girls, Spencer.

Providence, R. I.—Providence Opera House (F. R. Wendelschafer, mgr.)—"The Nigger" week of Feb. 27.
TEMPLE (F. W. Homan, mgr.)—"The Light Eternal" week of Feb. 27.
IMPERIAL (Walter S. Baldwin, mgr.)—"Baldwin-Melville Stock Co., in "Shore Acres," week of 27.
KEITH'S (Chas. Lovengren, mgr.)—Lorch family, in their Risley act, head the bill week of 27. Other acts: Homer Miles and company, Brent Hayes, Arthur Whitelaw, Nellie Nichols, Jack and Violet Kelly, Sharkey, Geisler and Lewis, Percy Warain and company, and the Balzars.
BESTMINSTER (Geo. F. Collier, mgr.)—Rose Sybil's Bur of 27.
FESTIVAL (T. R. Bullock, mgr.)—Prof. Hall, the "man of mystery," heads the bill week of 27.
CASINO (R. E. Boyce, mgr.)—Hines and Remington head the bill week of 27.
SCENIC (H. C. Young, mgr.)—"The Uno Japs head the bill week of 27."
NOTES.—A bill was introduced in the Rhode Island General Assembly, last week, by Senator Pierce, of Cranston, to provide that no hall or theatre seating more than 400 "shall permit a greater number of persons than that for which there is seating capacity to enter or remain in such theatre or hall at any time." A theatre party of about fifty Brown University students and friends attended Keith's, 27, to welcome William Harkins Arnold, Brown '10, making his first professional appearance in the city. While in college he was prominent in theatricals, and is now with Homer Miles and Co., in "On a Side Street."

Hartford, Conn.—Parsons' (H. C. Parsons, mgr.) Boston Symphony Orchestra Feb. 27, Robert Mantell March 1, Billie Burke, 3, 4, "The Dollar Princess," with Donald Brian, 6, 7; Pavlova-Mordkin (return engagement) 8, 9; POL'S (O. C. Edwards, mgr.)—Week of Feb. 27: Selden's Mark Models, featuring Erna Claron, the Two Macks, Corcoran and Dixon, Pauline Perry, with "The Silver Bottle," Four Song Writers, Maximo, "Books," and the Edwardscope.
HARTFORD (Fred P. Dean, mgr.)—Week of 27: The Aeroplans Girl, the Marchals, and company, Josephine Claimont and company, Hallet and Stack, and the daylight pictures.
SCENIC (H. C. Young, mgr.)—Vandeville and the latest in the motion pictures attract good business.
NOTE.—The Happy Hour, picture house, shows several interesting films to good crowds each week.

New Haven, Conn.—Hyperion (Messrs. Shubert, mgrs.) John Mason March 4, "The Nigger" 6-8.
GRAND OPERA HOUSE (M. A. Yack, mgr.)—Billie Burke Feb. 28, "Madame Sherry" 2-4, "Little Miss Fix It" 10, 11.
POL'S (Fred J. Windisch, mgr.)—Bill 27 and week: Maude Lillian Berli and her Scotch Ladies, Billy Gould and Hattie Lorraine, Cadets De Gascoigne, Melrose and Kennedy, Pusey and Ragland, Jerge and Hamilton, and Pete Lawrence and company.
BIJOU DREAM (Louis Praeger, mgr.)—Bill 27-1: Eddie Leslie, Reardon La Flame and company, Josephine Claimont and company, and Milla Carlie, Bill 2-4: Frank Rutledge and company, Hallet and Stack, the Marshalls, and Henry Rose.

Buffalo, N. Y.—Star (P. C. Cornell, mgr.) Aborn Enz Opera Co. Feb. 27-March 1, John Drew 2-4, Aborn Opera Co. next week. In "The Bohemian Girl."
SHEA'S.—For Feb. 27 and week: Irene Franklin, J. C. Nugent, Chas. Aborn Trio, Lew Auger, Haviland and Thornton, Clifford and Burk, Luciano and Streng, Bro. Kennedy, Pusey and Ragland, Jerge and Hamilton, and Pete Lawrence and company.
BIJOU DREAM (Louis Praeger, mgr.)—Bill 27-1: Eddie Leslie, Reardon La Flame and company, Josephine Claimont and company, and Milla Carlie, Bill 2-4: Frank Rutledge and company, Hallet and Stack, the Marshalls, and Henry Rose.

Albany, N. Y.—Hermanus Blecker Hall (J. Gilbert Gordon, mgr.) David Kessler and the New York Yiddish Company, Feb. 28, The Russian Dancers, Anna Pavlova and Mikail Mordkin, March 7.
EXTRA (Jas. H. Rhodes, mgr.)—Love Magers, 23-25, had a successful engagement. Columbia Burlesquers 27-March 1, Robinson Crusoe Girls 2-4, College Girls 6-8, and Star and Garter Show 9-11.
GAYETY (Oliver H. Stacy, mgr.)—Kentucky Belles, with La Belle Helene, had a good business week. Cherry Blossoms week of 27. Froctor's (Howard Graham, mgr.)—Vaudeville, with moving pictures, continue to amuse great crowds.
MAJESTIC (Emil Delches, mgr.)—Moving pictures, with vaudeville, to satisfactory business.

Trenton, N. J.—State Street (Herman Wahn, mgr.) week of Feb. 27: Burroughs and company, in "The Black King" Downey and company, John Dee, Gramick and Hall, Lillian Valley, Dore David Davis, Marshall and Renshaw, Blanche Bailey, Cameron and Toledo, and moving pictures.
NORTH.—Herman Wahn, manager of the State Street Theatre, has been honored by being elected to honorary membership in the Trenton Patrolman's Benefit Association. He was also presented by the policemen with a handsome gold watch charm. This action was taken by the association in appreciation to them the State Street Theatre for their benefit performance several weeks ago, to gather with the free use of the orchestra and theatre attaches.

ANNIE E. WEBB

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Vaudeville Route List.

NOTICE—When no date is given, the week of Feb. 27-March 4 is represented.
Abdallahs (6), Temple, Detroit.
Ables & Lander, Chase's, Washington.
Adams, Billy, Temple, St. Marys, Pa.
Adair & Heener, Orpheum, Leavenworth, Kan.
Addison & Livingston, Colonial, Wichita Falls, Tex. 2-4.
Adair & Jones, Pantages, Vancouver, B. C.
Adelman, Joe, Family, Orpheum, New Orleans.
Adler, Felix, Hip, Cleveland.
Ahlbergs (2), Orpheum, Lincoln, Neb.

THE CHARLES ANEARN TROUPE OF CYCLING COMEDIANS

UNITED TIME
Alpine Troupe, Shubert, Utica, N. Y.; Auditorium, Lynn, Mass., 6-11.
Alvin & Rialto, Arcade, Toledo, O., 6-11.
Alvin & Kenney, Tiger Lillies Co.
Albas, Great, Hip, N. Y. C.
Alban, George, Co., Colonial, Halifax, N. S.
Alberto, Savoy, Springfield, Mass.
Aldous & Mitchell, President, Chicago, 2-4.

ALVORA

SOME TOE DANCER
PAT WHITE CO. HOWARD, Boston, this week.

Alley's, Mae, Models, Bijou, Phila., Pa.
Allen & Barrington, Portland, Me.
Allen, W. C., Jr., Empire, New York, N. Y.
Alvin Bros., Orpheum, Utica, N. Y.
Alabama Serenaders, Gayety, Indianapolis.
Alfred the First, Prospect, N. Y. C., 2-4.
Aldous, The, New, Baltimore.
Amore Sisters, Alhambra, N. Y. C.
American Comedy Four, Comique, Lynn, Mass.
American Singing Four, Bowdoin Sq., Boston.
Ami, Mlle., Empress, Milwaukee; Unique, Minneapolis.
Anglo-Saxon Trio, Beacon, Boston.
Andree's Porcelains, Majestic, Milwaukee.
Antrina, Harry, Lyric, Lima, O.
Andrieu & Co., Circus, Empress, Ft. Wayne, Ind.; Varieties, Terre Haute, 6-11.
Arnold, Great, & Edith, Empire, Marion, Ind., indefinite.
Arman (15), Orpheum, Sioux City, Ia.; Orpheum, Minneapolis, 6-11.
Arlington Four, Gayety, Bkln.; Hudson, Union Hill, N. J., 6-11.
Armando's Animals, Hip, N. Y. C.
Arnolds, Chas., Bradley, Tecumseh, Mich.
Arrell Bros., Majestic, Little Rock, Ark.
Armanan, Mili, Family, Cincinnati.
Arnold's Animals, Hopkins, Louisville.
Arthur Musical Four, Hip, Utica, N. Y.
Assing Japs, Columbia, Cincinnati.
Athletas (3), 5th Ave., N. Y. C.
Austin & Sweet, Irwin's, Majestic.
Austins, Tossing, Bronx, N. Y. C.
Avery, Mary, Bush Temple, Chicago, indefinite.
Avolos (4), Empress, San Fran., Cal., 6-11.
Avon Comedy Four, Bronx, N. Y. C.
Aviator Girl, The, Portland, Me.
Axley, C. M., Colonial, New Orleans.
A'oe, Miss, Orpheum, New Orleans.
Azard Bros., Francis, Montreal, Can.
Ballots, The, Majestic, Houston, Tex.

Barto & McCue

MODERN HERCULES
Per. Address, 819 N. Second St., Reading, Pa.
Barnes & Crawford, Pol's, Worcester, Mass.; Colonial, Lawrence, 6-11.
Barnes, Frank, Lyric, Hoboken, N. J., 2-4.
Barlows, The, Liberty, Phila., Pa.
Ballerini, Clara, Temple, Detroit.
Baylis & Baylis, Comique, Lynn, Mass.
Barratt, Mable, Lyric, Springfield, Mass., 2-4.
Baker, Myron, Troupe, New, Baltimore.
Barrington-Rankin Co., Orpheum, Memphis, Tenn.

BAXTER and LA CONDA

THE PEOPLE WHO DO THAT FUNNY ACROBATIC WALTZ.

Baker, Bill, Pastime, Boston.
Ballard, Ellis, Pastime, Boston.
Baizars, The, Lyric, Lima, O.
Bairds, The, Keith's, Providence.
Barry & Gallagher, K. & K., Pittsburg.
Barrows, The, Washington, Bay City, Mich.
Barry, Lydia, Pol's, Scranton, Pa.
Baker, Myron, Troupe, New, Baltimore.
Banzai Japs, Priscilla, Cleveland.
Barry & Wolford, G. O. H., Syracuse, N. Y.
Baxter, Sid, G. O. H., Syracuse, N. Y.
Beban, Cadets De Gascoigne, Columbus.
Bevins, Clem, Rollickers Co.
Berzack, Cliff, Circus, Keith's, Phila.
Bergere, Valerie, & Co., 5th Ave., N. Y. C.
Berlitz, Sid, Lyric, N. Y. C.
Bell Boy Trio, Lincoln Sq., N. Y. C., 2-4.
Belden, Milo & Co., Orpheum, Portland, Ore.
Bensley, Will, New, Cambridge, Mass.
Bergere, Valerie, Players, Pol's, Springfield, Mass.
Berry, Pauline, Bijou, Springfield, Mass., 2-4.
Be Gar Bros., Francis, Montreal, Can.
Bernard & Co., Shubert, Utica, N. Y.
Berlin Madcaps, Proctor's, Newark, N. J.
Beverly, Billy, Empire, Washington.
Beyer, Ben, & Bro., G. O. H., Indianapolis.
Benford, Rodin, Hub, Boston.
Bernard, Rhoda, Howard, Boston.
Berni, Maude Lillian, & Co., Pol's, New Haven, Conn.
Belmont, Joe, & Co., New, Baltimore.
Bellevue, Hudson, Union Hill, N. J.
Besson, Mimi, Lyric, Hip, Cleveland.
Beckwith, Lillian, Hip, Cleveland.
Belclaire Bros., Columbia, St. Louis.
Bessan & Miller, Princess, St. Louis.
Bennetts, Cycling, Bell, Oakland, Cal.
Benson, William, American, Cincinnati.
Bloomquist, Geo., & Co., Hip, Cleveland.
Bigley, Jimmie, Empire, Shamokin, Pa., indefinite.

BIJOU COMEDY TRIO

VAUDEVILLIANS

Billy, Little, G. O. H., Pittsburg.
Blumenfeld Sisters, Hip, N. Y. C.
Blanke Family, Orpheum, Bkln.
Blanche, Belle, Alhambra, N. Y. C.
Blaney, Hugh, Sun, Springfield, O.
Bliss & Ross, Lyric, Lima, O.
Beckwith, Lillian, Hip, Cleveland.
Blampham & Hehr, Elite, Niagara Falls, N. Y.; Griffin's, St. Catherine's, Ont., Can., 6-11.
Bonner & Meredith, "At Cripple Creek" Co.
Bowers, Valters, & Crocker, Orpheum, Omaha, Neb.; Orpheum, Des Moines, Ia., 6-11.
Boyd, Kenneth J., Orpheum, Waterloo, Ia., indefinite.
Boud, Fay, National, N. Y. C., 2-4.
Boulton & Quinn, Nixon, Phila., Pa.
Bowen, Arthur, 5th Ave., N. Y. C.
Boudin Bros., Orpheum, San Fran., Cal.
Bottomley Troupe, Chutes, San Fran., Cal., 2-4.
Bowman, Downing & Co., Orpheum, St. Lake City.
Bowman & Conway, Victoria, Wheeling, W. Va.
Borani & Navarro, Orpheum, Los Angeles, Cal.

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Borert & Nelson, Prospect, N. Y. C., 2-4.
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Boises, Sensational, G. O. H., Pittsburg.
Breton, Downing & Co., Orpheum, St. Lake City.
Broe & Maxim, O. H., Kenton, O., 2-4.

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Bradley & Ward, Altmeyer, McKeesport, Pa.; Family, Cincinnati, O., 6-11.
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Breen, Harry, Manhattan O. H., N. Y. C.
Brown & Ryler, Manhattan O. H., N. Y. C.
Browne, Rothwell, Bronx, N. Y. C.
Braun Sisters, Yorkville, N. Y. C., 2-4.
Brown, Harry, & Co., Park, Phila., Pa.
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Brison, Alex., Francaise, Montreal, Can.

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Bruno, Gus, Family, Cincinnati.
Burt, Harris & Brown, Hudson, Union Hill, N. J.
Brennans, The, Star, Nowata, Okla., 2-4.
Brown & Cooper, G. O. H., Bkln.
Browning & Lewis, Pol's, Bkln.
Braddock & Leighton, Cosmos, Washington, 2-4.
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Brown Bros. (5), Colonial, Norfolk, Va.
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Busse, Miss, & Dogs, Empress, Kansas City; Majestic, Des Moines, Ia., 6-11.
Bush & Peyer, Lyric, Danville, Ill.; Majestic, Ottumwa, Ia., 6-11.
Burnie, Bijou, Bkln., 2-4.
Burke & Carter, Wm. Penn, Phila., Pa.
Burke & Halliday & Burris, Central Sq., Lynn, Mass.
Butler & Clifford, Nelson, Springfield, Mass., 2-4.
Burnett, Harner, Francis, Montreal, Can.
Burt, Harriet, Shea's, Toronto, Can.
Burke & Davenport, Family, Cincinnati.
Burgoyne, Henry, G. O. H., Bkln.
Buckley & Moore, Hopkins, Louisville.
Buckley, Martin & Co., Hub, Boston.
Burton & Primrose, A. & S., Boston.
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Carliotte, Columbia, Bkln., 2-4.
Carter, Roland, & Co., 7th Ave., N. Y. C., 2-4.

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Carrie, Mlle., Hartford, Hartford, Conn., 2-4.
Casper, Jerome, American, Cincinnati.
Carson, Chas., Circus, Liberty, Pittsburg; Norfolk, Akron, O., 6-11.
Carroll & Leonard, Colonial, Indianapolis.
Carroll's Gascoigne, Pol's, New Haven, Conn.
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Carruth, Park O. H., Erie, Pa.
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Chester & Corber, Bijou, Bangor, Me.
Chip & Marble, Orpheum, Kansas City, Mo.
Chiquita, Princess, Family, Cincinnati.
Charmion, Hudson, Union Hill, N. J.
Chadwick Troup, Mary Anderson, Louisville.
Chapman & Berube, Greenwood, New Orleans.
"Childhood Days," Priscilla, Cleveland.
"Circumstantial Evidence," Keith's, Phila.
Clipper Quartette, Majestic, Houston, Tex.; Princeton, Andover, Mass., 6-11.
Claus, Radcliffe & Claus, Bijou, Atlanta, Ga.; Bijou, Savannah, 6-11.
Clifford, Kathleen, Keith's, Phila.
Cline, Maggie, Victoria, Bkln., 6-11.
Clifford & Burke, Bronx, N. Y. C.
Cliff, Lucile, Alhambra, N. Y. C.
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Clements, Hal, Pastime, Boston.
Clemo & Clemo, Princess, Marshall, Mich.; Avenue, Lansing, 6-11.
Clemento & Miner, Empire, Troy, N. Y.; Orpheum, Schenectady, 6-11.
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Conway, Nick, Grand, Columbus, O., 2-4; Sun, Marion, 6-8.
Conroy & Leunre, Greenpoint, Bkln.
Cox, Ray, Bronx, N. Y. C.
Cooper & Robinson, Alhambra, N. Y. C.
Coleman Hamilton & Co., Columbia, Bkln., 2-4.
Cole & Hastings, Columbia, Bkln., 2-4.
Conkley, Prancey & Dunley, Orpheum, Spokane, Wash., 6-11.
Courtier & D'Arcy, Park, Phila., Pa.
Coleman, The, Pantages, Vancouver, B. C.
Corio, Mlle., Mlle., Detroit.
Courtney Sisters, Auditorium, Lynn, Mass.
"Courtneys, The," Orpheum, Montreal, Can.
Coote, Bert, & Co., Orpheum, Minneapolis.
Cooke, Miss Robert, Co., Wintergarten, Berlin, Ger., 1-31.
Cota, El, Mary Anderson, Louisville.
Coleman, Louis, & Co., Folly, Bkln.
Coleman, Will J., Temple, Hamilton, Can.
Corvin, Joel P., & Co., Orpheum, Altoona, Pa.
Conrades (4), Victoria, Baltimore.
Conrad & Wilder, Young's, Atlantic City, N. J.
Coelia, Michael, Family, Lancaster, Pa.

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Crawford, Pat, Casino, Washington, Pa.
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Cross & Josephine, Orpheum, St. Paul; Orpheum, Minneapolis, 6-11.
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Cunningham & Marion, Proctor's, Newark, N. J.; Forsyth, Atlanta, Ga., 6-11.
Curry & Riley, Chutes, San Fran., Cal., 2-4.
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 The New Theatre's Production of
NOBODY'S DAUGHTER

CASINO B'way & 80th St. Evgs. 8.15. Mats. Wed. & Sat. 2.15
LOUISE GUNNING in **THE DALKAN PRINCESS**
 Christine Nielsen

39th ST. THEATRE 39th St. & B'way. Evgs. 8.15. Mats. Wed. & Sat. 2.30
BALE MINE By MARGARET MAYO

LYRIC THEATRE, 42d W. of B'way. Evgs. 8.15. Mats. Wed. & Sat. 2.15
THE DEEP PURPLE
 By PAUL ARMSTRONG and WILSON MIZNER

HACKETT THEATRE, 43d St. W. of B'way. Evgs. 8.15. Mats. Thurs. & Sat. 2.15
OVER NIGHT

WILLIAM COMEDY 41st bet. B'y & 6th Av. Evgs. 8.15. Mats. Tues. & Sat. 2.20
William Collier in **"HANGED IF I DO"**

Maxine Elliott's 128th, West of 8th Ave. Evgs. 8.30. Mats. Wed. & Sat. 2.30
The Gamblers By CHAS. KLEIN with GEO. NASH

BROADWAY 41st St. & B'way. Evgs. 8.15. Mats. Wed. & Sat. 2.15
Low Fields in **The Hen-Pecks**

MAJESTIC Broadway and 50th St. Evgs. 8.15. Mats. Wed. & Sat. 2.15
ABORN ENGLISH in **MADAM BUTTERFLY**
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WEST END 128th, West of 8th Ave. Evgs. 8.15. Mats. Wed. & Sat. 2.15
EMMY MARRIAGE A LA CARTE HOLMES
 Next week, **"WAY DOWN EAST"**

WALLACK'S B'way and 80th St. Evgs. 8.30. Mats. Thurs. & Sat. 2.15
Popular Wednesday Mat., 50c. to \$1.50
LOUIS N. PARKER'S COMEDY OF HAPPINESS

POMANDER WALK
 44th St., W. of B'way. Evgs. 8.15. Mats. Thurs. & Sat. 2.15
DAVID BELASCO presents
Blanche Bates

BLASCO THEATRE, West 44th St. Evgs. 8.15. Mats. Thurs. & Sat. 2.15
DAVID BELASCO PRESENTS
The Concert

LYCEUM 45th St., W. of B'way. Evgs. 8.15. Mats. Thurs. & Sat. 2.15
DANIEL FROHMAN Presents
Charles Cherry
 in a Hungarian Domestic Farce,
Seven Sisters
 Special engagement of LAURETTE TAYLOR

REPUBLIC THEATRE, 42 St., near B'way. Evgs. 8.15. Mats. Wed. & Sat. 2.15
DAVID BELASCO Present
REBECCA OF SUNNY-BROOK FARM
 BY KATE DOUGLAS WIGGIN and CHARLOTTE THOMPSON

NEW YORK B'way and 45th St. Evgs. 8.15. Mats. Wed. & Sat. 2.15
MR. OSCAR HAMMERSTEIN Presents
LAST WEEK Mlle. EMMA TRENTINI
NAUGHTY MARIETTA
 With ORVILLE HARROLD

GAITY THEATRE, Broadway and 46th St. Evgs. 8.15. Mats. Wed. & Sat. 2.15
HENRY W. SAVAGE OFFERS
"EXCUSE ME"
 A PULLMAN CARNIVAL IN 3 SECTIONS
 BY RUPERT HUGHES

GEO. COHAN'S Theatre, B'way and 43d St. Evgs. 8.15. Mats. Wed. & Sat. 2.15
COHAN & HARRIS Present
GEO. M. COHAN'S COMEDY
Get Rich Quick Wallingford

NEW AMSTERDAM THEATRE, Evgs. 8.15. Mats. Wed. & Sat. 2.15
KLAW & ERLANGER Managers
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MADAME SHERBY
 With Lina Abarbanell, Edwin Stevens & Others

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OUR ONE BEST BET

"LAUGHS"

OUT OF TOWN NEWS

Philadelphia, Pa.—The novelties for the current week are: Wm. H. Crane, in "U. S. Minister Bedloe," at the Broad and Sam Bernard, in "The Case from Milwaukee," at the Lyric. At all of the downtown houses such big successes as "The Pink Lady," at the Forrest; "Seven Days," at the Chestnut Street Opera House; "The Fortune Hunter," at the Adelphi; "The Country Boy," at the Walnut, are all doing splendidly. The METROPOLITAN OPERA HOUSE (Alfred Hoeferle, mgr.)—On Feb. 25 occurred the first presentation on any stage of Victor Herbert's grand opera, "Natoma." The bill for next week includes: "Trovatore," 27. Last week fine productions of "Tales of Hoffman," 20; "Madam Butterfly," 22; "Rigoletto," 24, and "La Boheme," at the matinee, 25, drew good sized houses.

BROAD (Nixon & Zimmerman, mgrs.)—William H. Crane gives his first local view of "U. S. Minister Bedloe." The engagement is for two weeks. "Thais" continued, 25. Successful two weeks' stay. Ethel Barrymore, in "Trelawney of the Wells," 13. LYRIC (Messrs. Shubert, mgrs.)—"He Came from Milwaukee," with Sam Bernard, has its first Philadelphia presentation, 27, for a three weeks' stay. Marie Cahill, in "Judy Forgive," departed 27, after a profitable fortnight's engagement.

ADDELPHI (Messrs. Shubert, mgr.)—Wm. T. Hodge, in "The Man from Home," starts 27, the sixteenth week of its successful run. GABRIEL (Nixon & Zimmerman, mgrs.)—"The Fortune Hunter" also appears to have all the earmarks of a big run, and starts its third week 27. John Barrymore, Mary Ryan and their capable associates continue to meet with ovations nightly. Business continues of the capacity testing kind.

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, mgrs.)—"Seven Days" continues to do tremendous business. The final week begins 27.

WALNUT (Henry B. Harris, mgr.)—"The Country Boy" maintains its popularity to excellent business. The eighth week starts 27.

FORREST (Nixon & Zimmerman, mgrs.)—"The Pink Lady" has achieved one of the biggest successes of the season, and has been doing a land office business. The third week begins 27.

CLINTON (John W. Hart, mgr.)—"The Child of the Regiment" 27 and week. Clara Tinner, in "The Girl Detective," did nice business last week.

CHESTNUT (Grand Lafayette, mgr.)—"The Fatal Card" will be revived by the Orpheum Players 27 and week. "The Barrier" received the benefit of an effective presentation 20-25, and was witnessed by houses of fine size. Marion Barney did splendid work as Neola; Howell Hansel was well cast as John Gale and George Parker did excellent work. Percy Winter and John J. Geary were also prominent in the production.

GRAND (Stair & Havlin, mgrs.)—"The Girl from Rector's" 27 and week. "The Man Between," with Vaughan Glaser in the leading role, scored successfully to fine houses last week. Beulah Poynter, in "The Little Girl That He Forgot," March 6.

NATIONAL (Jas. M. Kelly, mgr.)—"McFadden's Flats" 27-March 4. "No Mother to Guide Her" was followed with fearful interest by houses of good size last week. "Bunco in Arizona" 6.

GAITY (John J. Eckhardt, mgr.)—"The Trocadero Burlesques" are scheduled for 27 and week. The Bon Tons' production was of pleasing quality last week, to the usual big houses. The Duncedins, in a cycling act, and the Donegan Sisters, in a clever roller skating turn, were the big favorites.

CASINO (Elias & Koenig, mgrs.)—"The Bowerly Burlesques" 27-March 4. The Knickerbockers provided a show that was keenly relished by the patrons 20-25. Snitz Moore and John E. Cain were the live wires in the burlesques, and kept things moving at a lively gait. Jersey Liles March 6.

THEATRO (Sam Dawson, mgr.)—Moulin Rouge Burlesques 27 and week. There is plenty of hilarity in "The Wise Guy" with Edmond Hayes, and big audiences went away entirely satisfied 20-25. In addition to the star, big hits were also made by Marie Jansen, John Daly and A. Cannell.

B. F. KEITH'S (H. T. Jordan, mgr.)—"Circumstantial Evidence" heads the bill week of 27, in addition to Kathleen Clifford, the McGreevys, "The Leading Lady," Adelaide Norwood, Hyman Meyer, Rice, Sully and Scott, Chick Sale, Cliff Berzac's Circus, and the Kinegraph.

WM. PENN (Wm. W. Miller, mgr.)—Bill week of 27: Harry H. Roberts and company, the Four Londons, Burke and Carter, Whyte, Pellizer and Whyte Trio, Martin and Beck, Dunbar's goats, and moving pictures.

BIJOU (J. C. Dougherty, mgr.)—Bill week of 27: Wm. Raynor and company, Frank Atchinson Ely and Mabel Florence, Billy Watkins and Williams Sisters, MacAlvey's marvels, the Pelots, Jas. J. Reynolds, Kathleen De Vole, and moving pictures.

NIXON (Fred K. Leopold, mgr.)—Bill week of 27: "The Operator," Geo. F. Nagle and company, Otto Viola, Boulden and Quinn, Rialto Serenaders, the Spellings, and moving pictures.

LIBERTY (M. W. Taylor, mgr.)—Bill week of 27: "U. S. A. Boys," Jennings, Jewell and Barlowe, Foster Sisters, Broadway Barlowe, "The Sexton's Dream," and moving pictures.

PARK (Fred G. Nixon-Ridgling, mgr.)—Bill week of 27: Rival, the Four Mullers, Hurst and Kelley, Kato Trio, Coulter and D'Arcy, and moving pictures.

NINTH AND ARCH MUSEUM (T. F. Hopkins, mgr.)—"The curio bill week of 27 consists of: Charles Kirchmann, armless marvel; Barrett, the bee king; Ajax, strong man; Chas. Millman, novelty musician, and Irwin's Punch and Judy. In the theatre the new Amity Girls appear in the skits, "The Devil" and "Woman's Rights."

ELVENTH STREET OPERA HOUSE (Frank Dumont, mgr.)—"A burlesque on 'The Country Boy' and 'The Man from Home,' is the feature at this popular house week of 27. 'The Gold Wedding' and 'The Missing Heiress' are also retained on the bill. There is the customary change of material in the first part.

STANDARD, PEOPLE'S, FOREPAUGH'S, GARHARD, COLONIAL, VICTORIA, MAJESTIC, PALACE, PLAZA and EMPIRE give vaudeville and moving pictures.

NOTES.—Creators' Band gave a concert, to fair-sized audience, at the Lyric, 20.... Victor Herbert has been in town all week giving his personal attention to the rehearsals of "Natoma." J. Fred Zimmerman, of Nixon & Zimmerman, is off on a cruise of the West Indies.... Tetrazzini appears in concert at the Academy of Music on March 14.... Chas. J. Goodfellow, for many years assistant treasurer of the Chestnut Street Opera House, and who was obliged to relinquish that position owing to total blindness, had a rousing benefit at that house on Feb. 20.

Washington, D. C.—Academy of Music (J. H. Lyons, mgr.)—"McFadden's Flats" kept the fair-sized audience in one roar of laughter. Big business week Feb. 20. "In Old Kentucky" week of 27. "No Mother to Guide Her" week March 6. Sunday concerts do big business.

ELABORATE (L. Stoddard Taylor, mgr.)—"Everywoman" scored a big hit, and did capacity business. Week of 20: William Faversham, in "The Faun," week 27, Albert Chevalier, in "Daddy Dufard," week of 6, the Russian Imperial Ballet and Orchestra, with Anna Pavlova and Mikhail Mordkin. Matinee March 7. Bessie Abbott and David Bispham, in concert, matinee March 9.

COLUMBIA (Fred G. Berger, mgr.)—"The Maestro's Masterpiece" proved to be one of the most delightful entertainments seen here this season, and was warmly received and appreciated by large audiences. Big business week of 20. Richard Carle, with Edna Wallace Hopper and a notable cast, in "Jumping Jupiter," week of 27. Elsie Ferguson, in "Dolly Madison," week March 6; Newman's Travel Talks are very interesting, and fully appreciated by large audiences. Subject, Sunday, 26, Turkey.

NATURAL (W. H. Rapley, mgr.)—"W. H. Crane, in 'U. S. Minister Bedloe,' week 20; Mrs. Fiske, in 'Becky Sharp,' week of 27; 'Seven Days' week March 6.

AVENUE GRAND (George S. Leonard, mgr.)—Motion pictures, to good business, week 20, and will continue through weeks of 27 and March 6.

CASINO (A. C. Mayer, mgr.)—"The usual good business week of 20. Harry Jolson, Taylor and Livingston, Musical Randon, La Belle Clark, Brendon and Taylor, Billy Haverley and new motion pictures form a high class programme for week of 27. Sunday concerts, with special features, do the usual capacity business.

CHASE'S (Miss H. Winnifred De Witt, mgr.)—"The remarkable high grade attractions given at this house are responsible for capacity business week of 20. Attractions for 27: Edward Abeles and company, in "He Tried to Be Nice," Will Rogers' Wild West, John P. Wade and company, in "Marce Shelby's Chicken Dinner," Madden and Fitzpatrick, the Primrose Four, Elida Morris, the Three Marcantonis, and daylight motion pictures.

CELOSOS (A. Julian Brylawski, mgr.)—"As usual with high class attractions, business has been capacity. Thomas Ryan and company (full week) week of 27. Gere and Delaney, Orth and Lillian, Sim Dixon, Lola and Laird, Kennedy and Williams, 27-March 1. Chas. De Vonne and company, George I. Braddock and Leighton, Belle Jeanette, Brown, Howell and company, and new pictures, 2-4. Sunday concerts do their usual capacity business.

GAITY (George Peck, mgr.)—"Beauty Trust, with Rice and Cady, also Root and Folger, gave a fine entertainment, was appreciated by the patrons. Big business week 20. Manchester's Cracker Jacks, headed by Ruby Leon and Molly Williams, week of 27. Bon Tons week of 6.

HOWARD (Fred W. Falkner, mgr.)—"Dark week of 20. Capital City Comedy Co., in "A Bogus Chief," 27, 28, March 1 and 4. LYCEUM Eugene Kernan, mgr.)—"The Ducklings week of 20. Edmond Hayes, in "The Wise Guy," week of 27. The Moulin Rouge week March 6.

MAJESTIC (Frank B. Weston, mgr.)—"With first class attractions and the new successful policy of this house, its capacity business, week of 20. Maltese, Lewis and company, La Belles, Kriesel's dogs and cats, Farrell and Le Roy, Fidello, Ben Dawson, and new motion pictures, attractions week of 27.

NOTE.—Fred G. Berger, manager of the Columbia Theatre, is contemplating the opening date of the Columbia Players much earlier than heretofore. Mr. Berger has something up his sleeve for the patrons of his house regarding the new Columbia Players.

Utica, N. Y.—Majestic (Ford Anderson, mgr.)—Wilton Lackaye, in "The Stranger," March 3.

SHUBERT (W. D. Fitzgerald, mgr.)—"The Dagwell Sisters, former Uticans, and a good bill filled the house last week. This week: Bernard, Fox and Millership Sisters, Andy Rice, Alpine Troupe, Niblo's talking birds, McCormack and Wallace, and the Lessors.

ORPHEUM (Ford Anderson, mgr.)—"Six Jolly Jiggers," G. W. Allen and company, and four other acts this week.

HIPPORHOM (W. D. Gancey, mgr.)—"Good houses last week. This week: Arthur Musical Floor, Jordan and Brennan, and "That Kid," and three other good acts.

Biinghamton, N. Y.—Stone Opera House (Fred Gillen, mgr.)—"Jesse James" Feb. 25, "The Fire Brigade" 27, Mme. Schumann-Helk 28.

ARMORY (Stephen Oswald, mgr.)—Vaudeville and pictures.

Quincy, Ill.—Empire (W. L. Busby, mgr.)—"Honeycomb Trail" Feb. 26, Grace George, in "Sauce for the Goose," 27; Al G. Field's Minstrels 28, Mme. Nazimova, in "Comtesse Coquette," March 1; "The Passing of the Third Floor Back," 2; "And Matrimony," 3.

BLOU (W. N. McConnell, mgr.)—"Bill week 27-4: Willard and Bond, Harris and Robinson Trio, Newhoff and Phelps, Leo Filler, illustrated songs, and Bijougraph.

On the Road.

Routes Intended for This Column
 Must Reach This Office Not Later
 Than Saturday of Each Week
 to Insure Insertion.

DRAMATIC AND MUSICAL.

Adams, Maude—Chas. Frohman's—N. Y. City 27-March 18.
Anglin, Margaret—Lieber & Co.'s—Detroit, Mich., 27-March 4, Boston, Mass., 6-18.
Allen, Viola—Lieber & Co.'s—Springfield, Mass., March 3.
Aug. Edna—Henry B. Harris's—Cincinnati, O., 27-March 4.
Arliss, Geo.—"The Shuberts"—Chicago, Ill., 27, indefinite.

Aborn English Grand Opera (Milton & Sargent Aborn, mgrs.)—N. Y. City 27, indefinite.
Alvord, Players—Battle Creek, Mich., 27-March 4.
"Arcadians, The"—Chas. Frohman's—Grand Rapids, Mich., March 3, 4, Indianapolis, Ind., 6-8.
"At the Mercy of Tiberius"—Glaser & Stairs—St. Paul, Minn., 27-March 4, Minneapolis 5-11.

"Alma, Where Do You Live?"—Jos. M. Weber's—N. Y. City 27, indefinite.
"As the Sun Went Down"—Arthur C. Alston's—Paterson, N. J., March 2-4, Brooklyn, N. Y., 6-11.

"Across the Great Divide" (Geo. W. Lyon, mgr.)—Elmira, Ind., March 2, Worthington 3, Franklin, Ind., 4, Martinsville 6, Cloverdale 7, Waveland 8, Bendville 9, Clinton 10, Montezuma 11.
"Arrival of Kitty"—Doherty Collins & Co.'s—Carlisle, Pa., March 2, Wayneboro 4, Winchester, Va., 6, Hancock, Md., 5, Piedmont, W. Va., 9, Parkersburg 10, Philadelphia 11.

"At Cripple Creek"—Cleveland, O., 27-March 4, Detroit, Mich., 5-11.
"At the Old Cross Roads"—Arthur C. Alston's—Allentown, Pa., March 2-4, Lancaster 6-8, Harrisburg 9-11.

"As Told in the Hills" (Story & Wilbur, mgrs.)—Youngstown, O., March 2-4, Akron 9-11.
Blanche Bates—David Belasco's—N. Y. City 27, indefinite.

Bernhardt, Mme. Sarah (W. F. Connor, mgr.)—Louisville, Ky., March 2, 3, 4, 5, 6, 7, 8, 9, 10, 11.
Barrymore, Ethel—Chas. Frohman's—N. Y. City 27-March 11.

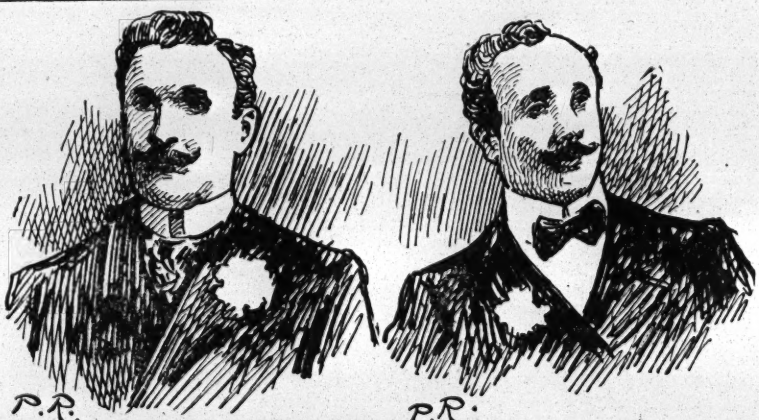
Billie Burke—Chas. Frohman's—Boston, Mass., March 6-18.
Bellew, Myrtle—Chas. Frohman's—Chicago, Ill., 27-March 4, Cleveland, O., 6-11.

Bernard, Sam—"The Shuberts"—Philadelphia, Pa., 27-March 18.
Bliss, Holbrook—Wm. A. Brady's, Ltd.—N. Y. City 27, indefinite.

Bayes, Nora, and Jack Norworth—Werba & Luescher's—Waterbury, Conn., March 9. New Boston Grand Opera (Edward Russell, mgr.)—Portland, Me., March 9.

Brown, Kirk (C. W. Miller, mgr.)—Schenectady, N. Y., 27-March 4, Utica 6-11.
Buckley, Louise—Stock (Harry Hamilton, mgr.)—Phoenix, Ariz., 26-March 11.

Big Eastern Stock (M. A. Reid, mgr.)—Mt. Vernon, Ill., 27-March 4, Salem 6-11.



LES BOBBY PANDURS,
 Gentlemen Athletes.

Black Patti Musical Comedy (R. Voelckel, mgr.)—Wilmington, N. C., March 2, Fayetteville 3, Wilson 4, Durham 6, Norfolk, Va., 7, Suffolk 8, Petersburg 9, Richmond 10, Fredericksburg 11.

"Baby Mine"—Wm. A. Brady's, Ltd.—N. Y. City 27, indefinite.
"Baby Mine" (Sir Charles Wyndham, mgr.)—London, Eng., 25, indefinite.

Bend, Ind., March 3, 4.
"Bright Eyes"—Jos. M. Gaites'—Charleston, W. Va., March 2, Wheeling 3, 4.

Brown's Millions (Al. Rich Co., mgrs.)—Louisville, Ky., 27-March 4, Chattanooga, Tenn., 6-11.
"Buster Brown"—Buster Brown Amuse. Co.'s—Jackson, Miss., March 1, Vicksburg 2, Monroe, La., 3, Shreveport 4, Texarkana, Ark., 6, Hot Springs 7, Little Rock 8, Pine Bluff 9, Helena 10, Clarksdale, Miss., 11.

"Beverly"—Eastern (Delamater & Norris, Inc., mgrs.)—Boston, Mass., 27, indefinite.
"Beverly"—Western (Delamater & Norris, Inc., mgrs.)—San Antonio, Tex., March 2, Houston 3, Lake Charles, La., 4, New Orleans 5-11.

"Ben Hur"—Klaw & Erlanger's—Lincoln, Neb., March 6-8.
"Ben Hur" (Dave Seymour, mgr.)—Salina, Kan., March 2, Junction City 3, Emporia 4, St. Louis, Mo., 5-11.

"Bachelor's Homecoming"—Northern (Gillon & Bradford, mgrs.)—Yail, Ia., March 2, Missouri Valley 4, Council Bluffs 5, Shenandoah 6, Clarksburg 7, Corning 8, Villisca 9, Atlantic 10, Red Oak 11.

"Bunco in Arizona"—Kilmt & Gazzolo's—Newark, N. J., 27-March 4, Philadelphia, Pa., 6-11.
"Billy, the Kid" (P. R. Hoadley, mgr.)—Olean, N. Y., March 2, Syracuse 6-8, Rochester 9-11.

Crane, Wm. H.—"Charles Frohman's"—Philadelphia, Pa., 27-March 11.
Collier, William—"Low Fields"—N. Y. City 27, indefinite.

Charles Cherry—Daniel Frohman's—N. Y. City 27, indefinite.
Carrier, Mrs. Leslie—John Cort's—Syracuse, N. Y., March 2, 3, 4, 5, 6, 7, 8, 9, 10, 11.

Crosman, Henrietta—Maure Campbell's—Quincy, Ill., March 3, Alton 6.
Cahill, Marie—D. V. Arthur's—Pittsburg, Pa., 27-March 4, Chicago, Ill., 6-18.

Carle, Richard—"Pruze & Lelezer's"—Washington, D. C., 27-March 4, N. Y. City 6, indefinite.
Chevalier, Albert—Lieber & Co.'s—Toronto, Ont., Can., 27-March 4, Washington, D. C., 6-11.

Chancey-Keller (Fred Chancey, mgr.)—Gloversville, N. Y., 27-March 4, Troy 6-11.
Outer Stock (Allen O. White, mgr.)—Tucumseh, Mich., 27-March 4.

Culhane's Comedians, No. 1 (Will E. Culhane, mgr.)—Hopkinton, Ky., 27-March 4, Clarksburg, Tenn., 6-11.
Culhane's Comedians, No. 2 (Macklyn Allyn, mgr.)—Mt. Vernon, O., 27-March 4.

Culhane's Comedians, No. 4 (Wm. H. Chase, mgr.)—Hopkinton, Ind., 27-March 4.
Champlin's, Chas. K.—"Lancaster, Pa., 27-March 4. Curtis Comedy (A. B. Call, bus. mgr.)—Wichita Falls, Tex., 27-March 4, Dalhart 6-11.

"Concert, The"—David Belasco's—N. Y. City 27, indefinite.
"Country Boy," A—Henry B. Harris's—Brooklyn, N. Y., 27-March 4, Baltimore, Md., 6-11.

"Country Boy," B—Henry B. Harris's—Philadelphia, Pa., 27, indefinite.
"Chocolate Soldier"—F. C. Whitney's—Cincinnati, O., 27-March 4, Indianapolis, Ind., 6-8.
"Chocolate Soldier"—F. C. Whitney's—Springfield, Mass., March 3.

Raphis 4, Grinnell 6, Oskaloosa 7, Fort Dodge 8, Cherokee 9, Sioux Falls, S. Dak., 10, Sioux City, Ia., 11.

"County Sheriff"—O. E. Wee's (Chas. H. Brooke, mgr.)—Iowa Falls, Ia., March 2, Webster City 3, Boone 4, Marshalltown 5, Grundy Center 6, Vinton 8, Waverly 9, Osceola 10, Waterloo 11.

"Ow and the Moon" (Chas. A. Sellen, mgr.)—Lynchburg, Va., March 2, Roanoke 3, Staunton 4, "Cowboy's Girl" (Roy W. Sampson, mgr.)—Princeton, Wis., March 2, Columbus 3, Waukesha 4, Hartford 5, Delavan 7, Burlington 9, Beaver Dam 1

The Theatrical Lawyer

EDWARD J. ADER
108 La Salle St. - Chicago, Ill.
PRACTICE IN ALL STATE AND U. S. COURTS
ADVISE FREE

"House of the Green Shuberts"—Detroit, Mich., 27-March 4.
Illington, Margaret (Edward J. Bowes, mgr.)—Chicago, Ill., 27-March 4.
Erie, Pa., March 2, Youngstown, O., 3, Wheeling, W. Va., 4, Pittsburgh, Pa., 6-11.
Irwin, May—Lieber & Co.'s—Memphis, Tenn., March 9-11.
Eastern (F. A. Wade, mgr.)—Bowling Green, O., March 2, Fostoria 3, Tiffin 4, Defiance 6, Auburn, Ind., 7, Butler 8, Kendallville 9, Goshen 10, Elkhart 11.
"In Old Kentucky"—A. W. Dingwall's—Washington, D. C., 27-March 4.
Janis, Elsie—Chas. Dillingham's—N. Y. City 27, indefinite.
Juvenile Bostonians (B. E. Lang, mgr.)—Ironwood, Mich., March 2-4, Ashland, Wis., 6-8, Virginia, Minn., 9, 10, Elveth 11, 12.
"Jolly Bachelors"—Lew Fields—Brooklyn, N. Y., 27-March 11.
"Jesse James"—(Craig Neale, mgr.)—Geneva, N. Y., March 2, Penn Yan 3, Courtland 4.
Kokor, Henry—Henry W. Savage's—Chicago, Ill., 27, indefinite.
Kilich, Bertha—The Shuberts'—St. Louis, Mo., 27-March 4, Kansas City 5-11.
Keith Stock (Cato S. Keith, mgr.)—La Fayette, Ind., 27-March 4, Decatur, Ill., 6-11.
Kemble & Sinclair Lyceum Comedy—Mayfield, Ky., 27-March 4, Morgantown 5-11.
"Katie Did"—Jos. M. Gaites—Chicago, Ill., 27, indefinite.
Lackaye, Wilton—L. S. Sire's—Springfield, Mass., March 2, Ulica, N. Y., 3, 4.
Lorimer, Wright—Wm. A. Brady's—Indianapolis, Ind., 27-March 4.
Leigh, Bert (Ernest Latimore, mgr.)—Hearne, Tex., March 2, Bryan 3.
Long Stock (Frank E. Long, mgr.)—Lancaster, Wis., 27-March 4, Dubuque, Ia., 6-11.
Lockes, The (Harry Sohns, mgr.)—Osborne, Kan., March 2-4, Cawker City 6-8, Woodston 9-11.
Le Roy & Hazelton's Comedy (Wm. E. Le Roy, mgr.)—Fairview, Ill., March 2-4, Cuba 6-8.
Lyric Stock (Campbell & Dibble, mgrs.)—Fairbault, Minn., 27-March 11.
"Lily, Lily"—David Belasco's—St. Louis, Mo., 27-March 4, Chicago, Ill., 6-18.
"Lily, Lily"—The Shuberts'—Denver, Colo., 27-March 4.
"Light Eternal"—Rice, Stair & Havlin's—Providence, R. I., 27-March 4, Worcester, Mass., 6-11.
"Lower Beth 13"—Cedar Rapids, Ia., March 5.
"Lost in Society's Whirl"—(L. M. Boyer, mgr.)—Cardwell, Mo., March 2, Blytheville 3, Osceola 4, Covington, Tenn., 6, Deersburg 7, Union City 8, Brownsville 9, Humboldt 10, Paris 11.
Miller, Henry—Klaw & Erlanger's—N. Y. City 27, indefinite.
Mantel, Robert B.—Wm. A. Brady's—Springfield, Mass., March 6-11.
Mason, John—The Shuberts'—New Haven, Conn., March 4.
Mary Manning—The Shuberts'—Minneapolis, Minn., March 6-8, St. Paul 9-11.
MacDonald, Christie—Werba & Luescher's—N. Y. City 27, indefinite.
McCoy, Bessie—Chas. Dillingham's—Pittsburg, Pa., 27-March 4, Indianapolis, Ind., 9-11.
Melville, Rose (J. R. Stirling, mgr.)—Brooklyn, N. Y., 27-March 4, Paterson, N. J., 6-11.
Macaulay, William (Jas. A. Feltz, mgr.)—Marion, Ill., March 3, Alton 4, Edwardsville 6, Beardstown 7.
Montgomery and Stone—Chas. Dillingham's—Kansas City, Mo., 27-March 4, Omaha, Neb., 5-8, Moore, Victor—Frazee & Lederer's—N. Y. City 27-March 11.
Mildred and Bouclere (Harry Bouclere, mgr.)—White River Junction, Vt., March 2, Woodstock 3, St. Johnsbury 4, Newport 6, Farmham, P. Q., Can., 7, Waterloo 8, St. Johns 9, Sherbrooke 10, 11.
Morey Stock—Le Conte & Flesher's (P. A. Murphy, mgr.)—Frederick, Okla., 27-March 4, Lawton 5-11.
Marks Bros. (Ernie Marks, mgr.)—Wallaceburg, Ont., Can., 27-March 4.
Murray & Mackey Stock (John J. Murray, mgr.)—Jackson, Mich., 27-March 4, Battle Creek 6-11, Mallory, Clifford (D. H. Cook, mgr.)—Johnstown, N. Y., 27-March 4.
Moore, Harry (H. W. Taylor, mgr.)—Boston, Mass., 27-March 4.
Myrtle-Harder (W. H. Harder, mgr.)—St. John, N. B., Can., 27-March 11.
McDowell's Players—Raleigh, N. C., 27-March 4, Wilmington 6-11.
Meek Stock (Donald Meek, mgr.)—Lowell, Mass., 27, indefinite.
"Mother"—Wm. A. Brady's—Brooklyn, N. Y., 27-March 11.
"Marriage a la Carte"—Lieber & Co.'s—N. Y. City 27-March 4, Boston, Mass., 6, indefinite.
"Madame X"—Eastern—Henry W. Savage's—Boston, Mass., 27-March 4.
"Madame X"—Western—Henry W. Savage's—Memphis, Tenn., 27-March 4.
"Madame Sherry"—A. Woods, Frazee & Lederer's—N. Y. City 27-March 11.
"Madame Sherry"—B. Woods, Frazee & Lederer's—San Francisco, Cal., 27-March 18.
"Madame Sherry"—C. Woods, Frazee & Lederer's—Birmingham, Ala., March 1, 2, Meridian, Miss., 3, Columbus 4, New Orleans, La., 5-11.
"Madame Sherry"—D. Woods, Frazee & Lederer's—Pittsburg, Mass., March 1, North Adams 2, Bennington, Vt., 3, Brattleboro 4, Barre 6, Burlington 7, Ogdensburg, N. Y., 8, Watertown 9, Oswego 10, Geneva 11.
"Madame Sherry"—E. Woods, Frazee & Lederer's—Waterbury, Conn., March 1, New Haven 2-4, Montreal, Can., 6-11.
"Merry Widow"—Eastern—Henry W. Savage's—Los Angeles, Cal., 27-March 4.
"Merry Widow"—Western—Henry W. Savage's—St. Louis, Mo., 27-March 4, Kansas City 5-11.
"My Cinderella Girl"—No. 1 (Delamater & Norris, Inc., mgrs.)—Richmond, Va., 27-March 4, Norfolk 6-11.
"My Cinderella Girl"—No. 2 (Delamater & Norris, Inc., mgrs.)—Oswego, N. Y., March 2, Solus 3, Geneva 4, Rochester 5-8, Syracuse 9-11.
"Man of the Hour"—Felix Hays's (C. M. Holly, mgr.)—Rochester, N. Y., March 2-4, Newark, N. J., 6-11.
"Man on the Box"—(E. E. Trousdale, mgr.)—Vincennes, Ind., March 2, Princeton 3, Mt. Vernon 4, Evansville 5-8, Jeffersonville 9, North Vernon 10, Madison 11.
"Man on the Box"—H. E. Pierce & Co., mgrs.—Portland, Ore., 27-March 4, Seattle, Wash., 5-11.
"Missouri Girl"—Eastern (F. W. Richardson, mgr.)—Denver, Colo., March 3, Mapleton 4, Slous City 5, Le Mars 6, Cherokee 7, Sheldon 8, Sibley 9, Hartley 10, Emmetsburg 11.
"Madden's Flats"—(Barton & Wiswell, mgrs.)—Philadelphia, Pa., 27-March 4.
"Montana"—Kansas City, Mo., March 5-11.
"Mrs. Wiggs of the Cabbage Patch"—Lieber & Co.'s—Detroit, Mich., 27-March 4, Chicago, Ill., 5-11.
"Midnight Sons"—Lew Fields—San Francisco, Cal., 27-March 4.
"My Wife's Husband"—(R. E. Sheeley, mgr.)—Dawson, Ga., March 3, Griffin 6.
"Minister's Sweetheart"—(Dave Altman, mgr.)—St. Paul, Minn., March 5-11.
"My Friend From Dixie"—Chicago, Ill., 27-March 4.
North Bros.' Stock—Oklahoma City, Okla., 27, indefinite.
Nine's Musical Comedy Stock (E. Niner, mgr.)—Boone, Ia., 27, indefinite.
"Nobody's Daughter"—The Shuberts'—N. Y. City 27, indefinite.
"Nigger, The"—Brady-Shuberts'—Providence, R. I., 27-March 4, New Haven, Conn., 6-8.
"Newlyweds and Their Baby"—Eastern—Lieber-Bratton Co.'s—Atchison, Kan., March 2, Sedalia, Mo., 3, Jefferson City 4, Alton, Ill., 5, Hannibal, Mo., 6, Keokuk, Ia., 7, Fort Madison 8, Burlington 9, Galesburg, Ill., 10, Davenport, Ia., 11.
"Newlyweds and Their Baby"—Western—Lieber-Bratton Co.'s—Selma, Ala., March 2, Birmingham 3, Anniston 4, Gadsden 7, Rome, Ga., 8, Chattanooga, Tenn., 9, Knoxville 10, 11.
"No Mother to Guide Her"—Baltimore, Md., 27-March 4, Washington, D. C., 6-11.
O'Connell, Chaucer (Augustus Pico, mgr.)—Newark, N. J., 27-March 4.
O'Hara, Fiske (A. L. McLean, mgr.)—St. Louis, Mo., 27-March 4.

"Over Night"—Wm. A. Brady's, Ltd.—N. Y. City 27, indefinite.
"Old Homestead"—(Frank Thompson, mgr.)—Haleyburg, Ont., Can., March 2, Cobalt 3, 4, Sudbury 6, Sault Ste. Marie, Mich., 7, Marquette 8, Calumet 9, Hancock 10, Ishpeming 11.
"Our Village Postmaster"—Perry's (Wm. R. Leonard, mgr.)—Cumberland, Ia., March 2, Massena 3, Greenfield 4, Afton 6, Bedford 7, Hopkins, Mo., 8, Stanbury 9, Ravenswood 10, Union Star 11.
Powers, Jas. T.—The Shuberts'—Seattle, Wash., 27-March 4.
Porter, Beulah—Burt & Nicolai's (H. J. Jackson, mgr.)—Jersey City, N. J., 27-March 4, Philadelphia, Pa., 6-11.
Partello Stock (W. A. Partello, mgr.)—Calgary, Alta., Can., 27, indefinite.
Parkinson-Farr Stock (Robt. T. Parkinson, mgr.)—Belle Vernon, Pa., March 2-4.
Pollock's Players (E. E. Pollock, mgr.)—Connersville, Ind., 27-March 2.
Pleekers, Four (Willis Plecker, mgr.)—Palatka, Fla., March 2-4.
"Prince of Pilsen"—Henry W. Savage's—Kingston, Ont., Can., March 2, Montreal, P. Q., 6-11.
"Pomander Walk"—Lieber & Co.'s—N. Y. City 27, indefinite.
"Passing of the Third Floor Back"—The Shuberts'—Quincy, Ill., March 2.
"Pink Lady"—Klaw & Erlanger's—Philadelphia, Pa., 27-March 11.
"Polly of the Circus"—Frederic Thompson's—Kansas City, Mo., 27-March 4, Cedar Rapids, Ia., 7.
"Prince of His Race"—(Oscar Graham, mgr.)—Conitate, Okla., March 2, Wilburton 3, Henrietta 4, Kiefer 5, Pawabauka 6, Newkirk 7.
"Peck's Bad Boy"—(Benner & Catter, mgrs.)—Newton, Ill., March 2, Robinson 3, Mattoon 4, Shelbyville 6, Assumption 7, Mt. Pulaski 8, Stonington 9, Hillsboro 10, Alton 11.
"Panama"—Perry's (Art Williams, mgr.)—Princeton, Mo., March 2, Spickard 3, Chillicothe 4, Brunswick 6, Carrollton 7, Marcelline 8, Centralia 9, Huntsville 10, Moberly 11.
"Pair of Country Kids"—(H. W. Link, mgr.)—Winfield, Ia., March 8, Burlington 11.
"Queen of the Highway"—(Morrison & Hatterlin, mgrs.)—Des Moines, Ia., March 2-4, Peoria, Ill., 5-8, Springfield 9-11.
Robertson, Forbes—The Shuberts'—Chicago, Ill., 27, indefinite.
Russell, Lillian (Jos. Brooks, mgr.)—Norfolk, Va., March 7, Station 11.
Ring, Blanche—Lew Fields—New Orleans, La., 27-March 4, Memphis, Tenn., 6-8, Little Rock, Ark., 10.
Roberts, Florence—The Shuberts'—Denver, Colo., 27-March 4.
Robson, May—L. S. Sire's—Lincoln, Neb., March 2, Kansas City, Mo., 6-8.
"Rebecca of Sunnybrook Farm"—(Joseph Brooks, mgr.)—N. Y. City 27, indefinite.
"Rosary, The"—No. 2—Rowland & Clifford's, Inc.—Barnesboro, Pa., March 2, Johnstown 3, 4, Somerset 6, Cumberland, Md., 7, Martinsburg, W. Va., 8, Hagerstown, Md., 9, Hanover, Pa., 10, York 11.
"Rosary, The"—No. 3—Rowland & Clifford's, Inc. (M. S. Goldaine, mgr.)—Chillicothe, O., March 2, Jackson 3, Portsmouth 4, Ashland, Ky., 7, Huntington, W. Va., 8, Charleston 9, Gallipolis, O., 10, Nelsonville 11.
"Rosary, The"—No. 4—Rowland & Clifford's, Inc. (W. H. Temple, mgr.)—Memphis, Tenn., 27-March 4, Little Rock, Ark., 6, Fort Smith 7, Fayetteville 8, Joplin, Mo., 9, Springfield 10, Leavenworth, Kan., 11.
"Round-Up"—Klaw & Erlanger's—Cleveland, O., 27-March 4.
"Royal Slave"—(Geo. H. Bubb, mgr.)—Piedmont, Mo., March 1, Dexter 2, Sikeston 3, Charleston 4, Cairo, Ill., 5, Anna 6, Carbondale 7, Carterville 8, Christopher 9, Du Quoin 10, Benton 11.
Sothern, E. H., and Julia Marlowe—The Shuberts'—Cleveland, O., 27-March 4.
Skinner, Otis—Chas. Frohman's—Richmond, Va., March 3, 4, Brooklyn, N. Y., 6-11.
Starr, Frances—David Belasco's—N. Y. City 27-March 4, Newark, N. J., 6-11.
Stahl, Rose—Henry B. Harris'—Detroit, Mich., 27-March 4, Chicago, Ill., 6-18.
Sears, Zella (F. C. Wiswell, mgr.)—St. Paul, Minn., 27-March 4.
St. Denis, Ruth—Henry B. Harris'—Chicago, Ill., 27, indefinite.
Shea, Thos. E.—A. H. Woods'—Jersey City, N. J., March 6-11.
Stewart, May (J. E. Cline, mgr.)—Weatherford, Tex., March 2.
Sidney, George—E. D. Stair's—Buffalo, N. Y., 27-March 4.
Sheehan's, Joseph, English Grand Opera—Lansing, Mich., March 2, Kalamazoo 3, Chas. Frohman's—St. Paul, Minn., 27-March 4, Barton & Wiswell, mgrs.)—Chicago, Ill., 27-March 4, Cleveland, O., 6-11.
Strong, Avery (Monte Thompson, mgr.)—New Bedford, Mass., 27, indefinite.
St. Claire, Winifred (Earl D. Sipe, mgr.)—Annapolis, Md., 27-March 4, Danville, Ill., 6-11.
Sharpley Theatre (A. J. Sharpley, mgr.)—Moberly, Mo., 27-March 4, Wilson, mgrs.)—New Sterling Stock (Sterling & Wilson, mgrs.)—Castle, Ind., 27-March 4, Richmond 6-11.
Stanford and Western Players—Elmira, N. Y., 27, indefinite.
Stockford Stock (L. T. Gould, mgr.)—Paw Paw, Mich., 27-March 4, Meadon 6-11.
"Spendthrift"—Frederic Thompson's—Boston, Mass., 27-March 4, Baltimore, Md., 6-11.
"Silver Threads"—(Joe Lane, mgr.)—San Francisco, Cal., March 2, Chico 3, Marysville 4, San Francisco 5-11.
"School Days"—Stair & Havlin's, Inc. (A. W. Heruan, mgr.)—Chicago, Ill., 27-March 4, Springfield 5-8, Peoria 9-11.
"St. Elmo"—Glasco & Stair's—Chicago, Ill., 27-March 4, Toledo, O., 5-11.
"Seven Days"—Waghenals & Kemper's—Philadelphia, Pa., 27, indefinite.
"Seven Days"—Waghenals & Kemper's—Montreal, Can., 27-March 4, Washington, D. C., 6-11.
"Seven Days"—Waghenals & Kemper's—Lawrence, Mass., March 2, Fall River 7.
"Superior"—Edwin Warner, mgr.—Cincinnati, O., March 5-11.
"Stubborn Cinderella"—(Chas. A. Goettler, mgr.)—Hamilton, Ont., Can., March 2, Peterboro 3, Hamilton 4, Toronto 6-11.
"Soul Kiss"—Western—Mittenthal Bros.—Cleveland, O., 27-March 4, Buffalo, N. Y., 6-11.



ROBERT STEIDL,
Humorist.

"Thief, The"—A. H. Woods'—Nashville, Tenn., 27-March 4.
"Two Americans Abroad"—(L. L. Harris, mgr.)—Crestline, O., March 2, Millersburg 3, Killbuck 4.
"Thief, The"—Eastern (Geo. A. Sullivan, mgr.)—Greensboro, Pa., March 3, Latrobe 4, Blairsville 6, Punxsutawney 8.
"Tempest and Sunshine"—(A. J. Woods, mgr.)—Terre Haute, Ind., March 5, Princeton 6, Albion, Ill., 7, Fairfield 8, Vincennes, Ind., 9, Sullivan 10, Robinson, Ill., 11.
"Uncle Tom's Cabin"—Eastern—Al. W. Martin's (Wm. Kibbie, mgr.)—Syracuse, N. Y., March 2-4, Cleveland, O., 6-11.
"Uncle Tom's Cabin"—Western—Al. W. Martin's (C. F. Ackerman, mgr.)—Bucyrus, Mo., March 2, Findlay 3, Delaware 6, Washington Court House 7, Bainbridge 8, Greenfield 9, Platts 10, Middletown 11.
Von Posart, Ernest—Chicago, Ill., 27, indefinite.
Van Dyke & Eaton (H. Walter Van Dyke, mgr.)—Milwaukee, Wis., 27, indefinite.
Van Dyke & Eaton (F. Mack, mgr.)—St. Louis, Mo., 27, indefinite.
"Virginian, The"—Kirk La Shelle Co.'s—Minneapolis, Minn., 27-March 4, St. Paul 5-11.
"Volunteer Organist"—Norfolk, Va., 27-March 4, 27, indefinite.
Ward, David—David Belasco's—Chicago, Ill., 27, indefinite.
Wilson, Francis—Chas. Frohman's—Denver, Colo., 27-March 4.
Wm. H. Liebler & Co.'s—Baltimore, Md., 27-March 4.
Wilson, Al. H. (Sidney R. Ellis, mgr.)—Bay City, Mich., March 2, Saginaw 3, Port Huron 4, Detroit 5-11.
"Widow"—Henry Mort H. Singer's (Frank B. Shalters, mgr.)—Piqua, O., March 2, Dayton 3, Springfield 4, Cleveland 6-11.
Walker Whiteside—Lieber & Co.'s—Hamilton, Ont., Can., March 2, 3.
Ward & Vokes—E. D. Stair's—Knoxville, Tenn., March 2-4, Lexington, Ky., 6, Hamilton, Ind., 7, Connersville 8, Richmond 9, Piqua, O., 10, Springfield 11.
Winninger Bros.—Warsaw, Ill., 27-March 4, Quincy 6-11.
Wills Musical Comedy (John B. Wills, mgr.)—Nelsonville, O., March 2-4, Athens 6-8.
"Way Down East"—Wm. A. Brady's—N. Y. City 27-March 4.
"Winning Miss"—(Boyle Woolfolk, mgr.)—New Orleans, La., 27-March 4, Memphis, Tenn., 5-11.
"When Sweet Sixteen"—Ever-Wall Co.'s (A. A. Lott, mgr.)—Chicago, Ill., 27, indefinite.
"Wolf, The"—Stair & Havlin's—Minneapolis, Minn., 27-March 4, Milwaukee, Wis., 5-11.
"Write Captain"—Minnant, O., 27-March 4.
Yale Stock (Monte Thompson, mgr.)—New London, Conn., 27, indefinite.
"Zebras, The"—Chas. Frohman's—N. Y. City 27-March 4.

WHEEL BURLESQUE SHOWS.

Americans (Teddy Simonds, mgr.)—Columbia, Ill., 27-March 4, Lufkin, Tex., 5-11.
2-4, Trocadero, Philadelphia, 6-11.
Big Review (H. P. Dixon, mgr.)—Empire, Newark, 27-March 4, Bowers, New York 6-11.
Bosmans, Al. Lubin, mgr.—Bon Ton, Jersey City, 27-March 4, Folly, Paterson, 6-8, Luzerne, Wilkes-Barre, 6-8, Columbia, Scranton, 9-11.
Gaiety, Kansas City, 5-11.
Jersey Lilies (Jas. Cooper, mgr.)—Columbia, New York, 27-March 4, Casino, Philadelphia, 6-11.
Knickerbockers (Louis Robie, mgr.)—Star, Brooklyn, 27-March 4, Waldman's, Newark, 6-11.
Love Makers (Dave Guran, mgr.)—Gaiety, Boston, 27-March 4, Columbia, New York, 6-11.
Majestic (Fred Irwin, mgr.)—Gaiety, Louisville, 27-March 4, Gaiety, St. Louis, 5-11.
Marathon Girls (Phil Sheridan, mgr.)—Garden, Buffalo, 27-March 4, Corinthian, Rochester, 6-11.
Midnight Maidens (Chas. Taylor, mgr.)—Murray Hill, New York, 27-March 4, Park, Bridgeport, 6-8, Gilmore, Springfield, 9-11.
Parishan Widows (Fred Abbott, mgr.)—Gaiety, Toronto, 27-March 4, Garden, Buffalo, 6-11.
Queen of Bohemia (Max Spigel, mgr.)—Empire, Toledo, 27-March 4, Star & Garter, Chicago, 5-11.

M. SIMOWITCH
Costumer
61 West 37th St., New York

Feb. 24, 1911

General Manager NEW YORK CLIPPER

Dear Sir:

This to acknowledge the stupendous results that I have attained through your advertising medium, particularly of my 10 inch ad. in the Anniversary Number of your paper. It was Bully! Many thanks for the kind suggestion. It paid for itself many fold.

When I say that I have trebled my business in the past year, I am merely making a conservative statement.

Trusting that you will have the same success with your paper as I have had through it, I beg to remain

Very respectfully yours, M. SIMOWITCH

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73 Patches Ave., Brooklyn, N. Y.
1 Block from the Empire Theatre.
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Hypnotism
The key to health, wealth and happiness. Anyone can learn in a few hours' time. Control whom you wish. Make fun by the hour. Give exhibitions and make money. Cure diseases and bad habits. Success sure. Very small cost. Write for free particulars to R. D. BETTS, 214 Jackson, Chicago.

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Stage Dancing, Etc.
"Up to Date in every detail."
Buck, Fig, Skirt, Chorus Work, Opera, Elocution, Singing, Vaudeville Acts, Sketches, Acting, Dramatic Art, Etc.
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The Lyceum Comedy Co.
WANTS QUICK ACTORS IN ALL LINES
those doubling brass and specialties given preference; also AGENT for two car show under canvas. State all first letter. Address Al. S. Evans Plant City, Florida.

Good Blackface Comedian
Who dances and is a good worker in afterpieces.
ALSO
Sketch Team and Agent
Week stand show. Ten months' season. Sure money. Two-car show here.
WILLIAM TODD, MILLEN, GA.

Queens of the Jardin de Paris (Jos. Howard, mgr.)—Gaiety, Omaha, 27-March 3, Gaiety, Minneapolis, 5-11.
Rents-Santley (Burt Kendrick, mgr.)—Gaiety, Milwaukee, 27-March 4, Alhambra, Chicago, 6-11.
Robinson Crusoe Girls (Ed. Davidson, mgr.)—Mohawk, Schenectady, 27-March 1, Empire, Albany, 2-4, Casino, Boston, 6-11.
Rose Sydelia, London Belle (W. R. Campbell, mgr.)—Westminster, Providence, 27-March 4, Gaiety, Boston, 6-11.
Runaway Girls (P. S. Clark, mgr.)—Empire, Hoboken, 27-March 4, Hurlig & Seamon's, New York, 6-11.
Serenaders (Jack Singer, mgr.)—Gaiety, Minneapolis, 27-March 4, Gaiety, Milwaukee, 5-11.
Star and Garter Show (F. Wiesberg, mgr.)—Corinthian, Rochester, 27-March 4, Mohawk, Schenectady, 6-8, Empire, Albany, 9-11.
Trocadero (Chas. H. Waldron, mgr.)—Gaiety, Philadelphia, 27-March 4, Star, Brooklyn, 6-11.
Vanity Fair (Jos. Pettigill, mgr.)—Empire, New York, 27-March 4, Gaiety, Philadelphia, 6-11.

BURLESQUE AND VAUDEVILLE.
Adams, James, Vaudeville, No. 2 (C. F. Harnden, mgr.)—Shelby, N. C., 27-March 4, Gaiety, S. C., 6-11.
Casey Bros. Vaudeville—Bessemer, Mich., March 2, 3, Woodruff, Wis., 4, Arrol Vitae 5.
Hill School Girls Burlesques—Altoona, Pa., March 3.
MINSTRELS.
Big City—John W. Vogel's—Greenville, Pa., March 2, Mercer 3, Butler 4, Charleston 6, Brownsville 7, Dozers 8, Washington 9, Steubenville, O., 10, Beaver Falls, Pa., 11.
Evans, Geo. Hones Boy (J. M. Welch, mgr.)—Pittsburg, Pa., 27-March 4, Altoona 7, Burlington 8, Dayton 9, Rock Island, Ill., 5, Marshalltown, Ia., 6, Des Moines 7, St. Joseph, Mo., 8, Atchison, Kan., 9, Topeka 10, Chanute 11.
Fox's Lone Star (Roy E. Fox, mgr.)—Terrell, Tex., March 2-4, Oper 6-8, Commerce 9-11.
Guy Bros.—Oxford, Pa., March 2, Downingtown 3, Glassboro, N. J., 4, Salem 6.

MISCELLANEOUS.
Flint, Herbert L. (A. H. Hughes, mgr.)—Chattanooga, Tenn., 27-March 4, Birmingham, Ala., 6-11.
Flint, Mrs. Herbert L. (J. A. Lacy, mgr.)—Elkhart, Ind., 27-March 4, Chicago, Ill., 5-11.
Great Raymond & Co.—Gibraltar, Andalusia, March 1-15, Malaga, Spain, 16-20, Cartagena 21-27, Valencia 28-April 3.
Giplin's Hypnotic Comedy (J. H. Giplin, mgr.)—Mankato, Minn., 27-March 4, Window 6-8.
Georgia Troubadours (Wm. McCabe, mgr.)—Dallas, Ia., March 2, 3, Woodward 4-6.
Ita & Co. (Dr. H. H. Rinaldo, mgr.)—Seymour, Ind., 27-March 4, Bedford 6-11.
Norwood's Great Sensations (M. H. Norwood, mgr.)—Iowa City, Ia., 27-March 4, Des Moines 5-11.
O'Brien & Kennedy's Glass Blowers—Boston, Mass., 27, indefinite.
Fuggeley Bros. Tennessee Warblers—Wilmington, Del., March 2, Newark 3, Baltimore, Md., 5-7, Thompson's Show (Frank H. Thompson, mgr.)—Taver, Wis., March 2-4, Blue River 6-9, Muscoda 10-13.
Walden & Co. (S. Walden, mgr.)—Reynolds, Ga., March 2, Byron 3, Leslie 4, Thomassville 5, Toledo, 27-March 4, Star & Garter, Chicago, 5-11.
Fumaki Springs, Fla., 10, 11.

MAX HART PRESENTS THE SIX STEPPERS

HANK'S REVIEW IN CLIPPER, FEB. 18

SIX STEPPERS

The Six Steppers, or the Six Stylish Steppers, as some of the billing read last week, danced away with a tremendous success at the Colonial. This is the same troupe which was here at the Victoria a few weeks ago under the name of the Six Dancing Denmos. There are four men and two girls, and they are all stars. It is the best act of its kind since the Four Fords—and that's going some.

The start, with the six in military dress and stepping like drum-beats, is odd and clever, the solo dances are all applause getters, and the finish, with all six going like all possessed, is a whirlwind. The act should have no trouble in getting plenty of the best kind of time.

AMERICA'S GREATEST DANCERS

FORMERLY SIX DENNOS

ONE OF THE FEATURE ACTS IN VAUDEVILLE TO-DAY

Feb. 27, Orpheum, Brooklyn, N. Y.; March 6, Grand Opera House, Syracuse, N. Y.

Melville & Higgins, Orpheum, Lincoln, Neb.
Melan Four, Columbia, N. Y. City.
Melrose & Kennedy, Pol's, New Haven, Conn.
Meyer, Warren & Lyon, G. O. H., Indianapolis.
Milton, Frank, & De Long Sisters, Victoria, N. Y.
C. J. Pol's, Scranton, 6-11.
Milton, Joe, Temple, Detroit; Temple, Rochester, 6-11.

MILLARD BROS.

Featured with ROSE SYDELL'S CO. WESTMINSTER, Providence

Millman Trio, Hansa, Hamburg, Germany, 1-31.
Miles' Road Show, Great, Young, Toronto, Ont.
Mitchell, Herbert G., Orpheum, Vancouver, B. C.
Milton & Co., Lola, Empire, Milwaukee.
Mitchells, Dancing (3), Howard, Boston.
Morette Sisters, Hopkins, Louisville, Ky.
Miller, Carney & Bartel, Fulton, Bkln.
Miles, Homer, & Co., Keith's, Providence, R. I.
Miles Sisters, Columbia, St. Louis.
Michals & Michaels, Prospect, N. Y. C., 2-4.
Morette Sisters, Bijou, Battle Creek, Mich.
Morris & Scome, Pantages, Seattle, Wash.; Pantages, Vancouver, B. C., 6-11.
Morris, Nira, & Co., Victoria, B. C., 2-4.
Moscow Sisters, Keith's, Manchester, N. H., 2-4.
Morris & Kramer, Bijou, Bkln., 2-4.
Moneta Five, Novelty, Topeka, Kan.; Folly, Oklahoma City, 6-11.

MONARCH COMEDY 4

LISTER, THORNTON, BROWN, RICE

Fan City Theatre, Lancaster, Pa.

Moran, Pauline, Pol's, Springfield, Mass.
Morton & Moore, Shea's, Toronto, Can.
Morrill, Geo., Columbia, Cincinnati, O.
Moore's Trio, Rah Boys, Bijou, Bay City, Mich.
"Motoring," Orpheum, Los Angeles, Cal.
Morris, Elita, Chase's, Washington.
Montrell, Chas., & Co., Orpheum, New Orleans, La.

Caryl Monroe

COUNTRY BLOSSOM

Morning, May, G. O. H., Bkln.
Morris & Parker, Happy Hour, Dallas, Tex.
Morris, Felice, & Co., Columbia, St. Louis.
Morrisey & Rich, Columbia, St. Louis.
Monarch Comedy Four, Family, Lancaster, Pa.
Mordelki Troupe, American, N. Y. C.
Morocco, Leslie, & Co., American, N. Y. C.
Murray, Chas. A., & Co., Majestic, Tacoma, Wash.; Grand, Portland, Ore., 6-11.
Mullen & Correll, Orpheum, Spokane, Wash.; Orpheum, Seattle, 6-11.
Murphy & Francis, Savoy, Springfield, O.
Murray, Marion, & Co., Auditorium, Lynn.
Murphy, Geo., Majestic, Detroit, Mich.
Mueller & Mueller, Empress, Milwaukee.
Musical Four, Arthur, Hippodrome, Utica, N. Y.
Murrays, Tae, Orpheum, Cincinnati.
Murphy, Whitman & Co., Victoria, Baltimore.
Murray & Lane, Keith's, Boston.
Murphy & Daly, Colonial, Indianapolis.
Nasmith, Billy, Idle Hour, Waynesboro, Ga., indefinite.
Nash, Mae, Hub, Boston.
Nadage, Richard, Orpheum, Omaha, Neb.
Navas, The, Orpheum, Omaha, Neb.
Namba Japs, Orpheum, New Orleans, La.
Nona, Princess, St. Louis.
Neiser, Henry, Fidelity, Minn.
Newton, Billy S., Miss N. Y. Jr. Co.
Nelson's, Tumbling, Majestic, Chicago.

3 Neváros

UNITED TIME

Newhoff & Phelps, Bijou, Quincy, Ill.
Neapolitans, The, Orpheum, Memphis, Tenn.
Neff & Starr, Orpheum, Los Angeles, Cal.
Nederveld's Monkeys, Keith's, Boston.
Nevins & Brown, Orpheum, Omaha, Neb.
Nelson, Bell, Oakland, Cal.
Nichols-Nelson Troupe, Auditorium, York, Pa.
Nichol, Ed., Comique, Lynn, Mass.
Nichols Sisters, Hathaway's, New Bedford, Mass.
Nible's Birds, Shubert, Utica, N. Y.
Nichols, Nellie, Keith's, Providence, R. I.
Noble & Brooks, Majestic, Houston, Tex.; Galvez, Galveston, 6-11.
Norwood, Adelaide, Keith's, Phila.
Norman, Mary, Colonial, N. Y. C.
Nolan & Wilson, Lincoln Sq., N. Y. C., 2-4.
Norton, M. A. C., Central Sq., Lynn.
Nowlin, Dave, Orstall, Milwaukee.
Norton Sisters, New, Baltimore.
Nugent, J. C., & Co., Shea's, Buffalo, N. Y.; Shea's, Toronto, Can., 6-11.
Nulty, Alvin, New, Cohoes, N. Y.
Ober, Camille, G. O. H., Indianapolis.

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O'Clare, Wm., Temple, Grand Rapids, Mich.
Oliva, Star, Bkln.
Oliver, Clarence, Majestic, Fort Worth, Tex.
Olivetti, Dan, Bkln., 6-11.
Olivetti & Bunelli, National, N. Y. C., 2-4.
Olympic Trio, Orpheum, Vancouver, B. C.
Old Soldier Fiddlers, The, Majestic, Milwaukee.
O'Leary, Thos., & Co., Hathaway's, New Bedford, Mass.

OLIVE

THE BRILLIANT JUGGLING ARTIST.

Booked solid till May, 1911.

Olive, Mlle., American, N. Y. C.
Onal, Pol's, Springfield, Mass.
Onra, Belle, Temple, Hamilton, Can.
O'Neill, Doc, Savoy, Fall River, Mass.
"Operator Festival, The," G. O. H., Pittsburgh.
"Operator, The," Nixon, Phila., Pa.
Orr, Chas. F., Pol's, Worcester, Mass.; Pol's, Springfield, 6-11.
Otto & Cortel, Family, Detroit; Theatrum, Lansing, Mich., 6-8.

Ordway, Laurie, Family, Lancaster, Pa.
Oxley Troupe, Bristol, R. I.
Pantzer, Lina, Family, Buffalo, N. Y.; Grand, Cleveland, O., 6-11.

Lee Parmalee

PANTOMIME EQUILIBRIST

With ROY FOX MINSTRELS.

Pandur, Bobby, Majestic, Tacoma, Wash.; Grand, Portland, Ore., 6-11.
Paul, Dottie S., Bollickers Co.
Patrice & Co., Empress, Milwaukee, Wis.
Page & Morency, Bowdoin Sq., Boston.

PAUL INETI AND PIQUO

The Comedy Act of the Season

UNITED TIME

Pankleb Trio, Majestic, Elmira, N. Y.
Peters, Hazel L., Savoy, Flint, Mich., indefinite.
Pearson & Garfield, Young, Toronto, Can.; Oregent, Syracuse, N. Y., 6-11.
Petit Family, American, Cincinnati, O.
Perry, Paul, Washington, Bay City, Mich.
Perry Sisters, New, Baltimore.
Pelemino, Victoria, Baltimore.
Perkins, Lappin & Co., Palace, Boston.
Pederson Bros., Hip, Cleveland.
Penfold, Thos. J., American, N. Y. C.
Phillips, Joe, Queens of Jardin de Paris Co.
Phasma, American, Cincinnati.
Phenomenal, Empress, Cincinnati, O.
Phillips, Goff, Orpheum, New Orleans, La.
Pinard & Mandy, Colonial, Newport, R. I., 2-4.
Pierce, Ben, Lyric, Hoboken, N. J., 2-4.
Pitonof, Rose, Church, New Bedford, Mass.
Pelots, The, Bijou, Phila.
Plaza Four, Fulton, Bkln.

J. C. POPE and UNO

THE DOG WITH THE HUMAN MIND

PAT CASEY, Agt.

Fower's Elephants, Hip, N. Y. C.
Powers Bros., Palace, Boston; Colonial, Nashua, N. H., 6-11.
Post & Co., Jas., Chutes, San Francisco, Cal.
Prosit Trio, Grand, Portland, Ore.
Primrose Four, Chase's, Washington, D. C.; Majestic, Paterson, N. J., 6-11.
Primrose, Geo., Fulton, Bkln.

Primrose Four

1000 lbs. of Harmony

CHASE'S THEATRE, Washington, D. C.

Purvis, James, Midland, Maidens Co.
Pusey & Radford, Pol's, New Haven, Conn.
Quitz & Nickerson, "Follies of 1910" Co.
Quinn & Mitchell, Columbia, Cincinnati, O.
Quinn, John, Orpheum, Lynn.
Quigley Bros., Orpheum, Duluth, Minn.
Ranf, Claude, Empress, Duluth, Minn.; Empress, Winnipeg, Can., 6-11.

Clara Raymond

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Moulin Rouge Co. TROCADERO, Philadelphia

Ray, Eddie, Hickman-Bessie Co.
Raschetti, Carl, Victoria, N. Y. C.
Raymond, Ruby, & Boys, Greenpoint, Bkln.
Raymore, Wm., & Co., Bijou, Philadelphia, Pa.
Rafael & Co., Dave, Columbia, Milwaukee, Wis.

The Great RAYMOND

MAURICE F. RAYMOND, Manager

THIRD ROUND THE WORLD TOUR

Gibraltar, March 1-15.

Ramsay, Don, Harmonists, Hudson, Union Hill, N. J.
R. A. G. Trio, Washington, Bay City, Mich.
Rawson & Claire, Lyric, Lynn, O.
Raymond & Caverly, Maryland, Baltimore.
Raymond, Leighton & Morse, Palace, Boston.

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With MIDNIGHT MAIDENS

Reilly & Bryan, "Peck's Bad Boy" Co.
Reed, St. John & Co., Schneider's, Chicago.
Reo, Will & My, Yale, Bartlesville, Okla.
Reed Bros., Orpheum, Oakland, Cal.; Orpheum, Los Angeles, 6-11.
Reynard, Ed. F., Pol's, Bridgeport, Conn.
Reynolds & Donegan, Orpheum, Budapest, Hungary, 1-31.
Reid & Hadley, Star Show Girls Co.
Reno, Geo. B., & Co., 5th Ave., N. Y. C.
Rexos, The, Pol's, Springfield, Mass.
Reynolds, Jos. J., Bijou, Phila., Pa.
Reuter, Dorothy, Court, Newark, N. J.
Reeves, Al, Empress, Cincinnati, O.
Redway & Lawrence, Savoy, Fall River, Mass.
Rego, Harry, Orpheum, Lynn, O.
Recklaw, Rockless, Troupe, Palace, Boston.
Red & Hilton, Auditorium, Norwich, Conn., 2-4.
Reynolds, Mr. & Mrs. Sydney, Savoy, Atlantic City, N. J.
Reinhardt, Savoy, Atlantic City, N. J.
Reece, Arthur, American, N. Y. C.
Redford & Winchester, Orpheum, Oakland, Cal., 2-4.
Richards, Great, Majestic, Paterson, N. J.

MICHAEL RICHARDINI TROUPE

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Rice, Sully & Scott, Keith's, Phila.; Colonial, Lawrence, Mass., 6-11.
Rlanos (4), Orpheum, Memphis, Tenn.; Orpheum, New Orleans, 6-11.
Ritchie, Billy, "Happy Days in Georgia" Co.
Rice, Fanny, Manhattan O. H., N. Y. C.
Riesner & Gores, Garrick, Burlington, Ia., 2-4.
Riley, Clinton, 6-8.
Richards & Edwards, Bijou, Newport, R. I.
Ripley, Tom, Olympia, Lynn, Mass.
Rialto Serenaders, Nixon, Phila., Pa.
Rivoli, Park, Phila., Pa.
Rice, Andy, Shubert, Utica, N. Y.
Richards & Beverly, American, Cincinnati, O.
Richardson, Lavender Co., Hub, Boston.
Rialto, Mlle., & Co., Young's, Atlantic City, N. J.
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HARRY ROTH-ROSSO-LU

Operatic Stars! Novelty! Original Comedy!

Direction NORMAN JEFFRIES, Phila.

Rosadree, The, Grand, Sacramento, Cal.; Los Angeles, Los Angeles, 6-11.
Rocka, Maria, & Brother, Colonial, N. Y. C.
Roberts Rats & Cats, Victoria, N. Y. C.
Rosen & Bent, Pol's, Springfield, Mass.
Rosebud Singing Four, Majestic, Detroit, Mich.
Rolonians, The, Orpheum, Portland, Me.

ROBISON and LE FAVOR

In "BARRELS OF FUN"

Roberts, Harry H., & Co., Wm. Penn, Philadelphia, Pa.
Roscoe Midgents, The, Majestic, Milwaukee.
Rocamora, Suzanne, Columbia, Cincinnati, O.
Rodney Trio, American, Cincinnati, O.
Romalo & Delano, Hudson, Union Hill, N. J.
Ross & Ashton, Savoy, Fall River, Mass.
Rose & Ellis, Washington, Bay City, Mich.
Roberts, June, & Co., Bijou, Bay City, Mich.
Rogers & St. Clair, Chase's, Washington.
Robart, Harry, Greenwald, New Orleans, La.
Roberts, Signa, Victoria, Wheeling, W. Va.
Rock & Fulton, G. O. H., Syracuse, N. Y.

ROSALIE

Star Show Girls. MINER'S BOWERY, N. Y.

Robinson Trio, Savoy, Atlantic City, N. J.
Roberts, Hayes & Roberts, American, N. Y. C.
Russell & Smith's Minstrels, Temple, Hamilton, Can.; Dominion, Ottawa, 6-11.
Rush Ling Toy, Princess, Wichita, Kan.; Orpheum, Leavenworth, 6-11.
Russell, Nick & Lida, Orpheum, Savannah, Ga.; Majestic, Jacksonville, Fla., 6-11.

THE 3 RUBES

BOWERS, WALTERS and CROOKER

ORPHEUM, Omaha, 2-4; Des Moines, 6-11.

Russells, Flying, Yorkville, N. Y. C., 2-4.
Rutley & Co., Frank, Bijou, New Haven, Conn.
Rutledge & Pickering, Congress, Portland, Me.
Ryan & Richmond, Temple, Rochester, N. Y.; Shea's, Buffalo, 6-11.
Ryan & Manning, Majestic, Detroit, Mich.
Rah, Thos., & Co., Cosmos, Washington, D. C.
Sanford, Jere, Majestic, Seattle, Wash.; Orpheum, Vancouver, B. C., 6-11.
Sampsel & Reilly, Orpheum, Savannah, Ga.; Majestic, Jacksonville, Fla., 6-11.
Sala, Oak, Keith's, Phila., Pa.
Savoy & Co., Grand Street, N. Y. C., 2-4.
Saunders, Emma, Comique, Lynn.
Salambos, The, Unique, Minneapolis.
Sann, Hans, Colonial, Indianapolis.
Sartello, Young's, Atlantic City, N. J.
Sacks, Madeline, American, N. Y. C.
Schmidt's Marionettes, Maryland, Baltimore.
Scott & Clark, Novelty, St. Louis.

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Seldoms Venus, Pol's, Hartford, Conn.; Orpheum, Montreal, Can., 6-11.
Sexton's Dream, The, Liberty, Phila., Pa.
Seldon, Rose, Orpheum, Altoona, Pa.

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Novelty Surprises, Washington Society Girls.

ROYAL THEATRE, Montreal, Canada

Shelley & Mack, Markie's New Show Boat.
Sherman, De Forey & Pao, Grand, Sacramento, Cal.; Bell, Oakland, 6-11.
Shelley Bros., Majestic, Chicago.
Short & Act, Orpheum, Kansas City, Mo.
Shepherd & Co., Family, Cincinnati.
Shriner & Willis, Hudson, Union Hill, N. J.
Sherwoods, Aerial, Lyric, Lynn, O.
Shurey-Campbell Co., Montauk, Passaic, N. J., 2-4; Auditorium, York, Pa., 6-11.
Sharkey, Geisler & Lewis, Keith's, Providence, R. I.
Siedig Trio, Bijou, Springfield, Mass.
Simms, Willard & Co., Columbia, Cincinnati, O.
Singer, Fred, G. O. H., Indianapolis.
"Slings of Paris" Co., Tempe, Hamilton, Can.
Slond, Geo. I., Cosmos, Washington, D. C., 2-4.
Smith, Chas. C., Usee, Tulsa, Okla., 2-11.
Smith, Smiley, Imperial, Jersey City, N. J.

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Smith & Lane, New Baltimore.
Smith, Anthony, & Co., Palace, Boston.
Smith Bros., Palace, Boston.
Smythe & Hartman, G. O. H., Pittsburgh.
Somers & Storke, Bijou, Marionette, Wis.; Bijou, Racine, 6-11.
Spissell Bros. & Co., G. O. H., Indianapolis; Columbia, Cincinnati, 6-11.
Spillers, The, Liberty, Pittsburgh.
Sprague & Dixon, Francis, Montreal, Can.
Swann, Byron & Catherine, Hip, Reading, Pa.
Sparrow, Marie, Savoy, Fall River, Mass.
Spadoni, Paul, G. O. H., Syracuse, N. Y.

Spear, Bert & Emma, Prospect, N. Y. C., 2-4.
Stevens, Max, Gray Neck Co.
Stanton & Kluting, "Brown From Missouri" Co.
Stewarts, Musical, Star Show Girls Co.
Stearns, Pearl, & Co., 5th Ave., Nashville, Tenn.
St. Onge Troupe, Greenpoint, Bkln.
Stoppers (6), Orpheum, Bkln.
Steph, Mehlinger & King, Orpheum, Bkln.
Steiner Trio, Bijou, Bkln., 2-4.

CHAS. J. STINE

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KEITH'S THEATRE, Cleveland, O.

Stanley & Norton, Majestic, Milwaukee.
Stevens, Hcl, Orpheum, Kansas City, Mo.
Strolling Players, Temple, Hamilton, Can.
Stevenson & Nugent, Orpheum, Cincinnati.
Stewart & Marshall, Orpheum, Altoona, Pa.
Stutzman & May, Main St., Peoria, Ill.
Stanley & Birbeck, Princess, St. Louis.
Stevens & Valerio, Delmar, St. Louis.
Stanley Bros., Young's, Atlantic City, N. J.
Stone & Kalisz, G. O. H., Pittsburgh.
Stern, Sam, American, N. Y. C.
Sully & Thelpe, Marks Bros. Co.
Summers, Allen, Family, Muscatine, Ia.
Suratt, Valeska, & Co., Orpheum, Bkln.
Sully & Hussey, American, Omaha, Neb.
Summers & Long, G. O. H., Bkln.
Sweeney & Cole, Empress, Milwaukee, Wis.
Swain's Cockstons, Orpheum, Lincoln, Neb.
"Swat Milligan," Maryland, Baltimore.
Symonds, Jack, Unique, Frederickton, N. B., Can., 2-4.
Tacke's, Bangor, Me., 6-11.
Tascanian Van Dieman Troupe, Shea's, Toronto, Can.
Taylor, Mae, Sioux City, Ia.

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Palace, Hull, 13-18; Empire, Leeds, 20-25.
"Taming a Husband," Bijou, Bkln., 2-4.
Taylor, Eva, Pol's, Scranton, Pa.
Taylor & Livingston, Casino, Washington, D. C.
Telf, American, N. Y. C.
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Thornton, Geo. A., Bowery Burlesquers.
Thumb, Mrs. Gen. Tom, & Co., Comique, Lynn, Mass.
Thomson, Harry, Fulton, Bkln.
Theo, "Baldion Girl," Family, Lancaster, Pa.
Thatcher, George, Majestic, Elmira, N. Y.
Thornton, Jas., Victoria, N. Y. C.
Tivoli Quartette, Griswold Cafe, Detroit, indefinite.
Tighe, Harry, & Co., Alhambra, N. Y. C.
Tiller Sisters, Grand Street, N. Y. C., 2-4.
Timney's Classy Kids, Frank, Orpheum, Vancouver, B. C., 6-11.
Timms, Willard, New, Baltimore.
Torleys, The, Orpheum, Savannah, Ga.; Majestic, Charleston, S. C., 6-11.

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Tremont Quartette, Monticello, Jersey City, N. J.
Trolley Car Trio, Star, Des Moines, Ia.; Princess, St. Paul, Minn., 6-11.
Troupers (5), Royal, San Antonio, Tex.

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Tusciano Bros., Auditorium, Quebec, Can.; Orpheum, Montreal, 6-11.
Tyn City Quartette, American, Omaha, Neb.
Tweedy & Roberts, Monticello, Jersey City, N. J.
Tyson & Brown, Victoria, N. Y. C.
Usher, Claude & Fanny, Orpheum, Bkln.
U. S. A. Boys, Liberty, Phila., Pa.
Vaggies, The, Ogden, Utah; Orpheum, Boise City, Ia., 6-11.
Valencia's Leopards, Orpheum, Los Angeles, Cal., 2-11.
Van, Billy B., & Beaumont Sisters, Greenpoint, Bkln.
Van, Charles & Fannie, & Co., Colonial, Lawrence, Mass.
Van der Koor, Temple, Detroit, Mich.
Vassar Girls (8), Empress, Milwaukee, Wis.
Van Fossen, Harry, Temple, Grand Rapids, Mich.
Van Haven, Keith's, Boston.
Vagrants (3), G. O. H., Syracuse, N. Y.
Vance, Charles, Savoy, Atlantic City, N. J.
Van Dyke, Savoy, Atlantic City, N. J.
Venetian Four, Pol's, Scranton, Pa.; Orpheum, Altoona, 6-11.
Vincent, Adrie, Pads & Polles Co.
Village Choir, The, Orpheum, Montreal, Can.
Vittorio & Georgette, Majestic, Milwaukee, Wis.
Victoria Four, Orpheum, Los Angeles, Cal.
Victor, Orpheum, Altoona, Pa.
Viola, Otto, Nixon, Phila., Pa.
Victoria, Vesta, American, N. Y. C.
Von Serley Sisters, Marathon Girls Co.
Von Klein & Gibson, Crystal, Milwaukee.
Wayne Sisters, Watson's Big Show.
Wash, Lynch, & Co., Orpheum, Montreal, Can., 2-11.
Watson & Little, Lyda, Chicago, 2-4.
Walker & Sturm, Empress, Winnipeg, Can.
Ward & Lane, White's Gaiety Girls Co.
Warner, Harry E., Bollickers Co.
Walter Bros., Forepaugh's, Phila.
Walshbro Trio, 7th Ave., N. Y. C., 2-4.
Watkins & Williams Sisters, Bijou, Philadelphia, Pa.

Ward, Fannie, & Co., Orpheum, Oakland, Cal., 2-11.
Wanner & Palmer, Columbia, Milwaukee.
Wallace, Elsie M., New Portland, Portland, Me.
Waring, Klein & Clifton, Court, Newark, N. J.
Watson, W. L., & Co., Kansas City, Mo.
Wagner & Gray, American, Cincinnati, O.
Waterbury Bros. & Tenney, Orpheum, Memphis, Tenn.
Wade, John P., & Co., Chase's, Washington, D. C.
Wells, Mealy & Montrose, Orpheum, San Fran., Cal.; Orpheum, Oakland, 6-11.
Wenrich & Waldron, New London, Conn.
Welch, Mealy & Montrose, Orpheum, San Fran., Cal.; Orpheum, Oakland, 6-11.

Wentworth, Vesta & Teddy, Hip, Cleveland, 6-11.
Welch, Francis, & Co., Varieties, Terre Haute, Ind.; Gaiety, Springfield, 6-8.
Welch, Joe, Miles, Detroit, Mich.
Weber Family (6), Empire, Milwaukee, Wis.
Wenden, W. L., & Co., Orpheum, Altoona, Pa.
West & Van Sclen, American, Omaha, Neb.
Wells, Lew, Columbia, St. Louis.
Wells & Adams, Majestic, Elmira, N. Y.
Whitely, W. E., Family, Moline, Ill., 2-4; Gar-trick, Ottumwa, Ia., 6-11.
Whipple, Waldo, George Sidney Co.
White, Ed. & Bolla, Central Sq., Lynn, Mass.
Whitely & Bell, Orpheum, Yonkers, N. Y.
Whyte, Pelzer & Whyte Trio, Wm. Penn, Philadelphia, Pa.
Whistler, Edna, Crystal, Milwaukee, Wis.
Whitehead & Reuben, Court, Newark, N. J.
Whitfield, Ethel, & Pinks, Pol's, Wilkes-Barre, Pa.
White, Porter J., & Co., Orpheum, Los Angeles, Cal.
Whitlaw, Arthur, Keith's, Providence, R. I.
Whitler Sisters, Priscilla, Cleveland.
Williams, Herbert, Fred's Minstrels.
Williams & Segal, Hathaway's, New Bedford, Mass.
"Wireless Belles (14)," Hudson, Union Hill, N. J.
Wilson & Wilson, Bijou, Bay City, Mich.
Wilson, Jack, & Co., G. O. H., Indianapolis.
Windom, Billy, Gaiety, Indianapolis.
Wills & Bannan, Family, Williamsport, Pa.
Williams & Watson, Greenwald, New Orleans, La.
Williams & Stone, G. O. H., Bkln.
Woodward, V. P., Majestic, Birmingham, Ala.; Dreamland, Mobile, 6-11.
World & Kingston, Colonial, N. Y. C.; Orpheum, Bkln., 6-11.
Wood Bros., Hip, Cleveland, 2-11.
Woods-Ralton & Co., Bijou, Milwaukee; National, Chicago, 6-11.
Wood, Stella, Harry Lindley Theatre Co.
Worley, Excel, Harry Lindley Theatre Co.
Wood & Meadows, Prender, Fall River, Mass.
Worth, Winnie, Colonial, Indianapolis.
Wood & Lawson, Fulton, Bkln.
Worwood's Circus, Prospect, Cleveland.
Wren Trio, Priscilla, Cleveland.
Wulf, Maude, Hip, N. Y. C.
Wynn, Olga, Fulton, Bkln.
Yates, Mayne, Priscilla, Cleveland.
Zausenau Bros., Savoy, Atlantic City, N. J.
Young, Ollie & April, Victoria, Washington, W. Va.; Chase's, Washington, D. C., 6-11.
Young & Young, Lincoln Sq., N. Y. C., 2-4.
Yonge, Mly, American, Cincinnati, O.
Yonge, De Witt & Sister, Miles, Detroit; Julian, Chicago, 6-11.
Young Bros. & Veronica, Family, Lancaster, Pa.
Yvette, Maryland, Baltimore.
Zausenau, The, New Robinson, Cincinnati, O.
Zara, Mlle., Animals, Family, Elmira, N. Y.
Zingari Singers (7), Empress, Kansas City, Mo.
Zouboulakis, John, Gaiety, Indianapolis.

Walker, Spenser, Miles, Detroit.
Ward, Fannie, & Co., Orpheum, Oakland, Cal., 2-11.
Wanner & Palmer, Columbia, Milwaukee.
Wallace, Elsie M., New Portland, Portland, Me.
Waring, Klein & Clifton, Court, Newark, N. J.
Watson, W. L., & Co., Kansas City, Mo.
Wagner & Gray, American, Cincinnati, O.
Waterbury Bros. & Tenney, Orpheum, Memphis, Tenn.
Wade, John P., & Co., Chase's, Washington, D. C.
Wells, Mealy & Montrose, Orpheum, San Fran., Cal.; Orpheum, Oakland, 6-11.
Wenrich & Waldron, New London, Conn.
Welch, Mealy & Montrose, Orpheum, San Fran., Cal.; Orpheum, Oakland, 6-11.

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OUT OF TOWN NEWS

Jersey City, N. J.—Majestic (F. E. Henderson, mgr.) Benjah Poynter, in "The Girl That He Forgot," 27-March 4; Thomas E. Shea, in repertory, 6-11.

Orpheum (M. G. Spooner, mgr.)—"Romeo and Juliet," by the Spooner Stock, Edna May as Juliet, week of 27. "Glistening Gloria" follows.

Monticello (M. S. Schlinger, mgr.)—Week of 27: Tremont Quartette, Goyt Trio, Lambert and Williams, Tweedy and Roberts, Georgiana La Tour, Tom Bragdon, Joe Kelsey, Brooks and Jeannette, Iva Donatti and dog, Mavolio, and moving pictures.

Bon Ton (T. W. Dinkins, mgr.)—Bohemians Burlesquers 27-March 1, World of Pleasure 2-4, Imperial Burlesquers 6-8, Star Show Girls 9-11.

Academy (F. E. Henderson, mgr.)—Variety, moving pictures and illustrated songs. Imperial—Week of 27: Evelyn Sisters, Signor Gimmatti, Demolito and Bell, Kirby Morris, Smithy Smith, Green and Green, and moving pictures.

Columbia—Moving pictures, variety and illustrated songs.

Kaith & Proctor's—Variety, moving pictures and illustrated songs.

Notes.—Mrs. M. G. Spooner was suddenly called away on important business, and Chas. E. Blaney is now in charge at the Orpheum until her return. . . . Manager Blaney has given serious consideration to the matter, and he may play the Spooner stock at his New York house on alternate weeks, sending his own company to this city. . . . Frankie Burns, Johnny Coulton and Digger Stanley are special features with the Bohemians at the Bon Ton 27-March 1.

Hoboken, N. J.—Gayety (Corse Payton, mgr.)—"Paid in Full," by the Payton Stock, week of Feb. 27. "East Lynne" follows.

Empire (A. M. Bruggemann, mgr.)—Clark's Runaway Girls, featuring Jack Reid, 27 and week. Al Reeves' Beauty Show to follow.

Lyric (G. S. Riggs, mgr.)—Week of 27: Steiner Trio, Harry Clark, Braw Sisters, Gracey, Irene La Tour, Sherman and Rose, Barnes and Robinson, Arville and Frank Lane and Collier, Ben Pierce, George Nagel and company, and moving pictures.

Hudson, Union Hill (J. C. Prebbles, mgr.)—Week of 27: Charmion, Don Ramsey's Harmonists, the Wireless Hellew, Shriner and Wills, Mr. and Mrs. Thornton Fred, Romo and Delano, Brown, Harris and Brown, and daylight pictures.

Notes.—Albert O. Warburg, of the Gayety Stock, who has been sick, goes to Old Point Comfort, Va., for a week, to recuperate. He will be in the cast of "East Lynne." . . . The Hudson has had a remarkable success with daylight moving pictures.

Camden, N. J.—Broadway Theatre (W. McCallum, mgr.) Business as a whole, week of Feb. 21, with Liddle Cliff as headliner, was very satisfactory. A well balanced bill for week of 27 includes: Gruber's animals, Kear, Turner and Severina, the Langdons, Hal Merritt, the Great Santell, and Bunchu and Alger.

Temple (Frank Whitbeck, mgr.)—Week of 27, "Sign of the Cross."

Notes.—Manager McCallum spent the best part of the week in New York, picking out acts that would suit his clientele. . . . Manager Whitbeck has secured a lion for his presentation of "The Sign of the Cross." . . . Treasurer John O'Neil, of the Broadway Theatre, has rounded out his sixth season as house treasurer. . . . Orchestra Leader Lutz, of the Broadway Theatre, is featuring Shapira's music one week. Von Tiller's another week, varying the programme with different composers' compositions.

Atlantic City, N. J.—Apollo (Fred E. Moore, mgr.)—"Miss Bob White" (local) Feb. 27, Arch Street Theatre Co. (Yiddish) March 1, 2, motion pictures 3, 4.

Young's Pier (John D. Flynn, mgr.)—For week of 27: "Honor Among Thieves," Conrad and Widdien, Kitamura Japs, Mlle. Rialto and company, Bert and Lotie Walton, Sartello, Stan Stanley and Bros., Adelaide Harland, and kinetograph.

Apollo (Harry Brown, mgr.)—For week of 27: Clarice Vance, Macy and Hall, Loring Parquette and company, Yamamoto Brothers, Mr. and Mrs. Sydney Reynolds, Van Dyke, Richards and Montrose, Robinson Trio, Rembrandt, motion pictures.

Holyoke, Mass.—Sheedy's (L. G. Grossman, mgr.) Good business. Bill 27-March 1: Juggling Johnson, Top, Tops and Tops, Pinar and Manny, and moving pictures. Bill 2-4: Woodford's Dog and Monkey Circus, Budd's Inferno, Si Jenkins, and moving pictures.

Empire (T. F. Murray, mgr.)—Manager Murray kindly gave a generous percentage of the receipts of the production of "Miss Hobbs," 20, to the Home for the Aged, in this city. It was one of the society events of the season. For the week of 27 "Paid in Full" will be the attraction.

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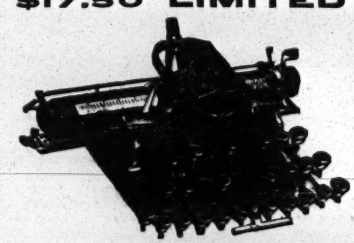
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MANUSCRIPT

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OUT OF TOWN NEWS

Ann Arbor, Mich.—Whitney (A. C. Abbott, mgr.) Jos. Shean Opera Co. March 1. **MAJESTIC** (J. W. Williams, mgr.)—Week of 20: Bessie Browning, Swan and Barnard Carstens and Brosius, Tony and Norman, the Longworths, and the Majestic. **BIJOU** (Dean M. Seabolt, mgr.)—Week of 20: Streeter-Bryan and company, in "The Banker and the Dancer," Morris B. Streeter, Harold Just, Jack Karburton, Blanche Olga Bryn, Nell Charlton, Nettie Foster pleased good business. **NOTES**—Morris B. Streeter, who was starred by Dean M. Seabolt a number of years ago, came into Ann Arbor for one week, under Mr. Seabolt's management, 20, at the Bijou Theatre. Arthur Shaw, of "The Country Boy" was entertained while in Ann Arbor by De Witt C. Miller and Don McIntyre. The University of Michigan Comedy Club, under the direction of Bert St. John, of B. C. Whitney's Theatre, Detroit, will play one night in Detroit, Feb. 24, in the comedy, "The Title Mart."

Waco, Tex.—Auditorium (Aaron Laskin, mgr.) "Beverly" Feb. 23, Olga Netherlands 24, "The Blue Mouse" 25.

Albany, N. Y.—Box Bros., mgrs.—Webb's sea lions, Morris and Parker, Annette Link, and Lambert, expert bicyclist, week of 20, to good houses. **DIXIE**—Moving pictures. Crowded houses. **IDEAL**—Moving pictures. Crowded houses. **VENDOME**—Vaudeville and moving pictures to capacity houses.

Victoria, Tex.—Hauschild Opera House (H. J. Hauschild, mgr.) "Paid in Full" March 1, Paul Gilmore, in "The Bachelor" 2.

Stanton, Va.—Beverly Theatre (Barkman & Shultz, mgrs.) "The Climax" Feb. 27. "Cow and Moon" March 4, Lillian Russell 11, "The Flower of the Ranch" 13, "Paid in Full" 15, Adelaide Thurston 22.

SAVOY (J. Letterman, prop.)—Moving pictures and illustrated songs, drawing good houses. **WONDERLAND** (J. W. Myrtle, prop.)—Moving pictures and vaudeville playing to good business.

LYRIC—Moving pictures and vaudeville continue to draw well.

Lynchburg, Va.—Academy of Music (Corbin Shield, mgr.) Black Patti Musical Comedy Co. Feb. 25.

NOTE—Trent Bros. will open a vaudeville house, and will have everything ready by June 1. Lubin will follow later.

Alton, Ill.—Temple (W. M. Sauvage, mgr.) "Third Degree" Feb. 28, "Classmates" March 4, "The Newlyweds" 5, Henrietta Crossman 6.

BIORAPH (W. T. Sampson, mgr.)—Week of 13: Snyder and Vaughn, and new pictures. **NOTE**—All records were broken at the Temple Theatre by Alton Council, Knights of Columbus, on Friday night, Feb. 17, when members of the organization presented a very excellent amateur minstrel in two parts. Over three hundred people were turned away, the S. R. O. sign being in evidence. The grand first part, by Witmark, was excellent, and pleased. They will repeat the performance in adjoining towns by request. The Clippert's correspondent was a prominent participant. The costumes were furnished by H. Schmidt, of St. Louis.

Lafayette, Ind.—Dryfus (S. Pickering, mgr.) Henrietta Crossman, in "Anti-Matrimony," Feb. 22, drew well. Keith Stock Co. week of Feb. 27.

FAMILY (D. W. Maurice, mgr.)—Bill week of 20: Welch, Francis and company, the Great Le Zah, Monic Five, Dixie and Francis Harris, Aldros and Mitchell, and the kinodrome. Good bill and business.

NOTE—The Kneisel Quartette, assisted by Franz Esser and Carl Brucker, of Theodore Thomas' Orchestra, at Fowler Hall, Feb. 23.

Cedar Rapids, Ia.—Majestic (Vic. Hugo, mgr.) bill for week of Feb. 27 as follows: Patsy and Sally, "The Affinity Chimpanzees," Bill "Swede" Hall, Four Cook Sisters, the Elliotts, Jennie Colburn and company, the Mozarts, Sutton and Sutton, Tom Lester, the Edengraph.

GREENE'S OPERA HOUSE (W. S. Collier, mgr.)—Wrestling match Feb. 27, Domke vs. Hokut: "Sweetest Girl in Paris" March 1. "The Cat and the Fiddle" 4, 5, "Lower Berth No. 13" 5, "Polly of the Circus" 7.

PEOPLE'S (Vic. Hugo, mgr.)—Week of 20, the Trousdale Brothers' Stock company, presenting "Dora Thorne."

Chattanooga, Tenn.—Albert (Paul Albert, mgr.) Imperial Russian Ballet and Orchestra Feb. 24.

LYRIC (Wm. Cassidy, mgr.)—Sarah Bernhardt March 14.

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4. THAT THE ASSOCIATION AND THEMSELVES WORK HAND IN HAND, AND BOOKING WITH THEM BRINGS THE SAME RESULTS AS IF MANAGERS WERE WITHIN THE ASSOCIATION FOLD.

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OUT OF TOWN NEWS

Denver, Colo.—Broadway (Peter McCourt, mgr.) Francis Wilson Feb 27 and week. AUDITORIUM (L. A. Blumberg, mgr.)—"The Chocolate Soldier" 27 and week. TABOR GRAND (Peter McCourt, mgr.)—Florence Roberts, in "The Nigger," 26 and week.

ORPHEUM (A. C. Carson, mgr.)—Bill week of 27: Alice Lloyd, Marvelous Dick, Casting Dunbars, Harlan Knight and company, Burnham and Greenwood, John Brich, Du Callion, and Kinedrome. MAJESTIC (J. Rush Bronson, mgr.)—Bill 26 and week: The Four Charles, American Trumpeters Trio, Leo and Chapman, Rube Dickinson, Lucy Tonge, Stephen Gratton and company, and Majesticcope. PANTAGES (William A. Weston, mgr.)—Bill 26 and week: Vinton Westony, Frank Gardine and Lottie Vincent and company, H. T. McConnell, the Three Globe Leythons, Harry Booker and company, Walton and Vivian, Majesticope and Phalen's Orchestra. Another big week.

EMPIRE (Montana Amusement Co., props.) Week of 19: Vaudeville and moving pictures. Good business. ORION (W. J. Swarts, mgr.)—Vaudeville and motion plays. Nice returns.

Davenport, Ia.—Burtis Opera House (Chamberlin, Kindt & Co., mgrs.) Maxine Elliott, in "The Inferior Sex," March 2. Al. G. Field's Minstrels, matinee and evening, 4. "The Sweetheart" (D. L. Hughes, mgr.) Coming: Raymond Hitchcock, in "The Man Who Owns Broadway," Montgomery and Stone, in "The Old Town," Zella Sears, in "The Nest Egg."

PRINCESS (Charles T. Kindt, mgr.)—The Princess Stock Company will present "Brown of Harvard" for week of 20 and week: The Famous Nelsons, Comiques, Van Camp, Halligan and Ward, Agnes Burr, Robert Hillard, and the Americascope.

Dubuque, Ia.—Grand Opera House (Wm. L. Bradley, mgr.) "Lower Berth 13" Feb. 27, wrestling match 28. MAJESTIC (Jake Rosenthal, mgr.)—Bill 19 and week: "Patsy" and "Sally," trained monkeys: "The Battle of Bunco Hill," Knox, Wilson, Holmes, Wells and Finlay, the Musical Elliotts, Al. Harrington, and the moving pictures. "Sally" and "Patsy" opened Sunday. "Patsy" was not feeling well, and died Monday morning about 3 o'clock.

NOTE.—Picture shows doing nicely. Manchester, N. H.—Park (F. A. San, mgr.) "Seven Days" Feb. 27. "The Time, the Place and the Girl" 28, Viola Allen, in "The White Sister," March 1.

NICKLE (Manuel Lorenzen, mgr.)—Week of 27: Koppe and Koppe, Grimm and Satchell, Four Brame Girls, the Mascagnis, Moscrop Sisters, and the Dixie Serenaders. MECHANICS' HALL (Dan E. Gallagher, mgr.)—Week of 20: The Apollas, Jack Barrett and company.

NOTE.—Jim Parker, of "The Broncho Buster," was seriously injured during the performance, 20, at the Colonial Theatre, Nashua, N. H.

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